

FACULTY OF MUSIC UNIVERSITY OF TORONTO

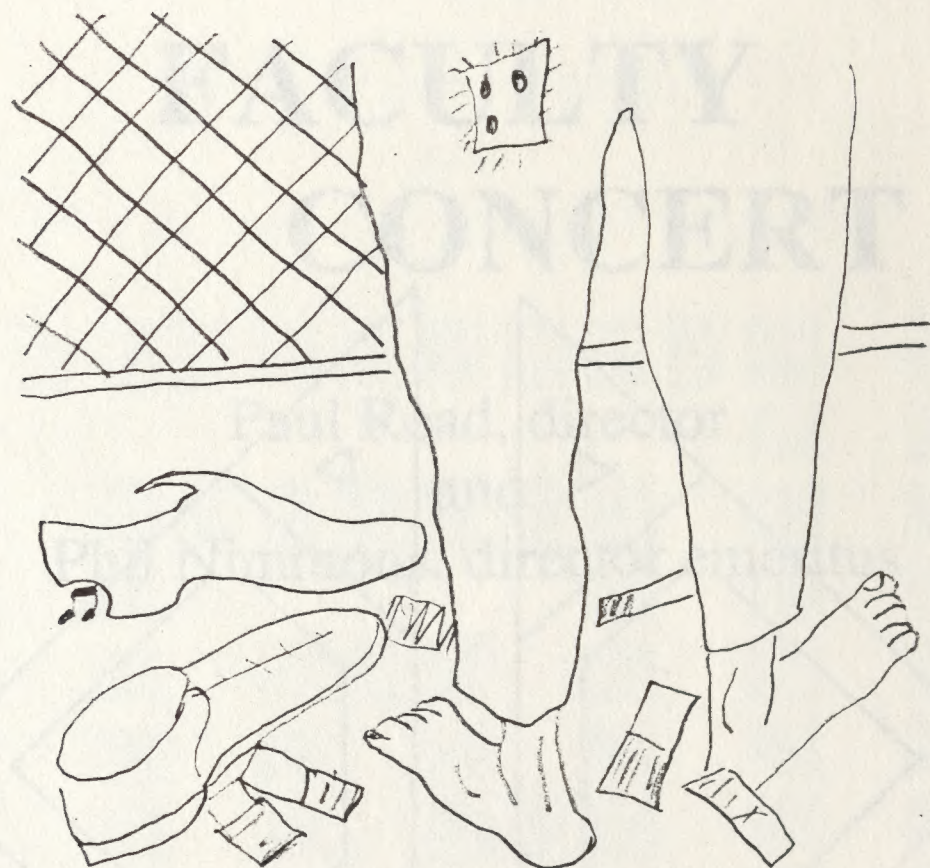
PROGRAMMES, VOLUME II

1992/1993 SEASON

UNIVERSITY OF TORONTO FACULTY OF MUSIC

FACULTY ARTISTS SERIES

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Phil Nimmons Ensemble

March 25, 1993

at 8 pm

MacMillan Theatre

Edward Johnson Building

Tickets \$8/\$5- students, seniors

Box Office 978-3744

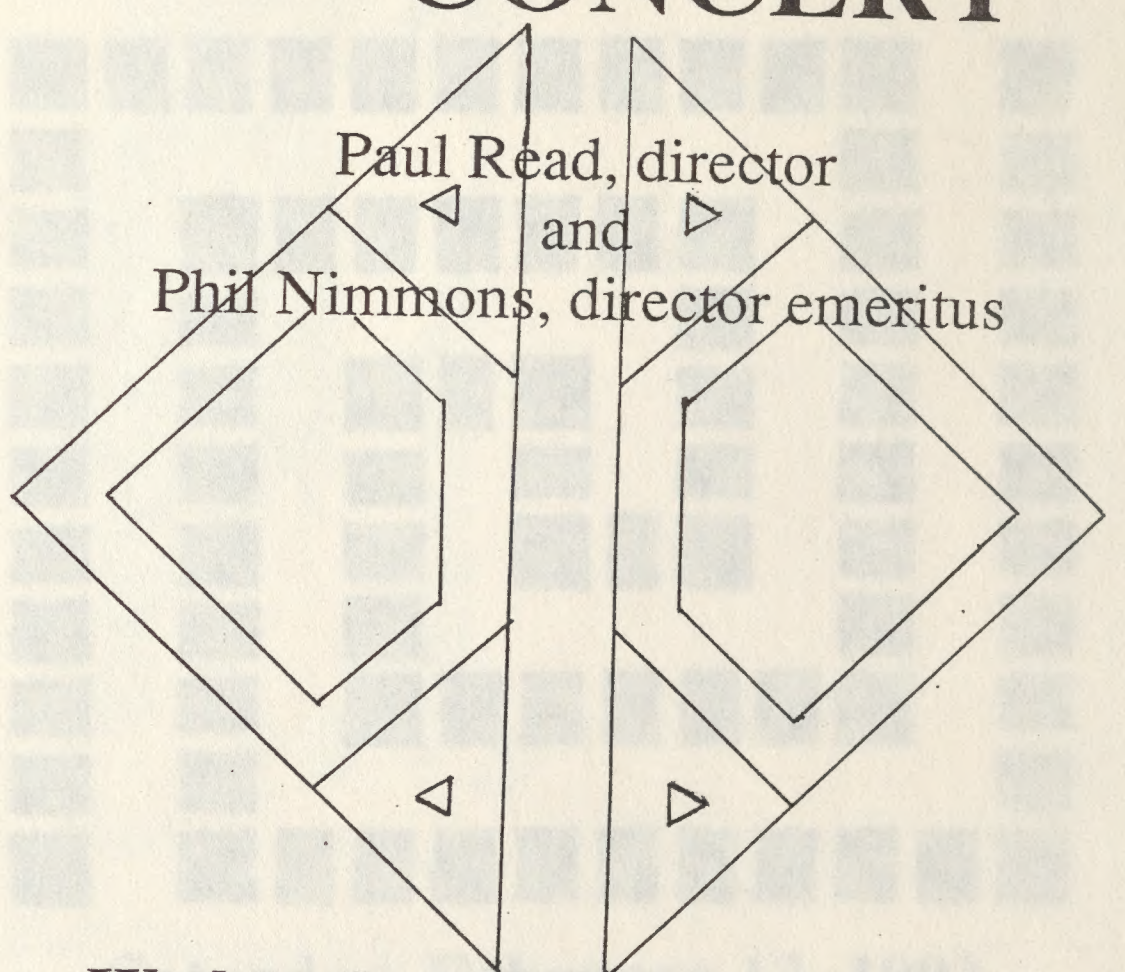
FACULTY OF MUSIC UNIVERSITY OF TORONTO

FACULTY ARTISTS SERIES

JAZZ

FACULTY

CONCERT



Paul Read, director
and
Phil Nimmons, director emeritus

**Wednesday, February 10, 1993
at 8 pm**

Walter Hall - Edward Johnson Building
Tickets \$15/\$10 students, seniors

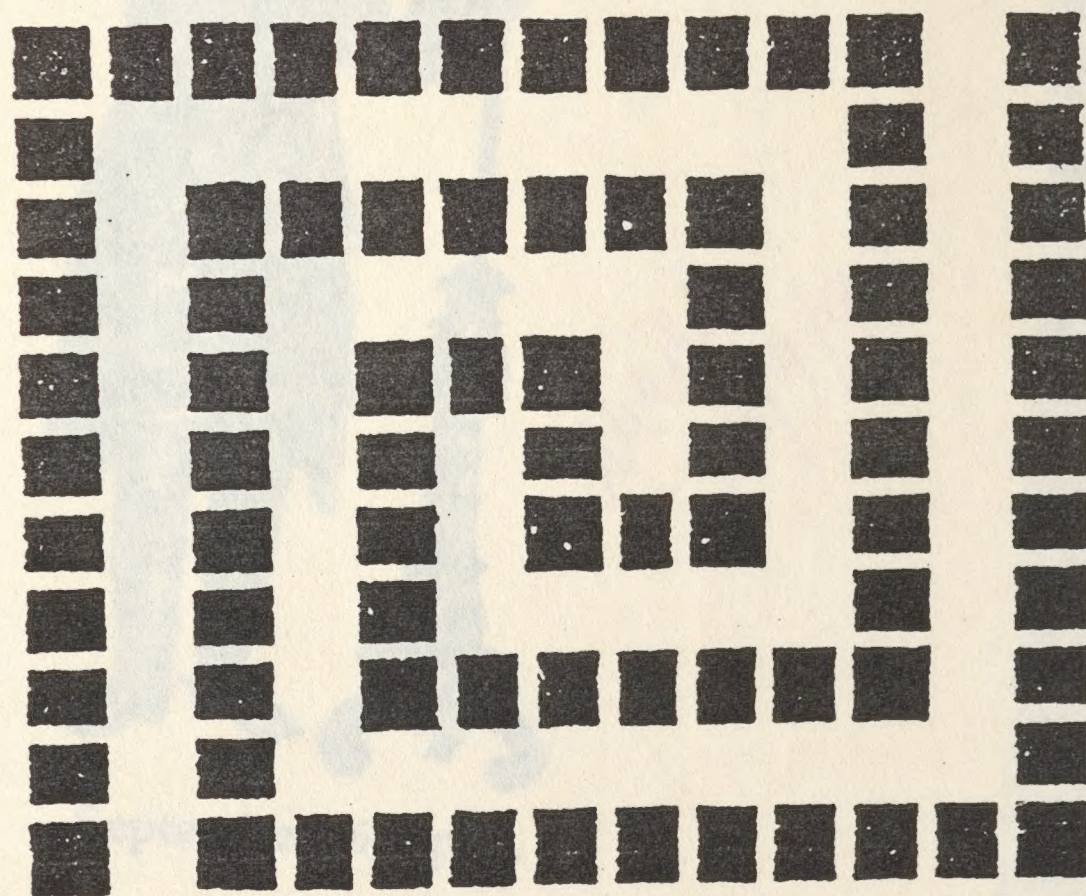
FOR TICKET INFORMATION CALL: 978-3744

FACULTY OF MUSIC UNIVERSITY OF TORONTO

JAZZ ENSEMBLES:

jazz combos

Paul Read, director
and
Phil Nimmons, director emeritus



Saturday, February 13, 1993
at 8 pm

Walter Hall - Edward Johnson Building

Tickets \$15/\$10 students, seniors

FOR TICKET INFORMATION CALL: 978-3744

"Glorious Sounds II"

An Evening of Baroque Music



*Mered
10/9/92*

September 26, 8 p.m.

Walter Hall, Edward Johnson Building
University of Toronto

Join the students of the Historical Performance Ensembles, U of T, for an evening of ensemble and solo performances of works by Handel, Purcell, Scarlatti and Caccini. The Edward Johnson Building is located behind the Planetarium, at the Museum subway station. The concert is free and part of Arts Week 1992. For information, call: 978-4111.

FACULTY OF MUSIC UNIVERSITY OF TORONTO

THURSDAY NOON SERIES

THURSDAY, MARCH 11, 1993

Wunderbrassen



PROGRAMME

Es ist ein Ros' entsprungen

Johannes Brahms
transcribed by Lewis Niven

Fancies, Toys and Dreams
The Old Spagnoletta
Tell me Daphne
A Toy
The New Sa-hoo

Giles Farnaby
ed. Elgar Howarth

Contrapunctus IX from "Art of the Fugue"

Johann Sebastian Bach
arranged by John Glasel

Brass Quintet (1)

Du, o schoenes Weltgebaeude

Johann Sebastian Bach

Jesu, meine Freude

Selections from Symphonic Repertoire

Trombone Choir

Suite from the Monteregian Hills
La marche

Morley Calvert

Three Pieces

Anthony Holborne

Rézfúvósötösök
Canzona

Samuel Scheidt

Brass Quintet (2)

This Afternoon's Artists

Brass Quintet (1)
David Amaral, trumpet
Dean Goddard, trumpet
Marilyn Genovese, horn
Peter Shirer, trombone
Kristin Trace, tuba
Coach: Jeff Reynolds

Trombone Choir
Nancy Antram, tenor trombone
Alison Gray, tenor trombone
Bram Creighton, brass trombone
Sasha Johnson, tuba
Coach: Murray Crewe

Brass Quintet (2)
Lori Moore, trumpet
Stacey Wright, trumpet
Darren Jukes, trombone
Venko Delegrudev, horn
Grant Cowan, tuba
Coach: Gord Sweeny

FACULTY OF MUSIC UNIVERSITY OF TORONTO

PROGRAMMES, VOLUME II
1992/1993 SEASON

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TNS SERIES

Thursday, October 1, 1992	A Concert of Traditional Arabic Music
Thursday, October 8, 1992	Naida Cole, piano
Thursday, October 22, 1992	The University of Toronto Chamber Singers
Thursday, October 29, 1992	Lothar Klein: "What Mozart's Jokes Tell Us"
Tuesday, November 3, 1992	Niagara Brass Ensemble
Thursday, November 5, 1992	Musical Adventures in Time: Recaptured
Tuesday, November 10, 1992	Music by Student Composers
Thursday, November 12, 1992	Lecture: "How to Survive as a Musician in Toronto"
Tuesday, November 17, 1992	Music by Student Composers
Thursday, November 26, 1992	Student Chamber Ensembles
Tuesday, December 1, 1992	Recital of Works by Erik Satie
Tuesday, December 8, 1992	Student Chamber Ensembles
Thursday, January 21, 1993	Lecture: Dr. Jean Sinor
Thursday, January 28, 1993	Baroque Music of the Dresden Court
Thursday, February 4, 1993	Student Chamber Music
Thursday, February 11, 1993	Student Ensembles
Thursday, March 4, 1993	Kevin Mallon, baroque violin; Colin Tilney, harpsichord
Thursday, March 18, 1993	A Preview of Two Canadian Glorias
Wednesday, March 24, 1993	Percussion Ensemble
Tuesday, March 30, 1993	Student Ensembles
Thursday, April 1, 1993	The Ten O'Clock Jazz Ensemble
Tuesday, April 6, 1993	Concert by Student Composers
Thursday, April 8, 1993	Student Ensembles

CONCERT PROGRAMMES

Saturday, September 26, 1992	Arts Week: Music of the Baroque
Friday, October 30, 1992	Jazz Concert
Saturday, February 6, 1993	Jazz Concert
Wednesday, February 10, 1993	Jazz Faculty Concert
Saturday, February 13, 1993	Jazz Concert
Thursday, March 11, 1993	John Weinzweig: 80th Birthday Concert
Thursday, March 18, 1993	University of Toronto Jazz Ensemble (Read)
Thursday, March 25, 1993	Phil Nimmons Jazz Ensemble

Thursday, September 17, 1992
 Thursday, September 24, 1992
 Monday, September 28, 1992
 Monday, September 28, 1992
 Monday, September 28, 1992
 Friday, October 2, 1992
 Tuesday, October 13, 1992
 Friday, November 6, 1992
 Thursday, November 12, 1992
 Friday, November 13, 1992
 Monday, November 16, 1992
 Monday, November 23, 1992
 Friday, December 4, 1992
 Thursday, January 21, 1993
 Friday January 22, 1993
 Wednesday, February 10, 1993
 Wednesday, February 10, 1993
 Thursday, February 11, 1993
 Thursday, March 4, 1993
 Thursday, March 25, 1993
 Monday, March 29, 1993
 Thursday, April 1, 1993

MISC

Piano Instrumental Masterclass
 Lecture: Hal Galper, jazz pianist
 The Hong Kong Youth Chinese Music Instrumental Ens.
 Noon Concert - The Hong Kong Youth Chinese Music
 Carla Goldberg
 Lecture: Barry Kernfeld
 John Cage music
 The Future of Music at the University
 Clarinet Masterclass with James Campbell
 Cello Masterclass with Kim Scholes
 Oboe Masterclass with John Delancie
 Contemporary Music Masterclass with Vindo Globokar
 String Reading Session
 Trombone Masterclass with Peter Sullivan
 Piano Masterclass with FOUTS'ONG
 Violin Masterclass with Shmuel Ashkenasi
 Horn Masterclass with John Cerminaro
 AMICI Open Rehearsal
 Symposium on Stress, etc.
 Barbara Constable, hand bell
 English Horn Masterclass with Cary Ebli
 Patrick McNielly, steel drum

FACULTY OF MUSIC UNIVERSITY OF TORONTO
STUDENT RECITAL PROGRAMMES

1992-1993

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September 1992

September 23	Helen Pridmore, soprano*	8:00 pm
September 30	Judith deHaney, piano	3:15 pm

October 1992

October 14	Leslie Dala, piano	8:00 pm
October 15	Debbie Diamond, violin	8:00 pm
October 19	Seung-Yeon (Cindy) Song, cello	5:15 pm
October 19	Robert Matys, guitar	8:00 pm
October 20	Anne Marie Wright, soprano	5:15 pm
October 20	Sandra Churchill, soprano	8:00 pm
October 21	Sandra Putnik, piano	5:15 pm
October 21	Megan Winsor, flute	8:00 pm
October 22	Lesley Duff, piccolo/flute	8:00 pm
October 24	Heh Sun Chun, organ	8:00 pm
October 29	Diana Kim, mezzo-soprano	5:15 pm

December 1992

December 7	David Lewis, guitar*	8:00 pm
December 12	Alasdair MacLean, composition*	3:00 pm
December 16	Sean Jackman, organ*	8:00 pm

January 1993

January 15	Donna Flectcher, soprano*	8:00 pm
January 19	James Sommerville, horn	5:15 pm
January 19	Lesley Duff, flute	8:00 pm
January 20	Lynda Wulkan, oboe	3:15 pm
January 22	Trombone Recital	5:00 pm
January 25	Judith Schmidt, oboe	3:15 pm
January 25	Rachael Klaassen, flute	8:00 pm

February 1993

February 1	Carolyn Stronks, flute	1:15 pm
February 1	James M. Petry, clarinet	8:00 pm
February 2	Hsiao-Ling Tsai, clarinet	8:00 pm
February 3	Anna Bentley-Taylor, flute	5:15 pm
February 3	Jason Galamaga, horn	8:00 pm
February 4	Beth Rutledge, flute	8:00 pm
February 5	Steve Thachuk, guitar	8:00 pm
February 5	Dale Chapman, saxophone	8:00 pm
February 8	Patricia Clarke, flute	5:15 pm
February 8	Bradley Thachuk, guitar	8:00 pm
February 9	Gina Patterson, horn	1:15 pm
February 9	Mary-Katherine Finch, cello	3:15 pm

February 9	Aleksandar Popovich, bassoon	8:00 pm
February 11	Robert Baker, piano	8:00 pm
February 22	Lois Chia, cello	5:15 pm
February 23	Jaye E. Marsh, flute	3:15 pm
February 23	Ian Brunskill, percussion	5:15 pm
February 24	Sherry Chen, viola	1:15 pm
February 24	Morris S. Palter, percussion	8:00 pm
February 25	Cindy Townsend, soprano	8:00 pm

March 1993

March 1	Marnie Ness, guitar	3:15 pm
March 2	Mary Jane Warren, voice	1:15 pm
March 2	Robert Carli, saxophone	5:15 pm
March 2	Stevan M. Pepa, violin	8:00 pm
March 3	Christine Howlett, voice	1:15 pm
March 3	Lisa Norman, flute	3:15 pm
March 4	Holly Durant, flute	3:15 pm
March 4	Robert Matys, guitar	8:00 pm
March 5	Rouly Antonopoulos, guitar	5:15 pm
March 5	Lysandra Almeida, voice	8:00 pm
March 8	Mei Lee, voice	1:15 pm
March 8	Jane MacKay, french horn	3:15 pm
March 9	Nancy Case, violin	5:15 pm
March 9	Erika Raum, violin	8:00 pm
March 10	Amanda May-Kar Lee, violin	3:15 pm
March 10	John Balsillie, trombone	8:00 pm
March 12	Nancy Antram, trombone	1:15 pm
March 12	Richard Lee, viola	3:15 pm
March 12	Hilary Knox, voice	5:15 pm
March 12	Carmen Wiebe, piano	8:00 pm
March 15	Gabriel R. Pliego, violin	1:15 pm
March 15	Gary Brown, baritone	3:15 pm
March 15	Kathryn Tremills, piano	5:15 pm
March 16	Barbara Vermuelen, soprano	5:15 pm
March 16	Cindy Song, cello	8:00 pm
March 17	Sheila Cresencia-Vandikas, piano	1:15 pm
March 17	Stacey Fraser, voice	3:15 pm
March 17	Annie Chang, piano	8:00 pm
March 18	Andrew Ma, piano	3:15 pm
March 18	Corey Lyle Gemmell, violin	5:15 pm
March 18	Jennifer Susan Maines, soprano	8:00 pm
March 19	Kimberley Schemeit, flute	8:00 pm
March 20	Debbie Diamond, baroque violin*	8:00 pm
March 22	Marta DeLuca, soprano	8:00 pm
March 22	Darivsz Kwiatkowski, piano	1:15 pm
March 23	Wayne Schmidt, double bass	3:15 pm
March 23	Sara-Lynn Hutchison, piano	5:15 pm
March 23	David Dragos, composition*	8:00 pm
March 24	Deon Flash, piano	8:00 pm
March 24	Nanette Masson, soprano	1:15 pm
		3:15 pm

March 25	Richard Moore, percussion	12:10 pm
March 25	Marc Sottile, baritone	5:15 pm
March 25	Susan Margarita Lexa, soprano	8:00 pm
March 26	Stephen Clarke, piano	3:15 pm
March 29	Mark Fewer, violin	1:15 pm
March 29	Vilman Indra Vitols, mezzo soprano	3:15 pm
March 29	Leslie Dala, piano	8:00 pm
March 30	Sigal Hechtlinger, clarinet	1:15 pm
March 30	David de Jong, bass	5:15 pm
March 30	Christopher Ryan, baritone	8:00 pm

April 1993

April 1	John McGillis, baritone	5:15 pm
April 5	Erika Tanner, soprano	1:15 pm
April 5	Olga Mychajluk, soprano	3:15 pm
April 5	Rebecca Whelan, soprano	5:15 pm
April 5	Anne Marie Wright, soprano	8:00 pm
April 6	Barbara Hannigan, soprano	5:15 pm
April 7	Terry Mongrain and Antony Roberts, saxophone	1:15 pm
April 12	Robert M. Hatnay, piano	8:00 pm
April 13	Ronald Cadez, guitar	1:15 pm
April 13	Marek Kukorowski, piano	3:15 pm
April 13	S�rouj Kradjian, piano	5:15 pm
April 13	Samuel Yeung, viola	8:00 pm
April 14	Marian Katarina Sj�lander, soprano	1:15 pm
April 14	Robert Herriot, tenor	3:15 pm
April 14	Konstantin Popovic, violin	8:00 pm
April 15	Thomas M. Artiss, double bass	8:00 pm
April 17	David Carlisle, percussion*	2:30 pm
April 17	Robert Kubica, guitar*	8:00 pm
April 19	Sherry Chen, viola	5:15 pm
April 19	Melissa Exmundo, violin	8:00 pm
April 23	Stephen Holloway, organ	8:00 pm
April 30	David Szanto, organ	8:00 pm

May & June, graduate students 1993

May 11	Simon Blendis, violin	8:00 pm
May 12	Mary Loscerbo, soprano	8:00 pm
May 14	Carolyn Reid, voice	8:00 pm
May 17	Benjamin Kreith, violin	8:00 pm
May 18	Lori Gemmell, harp	8:00 pm
May 25	Debbie Diamond, baroque violin	3:00 pm
May 25	Diane Speirs, soprano	8:00 pm
May 27	Alvin Tung, guitar	8:00 pm
June 17	Andy Morris, percussion	8:00 pm

*graduate students

NOON SERIES

FACULTY OF MUSIC UNIVERSITY OF TORONTO
THURSDAY NOON SERIES

THURSDAY, OCTOBER 1, 1992

A CONCERT OF TRADITIONAL ARABIC MUSIC

George Sarwa
Qanun

Suzanne Meyers Sawa, Darabukkah



Walter Hall -- Edward Johnson Building
Admission Free 12:10pm

FACULTY OF MUSIC UNIVERSITY OF TORONTO
THURSDAY NOON SERIES

THURSDAY, October 8, 1992

Naida Cole

Grand Winner
1992 International Stepping Stone Competition
of the
Canadian Music Competitions Inc.

PROGRAMME

Wednesday for piano solo
(Piece commissioned by the Canadian Music Competitions) Walter Buczynski

Sonata in D-Major, KV 576 Wolfgang Amadeus Mozart
Allegro
Adagio
Allegretto

Pictures at an Exhibition Modest Moussorgski
Promenade
Gnome
The Old Castle
Tuilleries (Children's Quarrel after Playing)
The Oxcart
Ballet of the Unhatched Chicks
Two Jews, One Rich and the Other Poor
Limoges. The Market (The Big News)
Catacombs. Roman Sepulchre
The Hut on Chicken Legs (Baba Yaga)
The Great Gate (in the Capital, Kiev)

Walter Hall -- Edward Johnson Building
Admission Free 12:10pm

TODAY'S ARTIST

Naida Cole's musical accomplishments testify to her abilities and point to a promising career. Born in 1974, Naida has earned honours and awards on both flute and piano, earning top marks in competitions and music examinations. She has performed nationally (Canada) and internationally and her performances have been broadcast by CBC.

Naida is a Master Class student of Leon Fleischer at the Royal Conservatory of Music and has been a student in the Young Musicians programme at Banff School of Fine Arts.

She has won national competitions and represented Canada in competitions abroad. In 1989 she placed third in the Concertino Praga, an international competition held by Czechoslovak Radio. Other Canadian musicians who have placed well in this competition and gone on to international careers have been Jon Kimura Parker and Louis Lortie.



FACULTY OF MUSIC UNIVERSITY OF TORONTO

THURSDAY NOON SERIES

THURSDAY, OCTOBER 22, 1992

**The University of Toronto
Chamber Singers**

Concert Preview

Gary Kulesha's
Shaman Songs

Lecture/Demonstration
with
the composer and the choir

Doreen Rao, conductor



Walter Hall -- Edward Johnson Building
Admission Free 12:10pm

FACULTY OF MUSIC UNIVERSITY OF TORONTO

THURSDAY NOON SERIES

THURSDAY, OCTOBER 29, 1992



"What Mozart's Jokes Tell Us"

Composer Lothar Klein, Professor of Theory and Composition at the University of Toronto, examines Mozart's idea of humour in music and searches for hidden meanings in Mozart's "Musical Joke" sextet.

This lecture will be broadcast at a later date on



Walter Hall -- Edward Johnson Building
Admission Free 12:10pm

FACULTY OF MUSIC UNIVERSITY OF TORONTO
TUESDAY NOON SERIES

TUESDAY, NOVEMBER 3, 1992

NIAGARA BRASS ENSEMBLE



Timothy White, trumpet
James Tinsley, trumpet
Jane MacKay, French horn*
David Van Dover, bass trombone
Brent Adams, tuba

Sonate

Lebhaft
Ruhig bewegt - Siciliano
Mässig bewegt, heiter - Fuge

Music for Children, Vol. 1

Poco Allegretto
Adagio
Allegretto
Molto Sostenuto (Sostenuto)
Allegro robusto

Fancies, Toyes and Dreams

The Old Spagnoletta
Tell Mee Daphnee
A Toye

Fantasy/Contrapunctus IX

Divertimento #1

Trois Chansons

Dieu! Qu'il la fait bon regarder
Quant j'ai ouy le tambourin
Yver vous n'estes qu'un villain

In A Sentimental Mood

Ellen Bayne Quickstep
from *The American Brassband Journal* Vol. 1

* Student of Eugene Rittich, U of T Faculty of Music

Walter Hall -- Edward Johnson Building
Admission Free 12:10pm

Paul Hindemith

Béla Bartók

Giles Farnaby

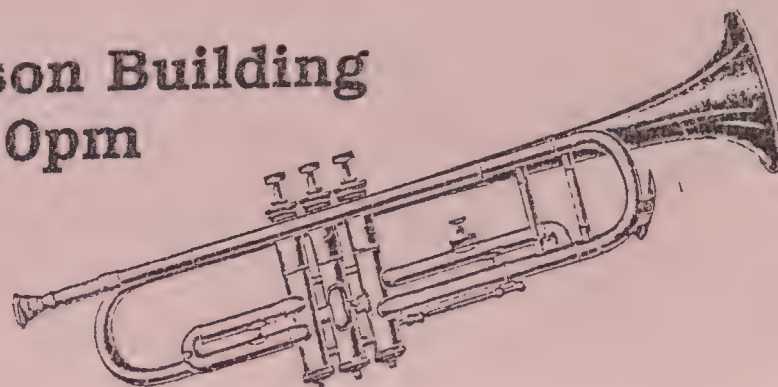
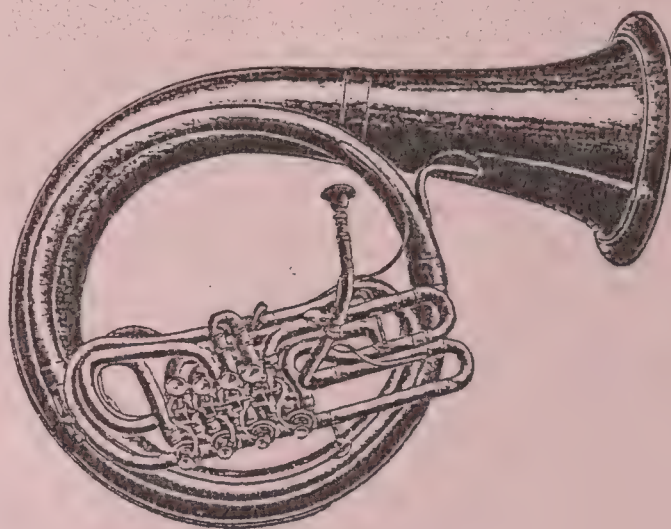
Johann Sebastian Bach

Wolfgang Amadeus Mozart

Claude Debussy

Edward Kennedy Ellington

G.W.E. Friederich



FACULTY OF MUSIC UNIVERSITY OF TORONTO
THURSDAY NOON SERIES

THURSDAY, NOVEMBER 5, 1992

MUSICAL ADVENTURES IN TIME: RECAPTURED
OR
choruses and interludes on time;
version B 50'00"

Chorus: Gaynor Jones (narrator), David Dragos,
Bruce Nicol, Chesky Neceski

Interludes: Stephen Clarke (piano)
Barbara Hannigan (soprano)
Andy Morris (percussion)
and Chorus

It's About Time (1989) Gustav Clamaga

Time Waves (1991) David Dragos/Chesky Neceski
David Dragos

4'33" (1952) John Cage
Music for Piano 1 (1952)
Music for Piano 2 (1953)
Stephen Clarke

Aria (1958) John Cage
Barbara Hannigan

Poem for Chairs, Tables, Benches, etc.,
any Sound Sources (1960) La Monte Young

The King of Denmark (1965) Morton Feldman
Andy Morris

Geographical Fugue (1930) Ernst Toch

Some Clapping Music (1991) Bruce Nicol

Walter Hall -- Edward Johnson Building
Admission Free 12:10pm

FACULTY OF MUSIC UNIVERSITY OF TORONTO

TUESDAY NOON SERIES

TUESDAY, NOVEMBER 10, 1992

MUSIC BY STUDENT COMPOSERS

A Smooth Grey Pebble for 4 solo voices (SATB)

David Bowser

Soprano: Sharla Nafziger

Mezzo: Hilary Knox

Tenor: Mark McCallen

Bass: David de Jong

L'Orage du Matin

Nelly Shin

piano: Stephen Clarke

One 75

Hrach Shehirian

piano: Hrach Shehirian

Adagio

Matthew Reid

Violin: Corey Gemmell

Flutes: Katherine Anderson

Lynne Kernohan

Kim Morris

Piano: Leslie Dala

Percussion: Richard Moore

Conductor: Michael Hall



Walter Hall -- Edward Johnson Building
Admission Free 12:10pm

FACULTY OF MUSIC UNIVERSITY OF TORONTO

THURSDAY NOON SERIES

THURSDAY, NOVEMBER 12, 1992

"How to Survive as a Musician in Toronto"

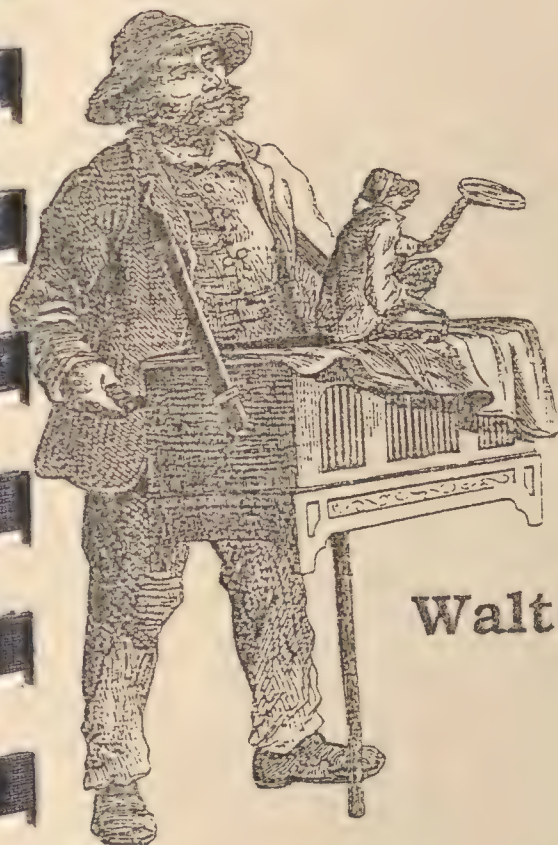


Lecture/Discussion
with

Ken Edge, musician/teacher/businessman
Hazel Walker, secretary/treasurer T.M.A.

about

Musicians' Association
services offered such as
job referral
and
reduced equipment insurance



Walter Hall -- Edward Johnson Building
Admission Free 12:10pm

FACULTY OF MUSIC UNIVERSITY OF TORONTO

TUESDAY NOON SERIES

TUESDAY, NOVEMBER 17, 1992

MUSIC BY STUDENT COMPOSERS

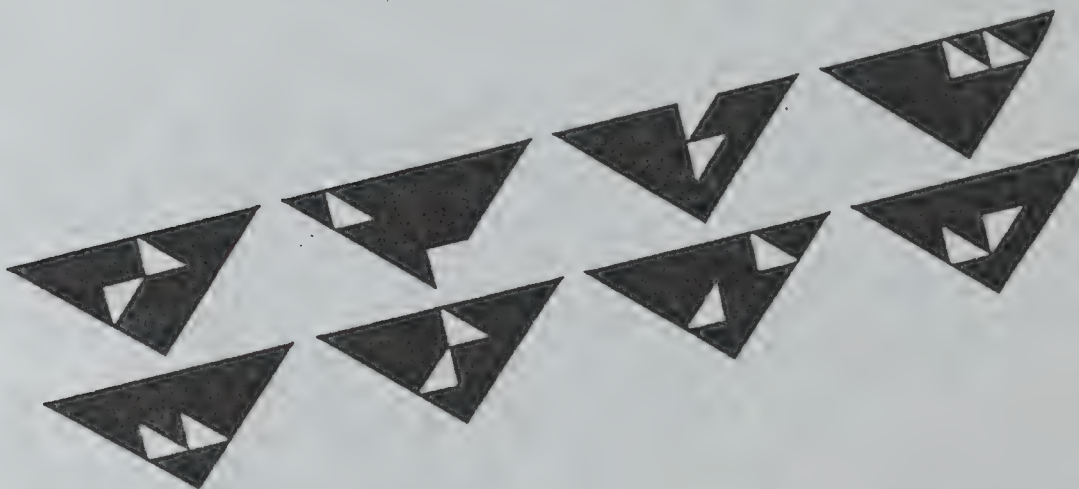


"Second One" Rob Carli

Steve Thachuk, electric guitar
Stephen Clarke, piano
Richard Moore/Tom Brett, percussion

"Broken Intentions II" Stephen Clarke

James Petry, clarinet
Richard Moore, tubular bells
Nancy Case, violin
Mary-Katherine Finch, cello



Walter Hall -- Edward Johnson Building
Admission Free 12:10pm

FACULTY OF MUSIC UNIVERSITY OF TORONTO
THURSDAY NOON SERIES

THURSDAY, NOVEMBER 26, 1992

STUDENT CHAMBER ENSEMBLES

Pastoral, Op. 21 (1951)

Vincent Persichetti
(1915 - 1987)

*Beth Rutledge, flute; Andrew Thompson, clarinet
Kristin LaPointe, oboe; Rebecca Davies, horn
Christine Cardinal, bassoon
coached by Leslie Young*

Quintet in B-flat Major, Op. 56, No. 1

Franz Danzi
(1763 - 1826)

*Allegretto
Andante con moto
Menuetto - Allegretto
Allegro*

*Kate Anderson, flute; Shalom Bard, clarinet
Linda Wulkan, oboe; Jane MacKay, horn
Dan Restivo, bassoon
coached by Keith Atkinson*

Jour d'été à la montagne (1953)

Eugène Bozza
(b. 1905)

*Pastorale
Aux bords du torrent
Le chant des forêts
Ronde*

*Anna Bentley-Taylor, Lisa Norman
Rachel Klaasen, Carolyn Stronks
coached by Amy Hamilton*

Kleine Kammermusik, Op. 24, No. 2

Paul Hindemith
(1895 - 1963)

*Playful, moderately fast
Waltz
Placid and simple
Very lively*

*Tricia Clarke, flute; James Petry, clarinet
Gillian Howard, oboe; Jason Galamaga, horn
Aleksandar Popovic, bassoon
coached by Melvin Berman*

**Walter Hall -- Edward Johnson Building
Admission Free 12:10pm**

FACULTY OF MUSIC UNIVERSITY OF TORONTO
TUESDAY NOON SERIES

TUESDAY, DECEMBER 1, 1992

**RECITAL OF WORKS
BY**

Erik SATIE
Compositeur de Musique

Trois Mélodies

Chanson (1887)
Elégie (Op. 19, 1886)
Les Anges (1886)

Ogives (1886)

Très lent
Très lent
Très lent
Très lent

Mort de Socrate (1919)

(from: *Socrate* "drame symphonique")

Barbara Hannigan, soprano
Stephen Clarke, piano



**Walter Hall -- Edward Johnson Building
Admission Free 12:10pm**

FACULTY OF MUSIC UNIVERSITY OF TORONTO

THURSDAY NOON SERIES

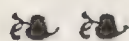
THURSDAY, JANUARY 21, 1993

Dr. Jean Sinor

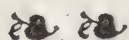
The 1992/93 Wilma & Clifford Smith Visitor in Music

lectures on

The Role of the Arts in Education and the Community



Dr. Sinor is the Chair of Music Education at the University of Indiana and the
Past President of the American Kodaly Association. Her expertise lies in
Elementary Music Education and its relationship to research.



Walter Hall -- Edward Johnson Building
Admission Free 12:10pm

Faculty of Music University of Toronto

Dr. Jean Sinor, Music Educator

will be in residence from
Monday, January 18 to Friday, January 22 as the

The 1992/93 Wilma and Clifford Smith Visitor in Music

- **Wednesday, January 20: 5:30 - 7:30pm** -- A free public presentation for Graduate Students, Faculty and Metro Toronto Music Education Coordinators: "Relationships Between Research and the Musical Practitioner."
- **Thursday, January 21: 12:10 - 1:00pm** -- Thursday Noon Series Lecture "The Role of the Arts in Education and the Community."*

Dr. Sinor is the Chair of Music Education at the University of Indiana and the Past President of the American Kodaly Association. Her expertise lies in Elementary Music Education and its relationship to research.

*In addition these lectures, Dr. Sinor will be presenting a number of in-class lectures.

FACULTY OF MUSIC UNIVERSITY OF TORONTO

THURSDAY NOON SERIES

THURSDAY, JANUARY 28, 1993

Baroque Music of the Dresden Court

"Inter brachia salvatoris mei", *Cantiones Sacrae* Heinrich Schütz
(1585-1672)

Nanette Masson, Soprano, Dean Kustra, Alto
Mark McCallen, Tenor, David de Jong, Bass

Sonata No. 1 in F major Francesco Veracini
Largo e nobile (1690-1768)
Allegro

Largo
Allegro

Victor Ceni, Recorder, Carol Lin, Harpsichord
Lois Chia, Cello

"Wohl dem, der nicht wandelt", *Kleine Geistliche Konzerte* Heinrich Schütz
(1585-1672)

Christine Howlett, Soprano, Dean Kustra, Alto
John Haines, Harpsichord

Trio Sonata in D major Johann Adolph Hasse
Adagio (1699-1783)
Allegro

Adagio
Allegro

Anne Bentley-Taylor Flute, Carolyn Stronks, Flute, Gay Terry, Harpsichord

"Aus der Tiefe ruf' ich, Herr, zu Dir", *Geistliche Konzerte* Christoph Bernhard
(1628-1692)

Stacey Fraser, Soprano
Debbie Diamond, Violin, Brian Power, Violin
Gregory Johnston, Harpsichord, Lois Chia, Cello

Sonata for Violin and Basso Continuo Johann Georg Pisendel
Adagio (1687-1755)
Allegro

Adagio
Allegro

Debbie Diamond, Violin, Sharon Burlacoff, Harpsichord, Lois Chia, Cello

"Vier Hirtinnen, gleich jung, gleich schön" Heinrich Schütz
(1585-1672)

Nanette Masson, Soprano, Christine Howlett, Soprano, Dean Kustra, Alto, Mark McCallen, Tenor
John Haines, Harpsichord

Walter Hall -- Edward Johnson Building
Admission Free 12:10 pm

Acknowledgments

The Faculty of Music gratefully acknowledges the following, whose generous gifts and loans have made the Historical Performance Programme possible:

Lembit Aveston
Rupert Edwards Foundation
Stillman and Florence Drake
McLean Foundation
David Klausner
John Kudelka
Jaak Liivoja-Lorius
Elizabeth Plaut
Michael Remenyi
Harry Smaller
Elizabeth Smaller
Amy Stewart
Lonnie Webster
Susan and Lawrence Zeifman

One of the instruments used in today's performance is the Therese Abraham Strauss Violin, generously donated to the Faculty by Elizabeth Plaut.

The Faculty of Music Historical Performance Ensembles consists of a number of vocal and instrumental groups who are involved in the interpretation of music according to the style of its time. The ensembles include graduate and undergraduate students at the University of Toronto under the direction of Timothy McGee and Gregory Johnston, assisted by Mary Enid Haines and Bryan Martin.



FACULTY OF MUSIC UNIVERSITY OF TORONTO

THURSDAY NOON SERIES

THURSDAY, FEBRUARY 4, 1993

STUDENT CHAMBER MUSIC

Sonata in E flat, Op. 12, No.3

Ludwig van Beethoven
(1770-1827)

Allegro con spirito
Adagio con molta espressione
Allegro molto
Rondo

Corey Gemmell, violin
Kathryn Tremills, piano

• Sonata in C major, Op. 119

Sergey Prokofiev
(1891-1953)

Moderato
Allegro ma non troppo

Mary Katherine Finch, cello
Carmen Wiebe, piano

Stabat mater

Giovanni Pergolesi
(1710 - 1736)

Battle Suite

Samuel Scheidt
(1587 - 1654)

Scott Harrison, trumpet; Andrew Chung, trumpet
Gina Patterson, french horn; John Balsillie, trombone
Julie Bantin, bass trombone

Walter Hall -- Edward Johnson Building
Admission Free 12:10 pm

FACULTY OF MUSIC UNIVERSITY OF TORONTO

THURSDAY NOON SERIES

THURSDAY, MARCH 4, 1993

Baroque violin & Harpsichord
Kevin Mallon & Colin Tilney

Sonata Prima à Sopran Solo

Dario Castello
(early 17th Century)

Sonata in E minor, Op. 5, No. 8

Arcangelo Corelli
(1653 - 1713)

Preludio
Allemanda
Sarabanda
Giga

Harpsichord Solo:
Three Sonatas

Domenico Scarlatti
(1685 - 1757)

Allegro in A, K.62
Cantabile in G, K.144
Allegro in G, K.146

Premier Concert in G minor (*from Concerts Royaux*)

François Couperin
(1668 - 1733)

Prélude
Allemande
Sarabande
Gavotte
Gigue
Menuet en Trio

Sonata Seconda à Sopran Solo

Dario Castello

Walter Hall -- Edward Johnson Building
Admission Free 12:10 pm

The Artists

Kevin Mallon studied as a violinist, singer, composer and conductor. He studied with John Eliot Gardiner and played with both British Orchestras- The Halle and BBC Northern. After this, he decided to specialize in early music.

In 1989 he was a member of the European Baroque Orchestra. In the same year he was appointed concert master with the Paris "Concert Spirituel" and founded his own group- the Irish Baroque Ensemble. In 1990 he started his association with Les Arts Florissants, becoming concert master (1991 - 1992).

With these groups he has made many recordings, gone on tour and performed in concerts. Concerts encompassed the Baltic states, the Wigmore Hall and many other venues in France, Germany, Italy, etc. He was concertmaster for important recordings including Campra's *Idomenee* and Rameau's *Castor and Pollux* with Les Arts Florissants. In January 1993 he came to Toronto to become Principal Second violin with Tafelmusik.

Colin Tilney is an internationally known interpreter of music for harpsichord, clavichord and fortepiano, with many acclaimed solo records on EMI, Decca, Hyperion, Dorian and Deutsche Grammophon. He lives in Toronto, where he teaches at the University and at the Conservatory, as well as playing old and new music with his own group, *Les Coucous Bénévoles*. This year he will be playing concerts in Hong Kong, Tokyo and several Australian cities, including Melbourne, where he will be guest artist at the International Festival. His study edition of the French unmeasured preludes has recently been published by Schott's in London.



UNIVERSITY OF TORONTO FACULTY OF MUSIC

THURSDAY NOON SERIES

Thursday, March 18, 1993

A Preview of
Two Canadian *Glorias*

Ruth Watson Henderson
and
Imant Raminsh

A Lecture Performance
with Professor Doreen Rao
and the Faculty of Music Choirs



Walter Hall - Edward Johnson Building

12:10 pm

Admission Free

University of Toronto Faculty of Music

Percussion Ensemble

Robin Engelman, director

Wednesday, March 24, 1993

12:10pm

MacMillan Theatre

PROGRAM

Variations on a Ghanian Theme (1981) Daniel Levitan
Ian Brunskill, David Carlisle, Richard Moore

Là Cathédrale Engloutie (1991) Claude Debussy
arr. Terence Farmer

Turning Point (1993) *world premier* Bob Becker

Mudra (1990) Bob Becker
Richard Moore, solo drum

First Construction (in Metal) (1939) John Cage

Ionization (1934) Edgar Varèse

The Percussion Ensemble:

Ian Brunskill, Thomas Brett, David Carlisle, Michael Chu, Joe Cullen,
Christine Huang, Craig Hunter, Richard Moore, Morris Palter,
John Saulnier, Ryan Scott, Che-Ming Tsai, Deborah Waugh

Bob Becker is a member of Toronto's NEXUS and the Steve Reich Ensemble. In 1990 *Mudra* won the National Arts Centre Award for "Best Collaboration between Composer and Choreographer". This performance is an adaptation for instrumental ensemble alone. *Mudra* is based on rhythms played in North Indian tabla music. For western drummers these rhythms have been transcribed to fit snare drum technique. Fast, colourful and virtuosic, *Turning Point* is Becker's most recent composition.

Terence Farmer is from Windsor, Ontario. His is a percussionist, composer and teacher. *Là Cathédrale Engloutie* is a lovely, delicate arrangement of a Debussy piano prelude.

First Construction (in Metal) is a masterwork of rhythm and orchestration by **John Cage**, who died last year. Cage single-handedly established the acceptance of the percussion ensemble in the Western World. With brilliant timbres, the work is complex and strangely melancholic. *First Construction* is one of *Three Constructions* written between 1939 and 1941 for Cage's own percussion ensemble.

Varèse's *Ionization*, a percussive statement about the machine age, is a brief but historic "tour de force" for a large percussion ensemble. This is one of Varèse's most recorded works.



FACULTY OF MUSIC UNIVERSITY OF TORONTO

TUESDAY NOON SERIES

TUESDAY, MARCH 30, 1993

STUDENT ENSEMBLES

WALTER HALL

12:10 PM

ADMISSION FREE

Programme

Woodwind Quintet (1948)

Elliott Carter
(b. 1908)

Patricia Clarke, flute

James Petry, clarinet

Gillian Howard, oboe

Jason Galamaga, horn

Aleksandar Popovic, bassoon
(coach: Melvin Berman)

String Quartet in D major, Op. 44, no.1
Molto allegro vivace

Felix Mendelssohn
(1809-1847)

Konstantin Popovic, violin
Colin Ryckman, violin
Nikki Buechler, viola
Man Keung Ngai, cello
(coach: Joan Barrett)

Bläserquintett Es dur
Andante grazioso
Finale

Anton Reicha
(1770-1836)

Beth Rutledge, flute; Andrew Thompson, clarinet
Kristin LaPointe, oboe; Jane MacKay, horn
Christine Cardinal, bassoon
(coach: Lesley Young)

Trio for Flute, Oboe, and Clarinet (1980)
Allegro moderato
Lento
Allegro Vivo

Michael Kibbe

Kate Anderson, flute
Lynda Wulkan, oboe
Shalom Bard, clarinet
(coach: Keith Atkinson)

University of Toronto Faculty of Music

**Spend Noon Hour
with
The Ten O'Clock Jazz Ensemble**

Paul Read, director

Walter Hall Edward Johnson Building

Thursday, April 1, 1993



**Repertoire to be
Announced from
the Stage**

**Admission
Free**

Faculty of Music

University of Toronto



TUESDAY NOON SERIES

Concert by Student Composers



12:10 pm

Tuesday, April 6, 1993

Admission Free

Programme

Hip Selfnosis

Robert Carli

Andy Ballantyne, soprano sax; Dale Chapman, alto sax;
Terry Mongrain, tenor sax; Richard Morris & Morris Palter, percussion

Two 75

Hrach Sheherian

Séroutj Kradjian, piano

An Hymn for Brass Quartet

Jeffrey Koene

Curtis Dietz, trumpet; Gina Patterson, horn;
Robert Tilley, trombone; Peter Collins, brass trombone

Thee, God, I come from

Jeffrey Koene

Elizabeth McDonald, soprano; Stephen Clarke, piano

Ave verum corpus

Jeffrey Koene

Trios Nocturnes

Nelly Shin

David Jones, piano

Moonlit Dance

Kerim Anwar

Kim Morris, flute; Scott Ryan, cello;
Mary Katherine Finch, cello

In Expectation of Another Spring

Marcos Lekkas

Stephen Clarke & Leslie Dala, pianos

FACULTY OF MUSIC UNIVERSITY OF TORONTO

THURSDAY NOON SERIES

THURSDAY, APRIL 8, 1993

STUDENT ENSEMBLES

PROGRAMME

Grand Quartet, Op. 92, for four flutes

Ernesto Kohler

Scherzo

(1849-1907)

Rondo finale

Rachael Klaassen
Anna Bentley-Taylor
Lisa Norman
Carolyn Stronks
(coach: Amy Hamilton)

Prosopographia

Markos Lekkas

Beth Rutledge, flute; Andrew Thompson, clarinet
Kristin LaPointe, oboe; Jason Galamaga, horn
Christine Cardinal, bassoon
(coach: Lesley Young)

Drei Fragmente nach Hölderlin und Drei Tentos

Hans Werner Henze

- I. Tiento I: Du schönes Büchlein - Tranquillamente
- II. In Lieblicher Bläue
- III. Tiento II: Es Findet das Aug 'oft
- IV. Möcht ich ein Komet sein
- V. Tiento III: Sohn Laios
- VI. Wenn einer in den Spiegel Siehet

(b. 1926)

Nanette Masson, soprano
Robert Matys, guitar

Additional Repertoire to be Announced

Walter Hall -- Edward Johnson Building

Admission Free 12:10 pm

**CONCERT
PROGRAMS**



Music of the Baroque

performed
by

*Students of the Historical Performance Ensembles
Faculty of Music, University of Toronto*

Saturday, September 26, 1992, 8:00 pm

PROGRAMME

Sonata for trumpet

Henry Purcell

Scott Harrison, trumpet; Rebecca Loo, organ

Mystery sonata #1

Heinrich Biber

Debbie Diamond, violin; Hope Nightingale, harpsichord

Singet dem Herrn ein neues Lied

Dietrich Buxtehude

Barbara Hannigan, soprano; Rebecca Loo, organ

Sonata in A Major

Wilhelm Friedemann Bach

Judith Kehler Siebert, harpsichord

Nel dolce dell' oblio

George F. Handel

*Sandra Churchill, soprano; Victor Ceni, recorder
Rebecca Loo, harpsichord*

♦ INTERMISSION ♦

**Walter Hall -- Edward Johnson Building
Admission Free**

Music of the Fifteenth Century

performed

by

SINE NOMINE

Ensemble in residence at the Centre for Medieval Studies
University of Toronto

PROGRAMME

Germany

Wol auff wir wellen slauffen
Gesegnet sey die frucht - Benedicte

Oswald von Wolkenstein
(1377 - 1445)

Tenor 'Mein hercz in hohen freuden ist
per me Georg de Putenheim'

Conrad Paumann
(1452)

England

Anima mea

Lionel Power
(d. 1445)

O rosa bella

John Dunstable
(d. 1453)

Burgundy

Basse dance 'Triste plaisir'

Anon./SINE NOMINE

Est temps

Robert Morton (d. 1476)

Et c'est assez

Jacques Vide (fl. 1410 - 33)

Mon bien ma joyeux

Robert Morton

Auxce bon youre delabon estren

Anon. 15th c.

Belle esse dont vostre plaisir

Anon. (attr. Gilles Binchois d. 1460)

SINE NOMINE

Jay Lambie - tenor, tabor

Bryan Martin - baritone, medieval lute

Randall Rosenfeld - vielle, flute, recorder

Andrea Budgey - vielle, recorder, harp

FACULTY OF MUSIC UNIVERSITY OF TORONTO

JAZZ CONCERT

The performers in tonight's concert are all students in the Bachelor of Music in Performance (Jazz) Degree Programme. The ensemble is one of five small jazz bands which are part of the curriculum and exist to give students an opportunity to develop their knowledge of repertoire as well as their ensemble and improvisation skills.

The students performing tonight study with the following members of the teaching staff: Alex Dean (saxophone), Kevin Turcotte (trumpet), Jerry Johnson (trombone), Carol Welsman (voice), Lorne Lofsky (guitar), Gary Williamson (piano), Dave Young (bass) and Barry Elmes (drums).

Personnel

Andy Ballantyne - saxophone (2nd year)
Antony Roberts - saxophone (3rd year)
Bryden Baird - trumpet (2nd year)
Paul Louth - trombone (2nd year)
Kim Addison - vocals (2nd year)
James McCollum - guitar (2nd year)
Dariusz Terefenko - piano (1st year)
Andrew Downing - bass (1st year)
Jesse Baird - drums (1st year)

Ensemble Director: Professor Paul Read, Director of Jazz Studies

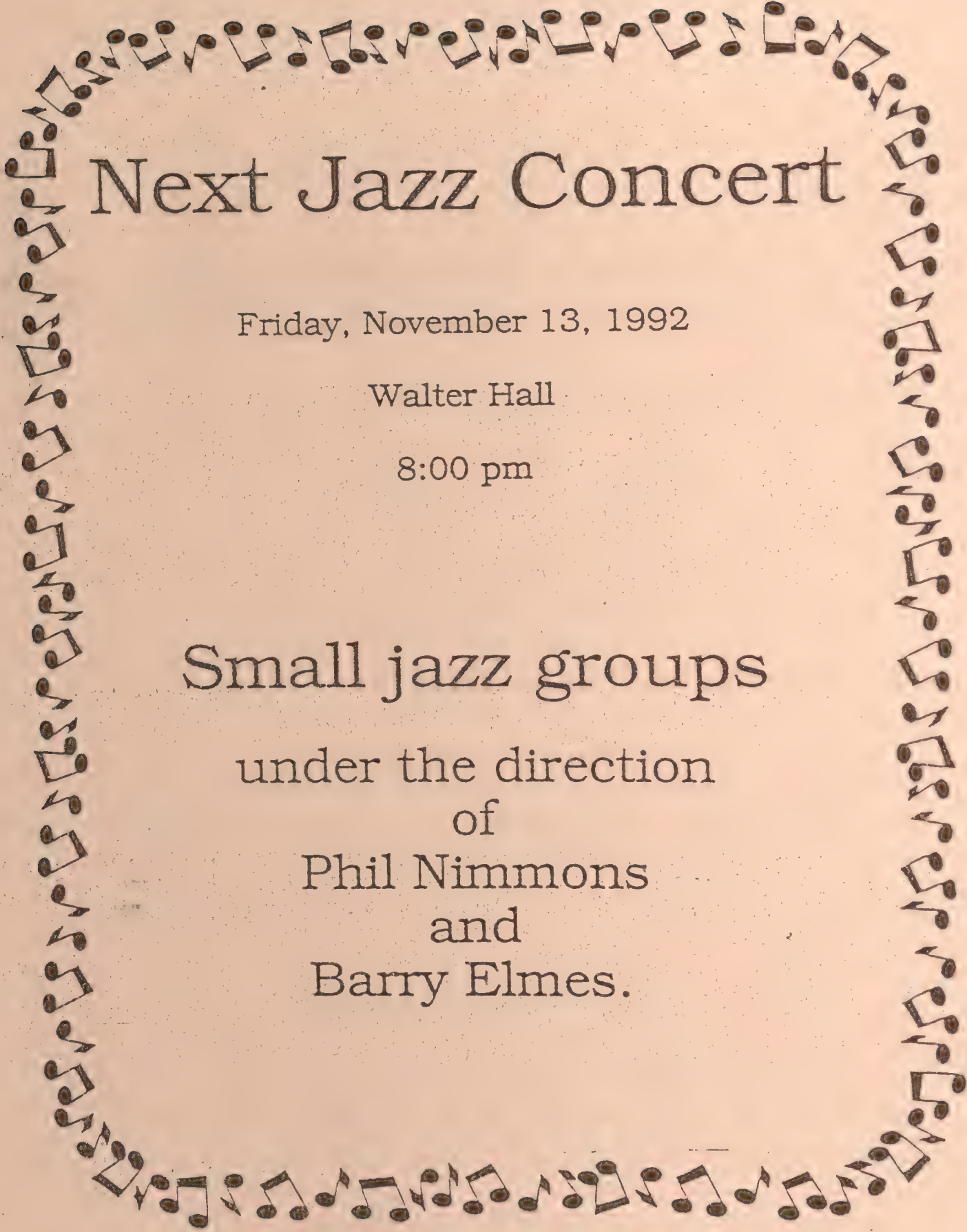
Programme

Tonight's music spans several decades of jazz history. You will hear a mixture of jazz "standards" and music drawn from the vast resources of Broadway musical theatre. Due to the rate at which new pieces are added to the group's repertoire, a complete listing of pieces is not possible, however you will hear some or all of the following compositions and there may be others.

Webb City - Bud Powell
Con Alma - Dizzy Gillespie
Lo Joe - George Coleman
Namely You - arr: Paul Read
Ask Me Now - Thelonius Monk
Hallucinations - Bud Powell
Blue Silver - Horace Silver / arr: Paul Louth
My Favourite Things - Rodgers & Hammerstein / arr: Ashwell

♦ ♦ ♦

Walter Hall -- Edward Johnson Building
Friday, October 30, 1992 at 8 pm



Next Jazz Concert

Friday, November 13, 1992

Walter Hall

8:00 pm

Small jazz groups

under the direction
of

Phil Nimmons
and
Barry Elmes.

Faculty of Music University of Toronto

Jazz Concert

Saturday, February 6, 1993

8:00 pm - Walter Hall

PROGRAMME

Tonight's performers are enrolled in the newly created jazz degree programme at the University of Toronto. There are five small jazz ensembles in the program this year. Each rehearses weekly and performs on and off campus during the year. The Paul Read Nonet recently performed at the Art Gallery of Ontario as part of a series of concerts celebrating their re-opening. Repertoire for tonight's concert ranges from jazz standards to original compositions and will be introduced by the musicians. Selections will be made from the following lists:

Kevin Turcotte Sextet

Tidal Breeze - Danko
Eighty-One - Carter
Weird Nightmare - Mingus
Brown and Out - Cram
Island Birdie - Tyner

Alex Dean Nonet

Isolation
Desert Moonlight - Morgan
A Nightingale Sang in Berkeley Square - Sherwin/Maschwitz
I've Never Been In Love Before - Loesser

INTERMISSION

Phil Nimmons Septet

Old Folks
Just One of Those Things - Porter
Lush Life - Strayhorn
I'm Beginning To See The Light - Ellington
Better Git It In Your Soul - Mingus

PERSONNEL

Kevin Turcotte Sextet

Jason Baird, saxophone Brian Cram, trumpet
Tyrone Gabriel, voice Daniel Salvendy, piano
Wayne Schmidt, bass Peter Shea, drums

Alex Dean Nonet

Terry Mongrain, saxophone Scott Apted, saxophone John Tait, trumpet
Stephanie Dadds, trombone Tracey Wilkins, voice Justin Abedin, guitar
Attila Fias, piano Michael McClellan, bass Anthony Michelli, drums

Phil Nimmons Septet

Quinsin Nachoff, saxophone Curtis Eby, trumpet Sandy Giampapa, voice
Brian De Wolfe, guitar Peter Kauffman, piano Michael Dunn, bass
Mark Timmermans, drums

Ensemble Directors

Kevin Turcotte is a recent graduate of the University of Toronto and is regarded as one of Canada's finest young jazz talents. He is a member of *Time Warp*, lead by drummer Barry Elmes with whom he has toured, recorded and performed regularly in jazz clubs in the Toronto area. He is also on the Faculty of the National Music Camp jazz program and he teaches trumpet and directs ensembles at the the University of Toronto.

Alex Dean is well known in Canadian jazz circles as an outstanding saxophonist and woodwind specialist. He recorded for the Unity Jazz record label with Bernie Senensky, as leader of his own band. His first recording was with the Justin Time label. An outstanding teacher and performer, Alex teaches at the Interprovincial Music Camp. He also teaches saxophone, and ensembles at the University of Toronto.

Phil Nimmons joined the University of Toronto in 1973 as instructor in jazz techniques and is now Director Emeritus of Jazz Studies. A tireless proponent for the development of educational facilities for jazz and related music, he is Director of Jazz Studies at the Courtenay Youth Centre, and has held similar positions at the University of New Brunswick, Banff School of Fine Arts and the University of Western Ontario. He currently directs a summer program at the Interprovincial Music Camp. A prolific and adventurous composer, Professor Nimmons' own works in both the jazz and classical vein, date from 1948. The recording of his *Atlantic Suite* (1974) performed by his band, **Nimmons 'N' Nine Plus Six**, received the first Juno Award given in the jazz category in 1976. *Plateaus: Cariboo Country Tone Poem*, commissioned by the CBC Vancouver Orchestra and premiered in 1986, was subsequently recorded by that ensemble for CBC Classics. The Olympic Arts Festival of the 1988 Winter Games commissioned *The Torch*, and the work was premiered in Calgary by an Olympic Jazz Band, directed by Rob McConnell. Other recently commissioned works include *Images entre nous*, for clarinetist James Campbell and pianist Gene Di Novi; *Concerto for Trumpet* was commissioned by the Kitchener-Waterloo Symphony, with the assistance of the Ontario Arts Council and the Laidlaw Foundation. Dan Warren, principal second trumpet, was the soloist when the Kitchener-Waterloo Symphony premiered the work last spring.

UPCOMING JAZZ CONCERTS AT THE UNIVERSITY OF TORONTO

Barry Elmes and Paul Read Combos
February 13, 1993 - 8 pm in Walter Hall

Paul Read Jazz Ensemble
March 18, 1993 - 8 pm in MacMillan Theatre

Phil Nimmons Jazz Ensemble
March 25, 1993 - 8 pm in MacMillan Theatre



Faculty of Music
University of Toronto
Faculty Artist Series

Wednesday, February 10, 1993
8:00 p.m.
Walter Hall

Jazz Faculty Concert

PROGRAMME

Part of the essence of jazz performance is spontaneity in programming. While there are set pieces on tonight's concert, several pieces, particularly the jazz 'standards', will be chosen just prior to the performance. Therefore, selections for this evening's concert will be made from the following list:

Quasar - Jarrett
Stolen Moments - Nelson
Flat Rock - Elmes
Ming - Dickinson
Don't Forget the Poet - Pieranunzi
For the Three of Us - Read
Bad Back Blues - Elmes
1110 Dovercourt - Dean
Petite Samba - NHOP
Del Sasser - Jones
plus
Assorted 'Standards'

The Performers

Alex Dean (saxophone)
Brian Dickinson (piano)
Barry Elmes (drums)
Lorne Lofsky (guitar)
Paul Louth (trombone)
Phil Nimmons (clarinet)
Paul Read (piano)
Kevin Turcotte (trumpet)
Carol Welsman (voice)
Gary Williamson (piano)
David Young (bass)

Upcoming Jazz Concerts at U. of T.

Barry Elmes and Paul Read Combos - February 13 / 93 - 8:00 p.m. in Walter Hall
Paul Read Jazz Ensemble - March 18 / 93 - 8:00 p.m. in MacMillan Theatre
Phil Nimmons Jazz Ensemble - March 25 / 93 - 8:00 p.m. in MacMillan Theatre

Faculty of Music University of Toronto

Jazz Concert

Saturday, February 13, 1993
8:00 pm - Walter Hall

PROGRAMME

Tonight's performers are enrolled in the newly created jazz degree programme at the University of Toronto. There are five small jazz ensembles in the program this year. Each rehearses weekly and performs on and off campus during the year. The Paul Read Nonet recently performed at the Art Gallery of Ontario as part of a series of concerts celebrating their re-opening. Repertoire for tonight's concert ranges from jazz standards to original compositions and will be introduced by the musicians. Selections will be made from the following lists:

Barry Elmes Octet

In Walked Bud - Monk
When I Fall In Love - Hayman / Young
Incantations - Bulger
Club Car - Fuller
I Hear A Rhapsody - Fargos / Baker / Bard / Gasparre
Ricochett - Logue
Mercy, Mercy - Zawinul
One By One - Shorter
St. Thomas - Rollins

INTERMISSION

Paul Read Nonet

Ask Me Now - Monk
Bird Feathers - Parker
Blue Silver - Silver
Buffalo Wings - Harrell
Cherokee - Noble
Dolphin Dance - Hancock
Easy Living
Fe Fi Fo Fum - Shorter
I Get A Kick Out of You - Cole Porter
Lo Joe - Coleman
Night In Tunisia - Gillespie
Our Love Is Here to Stay - Gershwin
Paper Moon
Pop Free Zone - Read
Rain Check - Strayhorn
Sail Away - Harrell
Soon - Gershwin
Stolen Moments - Nelson
The Song is You - Kern
Webb City - Powell



PERSONNEL

Barry Elmes Octet

Steve Wingfield, saxophone Peter Smith, saxophone
Jason Logue, trumpet Mike McCurdy, trombone
Jae Chung, guitar Jonathon Levine, piano
Chad Wenzel, bass Gary Hollings, drums



Paul Read Nonet

Andy Ballantyne, saxophone Antony Roberts, saxophone Bryden Baird, trumpet
Paul Louth, trombone Kim Addison, voice James McCollum, guitar
Dariusz Terefenko, piano Andrew Downing, bass Jesse Baird, drums

Ensemble Directors

Paul Read is Director of Jazz Studies at the University of Toronto. Prior to his appointment to the university in 1991, he was Director of Music at Humber College in Toronto. He is a multi-instrumentalist who freelances on saxophone, flute, piano and synthesizers. He is a published author, arranger and composer of instrumental and vocal music. Besides earning degrees in music (Mus. Bac., M. Mus.) and education (B. Ed.) at the University of Toronto, he attended Berklee College in Boston where he studied saxophone with Joe Viola and arranging with Ted Pease. He also studied arranging and composition with Gordon Delamont and John Beckwith.

From 1982 to 1989, Paul was on the jazz faculty of the Saskatchewan School of the Arts and has been co-ordinator of the National Music Camp jazz Program in Canada since 1987. He regularly adjudicates and presents workshops across Canada in improvisation, ensembles development, as well as saxophone and jazz piano. In addition, he is currently chairman of the jazz instrumental division of Music Fest Canada.

Barry Elmes is a professional freelance musician (drums and percussion) and composer. He has performed with many renowned jazz artists including: Dizzy Gillespie, Zoot Sims, Lee Konitz, Slide Hampton, Ed Bickert and many others. One of the busiest drummers in Toronto, Barry is a full time member of the Moe Koffman Quintet, leads his own group, "Time Warp", and teaches at both York University and the University of Toronto. His compositions appear on recordings by both bands. Other credits include albums with Dizzy Gillespie, Tommy Flanagan, Hagood Hardy, Brian Browne and several others.

UPCOMING JAZZ CONCERTS AT THE UNIVERSITY OF TORONTO

Paul Read Jazz Ensemble

March 18, 1993 - 8 pm in MacMillan Theatre

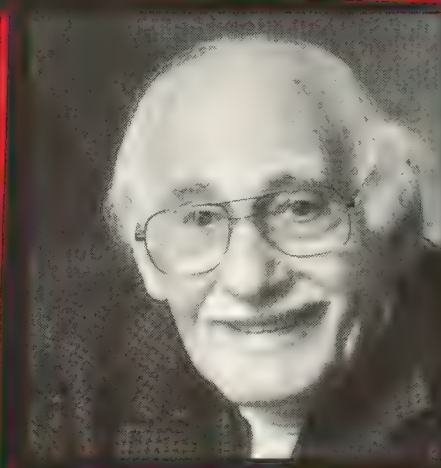
Phil Nimmons Jazz Ensemble

March 25, 1993 - 8 pm in MacMillan Theatre

80th

BIRTHDAY
CONCERT

*John
Weinzweig*



Thursday March 11
Walter Hall
Faculty of Music

CBC  Stereo's Arts National
presents

STUDIO JAZZ

*A Celebration of
Great Canadian Jazz*

Jazz Men on the Go

Sat. March 6, '93

at 8:00 PM

Pat LaBarbera, saxophone

Don Thompson, piano

Neil Swainson, bass

Joe LaBarbera, drum

Ed Bickert Quartet

Sat. March 13, '93

at 8:00 PM

Ed Bickert, guitar

Rick Wilkins, saxophone

Pat Collins, bass

Barry Elmes, drums

Oliver Jones Trio

Sat. March 20, '93

at 8:00 PM

Oliver Jones, piano

Dave Young, bass

Barry Elmes, drums

Gene DiNovi Trio

Sat. March 27, '93

at 8:00 PM

Gene DiNovi, piano

Dave Young, bass

Terry Clarke, drums

Glenn Gould

Glenn Gould Studio

250 Front St. West

(416) 205-5555



\$15.00 per concert / \$10.00-Students and Seniors
\$50.00 series of 4 concerts / \$30.00-Students and Seniors

COMPOSERS OF NORTH AMERICA SERIES

FORTHCOMING FROM
SCARECROW PRESS

John Weinzweig

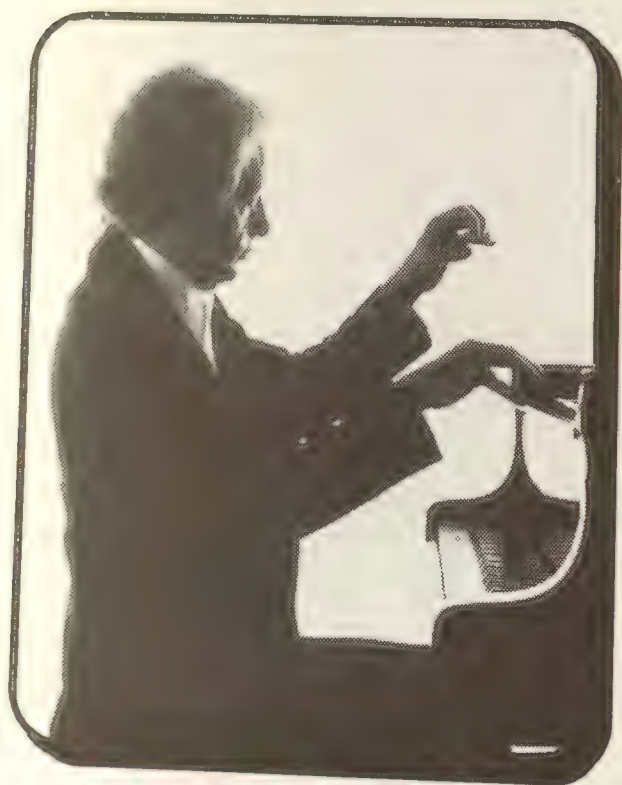
*The Radical Romantic
of Canada*

Elaine Keillor

The first book to offer an in-depth study of his development as a musician and his contributions to Canadian music as a composer, teacher and administrator. Keillor's discussion of Weinzweig's development in the context of Toronto's musical life in the 1930s and 40s provides an important historical perspective.

Of particular value are the exhaustive annotated listing of Weinzweig's compositions and the appendix of over one hundred scores for radio dramas and films he prepared for the CBC and the NFB.

Elaine Keillor (ARCT, BA, MA Ph.D, U. of T.) is an internationally-known concert pianist and a professor of musicology/ethnomusicology at Carleton University. She has edited two volumes in the Canadian Musical Heritage Series and has published biographical and bibliographical studies relating to Canadian musical life in the late 19th and 20th centuries.



ANTON KUERTI
piano

**Only Toronto appearance in
the 1992-93 season**

**Friday, March 19, 1993
8:00 PM**

Glenn Gould
Glenn Gould Studio

**Canadian Broadcasting Centre
250 Front Street West
205-5555**

Joseph Petric, accordion

CBC  Stereo's *ARTS NATIONAL*

presents

ANTON KUERTI

Press Reviews

"...one of the most gifted and imaginative pianists playing today..."

- Dennis Polkow, *Chicago Tribune*
January 1993

"Kuerti displayed a total command of the art of the pianist...plumbed the emotional and intellectual depths of music for which he has a marked personal affinity."

- Kenneth DeLong, *Calgary Herald*
November 1992

"...an inspired reading that fashioned a thousand gorgeous details into a whole of deeply satisfying, profoundly understood, intensely experienced beauty."

- Hugh Fraser, *Hamilton Spectator*
August 1991

"...some of the finest Schubert playing I've ever heard."

- Terry Blain, the British publication *Classic CD*
February 1991

Programme

Mozart:	<i>Fantasy in C minor, K.475</i>
Brahms:	<i>Three Intermezzi, Op.117</i>
Mendelssohn:	<i>Phantasie in F Sharp minor</i>
Rorem:	<i>Whales Weep Not</i>
Morawetz:	<i>A Whale's Lament</i>
Bernstein:	<i>Moby Diptych</i>
Schubert:	<i>Sonata in C minor, Op. Posth.</i>

Tickets: \$15.00
\$10.00 Students/Seniors
205-5555

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present a

John Weinzwieg
80th
BIRTHDAY
CONCERT

Echiquier Music
Mary Kenedi, Director

Canadian Music Centre
David G.H. Parsons, Ontario Regional Director
Jodi Hewat, Administrative Assistant

Special thanks to the Faculty of Music,
University of Toronto,
for providing Walter Hall
Marnie Hare, Concert Manager
Rosmarie Thackray, Publicist
Evelyn McGrath, Program Assistant

poster/flier design, *Bob Wilcox*
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This event has been made possible through the generous assistance of the
City of Toronto through the Toronto Arts Council
and
The Municipality of Metropolitan Toronto, Cultural Affairs Division

This concert is being broadcast live-to-air on
Arts National, CBC Stereo Network (94.1 FM)

Arts National
Augusta LaPaix, Host
Neil Crory, Recording Producer
Mark Steinmetz and Adrian Schuman, Arts National Producers
Doug Doctor, Recording Engineer
Greg DeClute, Technician

Barbara MacKenzie Mahler, Executive Producer

Echiquier Music and the CMC are grateful for the contribution from tonight's soloists: *Martin Beaver, Lawrence Cherney, Steven Dann, Mary Lou Fallis, Monica Gaylord, Mary Kenedi, Judy Loman, Joel Quarrington, Nora Schulman and Maestro Victor Feldbrill*

Additional thanks to: *Marnie Hare, Ellen Pennie, Daniel Weinzwieg, Gulan Bhaimiya*



CBC Stereo



CENTRE DE MUSIQUE CANADIENNE
CANADIAN MUSIC CENTRE



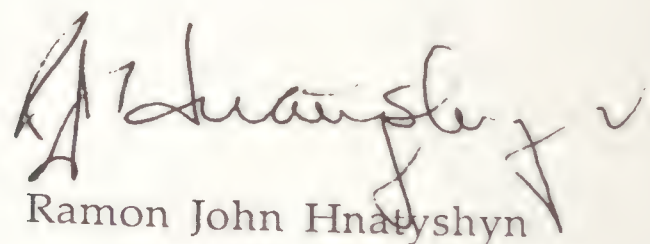
THE GOVERNOR GENERAL
LE GOUVERNEUR GÉNÉRAL

RIDEAU HALL
OTTAWA

As Governor General, I am delighted to offer my very best wishes to Dr. John Weinzweig on the occasion of his 80th birthday. I would also like to extend my greetings to those who are paying tribute to Dr. Weinzweig by gathering to enjoy the fruits of his musical talent.

Dr. Weinzweig's devotion to exploring his musical vision has left Canadians with a legacy of scores and recordings which captures for all time the exceptional depth of his artistic virtuosity. Certainly, his music has enriched our lives and many Canadian composers have been encouraged by the eloquence of his music and touched by his spirit of artistic innovation. While the road to establishing a unique presence in the world of classical music is often fraught with challenges, throughout his career, Dr. Weinzweig's talent, dedication and passion earned him national and international acclaim. Moreover, his evocative body of work continues to inspire both the musicians who bring his scores to life and the audiences who gather to appreciate his creativity.

In the years since Dr. Weinzweig embarked upon his musical journey, he has made unique and imaginative contributions to Canada's cultural traditions and community. Truly, he has been among the vanguard of Canadian composers, bringing to our country and, indeed to the world, music which is inspired by our social and physical landscape. On behalf of all Canadians, it is a great pleasure to add my voice to the chorus of "Bravo" which will greet Dr. Weinzweig on this very special evening.



Ramon John Hnatyshyn



Canadian Broadcasting Corporation
Société Radio-Canada

P.O. Box 8478
Ottawa, Ontario
K1G 3J5

March 1, 1993

The Canadian Music Centre
20 St. Joseph Street
Toronto, Ontario

RE: JOHN WEINZWEIG -
80TH BIRTHDAY CELEBRATION

The Canadian Broadcasting Corporation is delighted to have been able to introduce numerous compositions by John Weinzweig to radio listeners over the years, and is proud to be presenting this retrospective concert on CBC Stereo's "Arts National". John Weinzweig's compositions have been performed by such internationally renowned ensembles as The Canadian Brass and Orford String Quartet, and the array of musical talent assembled tonight in tribute to this great composer is a clear indicator of his enduring influence.

Like many Canadians, I became familiar with the music of John Weinzweig through his many scores written for CBC and the National Film Board in the 1940s and '50s. Throughout a varied career as creator, teacher and advocate of contemporary music, he has continually challenged performers, students and audiences alike to stretch their imaginations and musical preconceptions.

On behalf of the Canadian Broadcasting Corporation, I take this opportunity to wish John Weinzweig a Happy 80th Birthday and thank him for his unique contribution to this country's musical life.

Regards,

A handwritten signature in cursive script, reading "Patrick Watson".

Patrick Watson
Chairman

March 1, 1993

Dear John,

On behalf of the Board of Directors, Voting Members and staff of the Canadian Music Centre, I wish to offer you our very best wishes and most heartfelt thanks on the occasion of your 80th birthday.

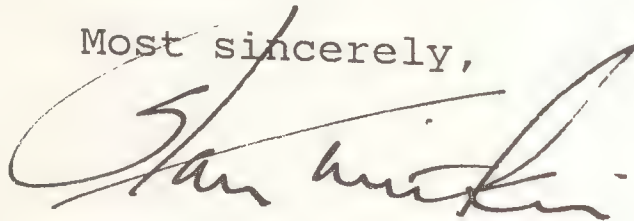
You were one of the founders of the CMC, and served on its board for many years. As an Honourary Member of the CMC, you still continue to provide good counsel to our organization. The years have not altered your caring and enthusiasm for the preservation and dissemination of Canadian music.

Through your own work, you have contributed immeasurably to the introduction of 20th century sounds to audiences across this country. Through your teaching, you have helped guide the development of several generations of Canadian composers. The professionalism and stylistic diversity of some of your pupils, such as Somers, Adaskin, Schafer, Beecroft and Freedman, is a living tribute to your career as an educator.

In addition, your ceaseless advocacy activities have been instrumental in the establishment of a real professional status for the creative musician in Canada.

Your 80th birthday gives us an opportunity to reflect on your many accomplishments, and to celebrate them. We are grateful for that and reiterate to you our warmest wishes.

Most sincerely,



Stanley H. Witkin
President
Canadian Music Centre

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FAX (604) 734-4627



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of Ontario

Le Premier ministre
de l'Ontario

Legislative Building
Queen's Park
Toronto, Ontario
M7A 1A1

Hôtel du gouvernement
Queen's Park
Toronto (Ontario)
M7A 1A1

Mr. John Weinzwieg
c/o Canadian Music Centre
20 St. Joseph Street
Toronto, Ontario
M4Y 1J9

Dear Mr. Weinzwieg:

Please accept my personal congratulations as you celebrate your 80th birthday.

As a composer, educator and advocate of contemporary music you have contributed immensely to the musical life of Canada. You have set very high standards for musicians, and through your work you have brought great pleasure to many music lovers around the world. You richly deserve to be considered the Dean of Canadian composers.

This evening's special concert, a retrospective look at your life and your work, is made even more significant by the fact that so many of the artists performing have been influenced by you. They owe a great deal to you for their own success and this is undoubtedly a wonderful way of repaying their debt to you.

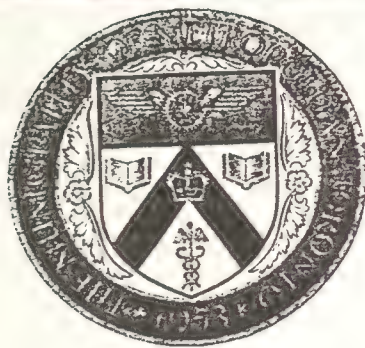
I thank you for your contributions and I hope that you have a memorable evening.

Yours sincerely,

A handwritten signature in cursive script, reading "Bob Rae".

Bob Rae





CONGRATULATIONS
DR. JOHN WEINZWEIG
on your
80th Birthday

On behalf of the Members of Council and the residents of The Municipality of Metropolitan Toronto, it gives me great pleasure to extend my heartiest congratulations to you on the occasion of your 80th birthday. Your international reputation as a creator, educator and advocate of contemporary music, and your role as a founder and first president of the Canadian League of Composers, have undoubtedly earned you the reputation "Dean of Canadian composers".

I applaud both the Canadian Music Centre and the University of Toronto for their initiative in planning and presenting a public concert celebrating your impressive fifty-year career, giving everyone an opportunity to once more enjoy your magnificent work. My best wishes for a most successful performance and a very happy celebration.

HAPPY BIRTHDAY

A handwritten signature in cursive script that reads "Alan Tonks".

Alan Tonks
Chairman
Metropolitan Toronto Council



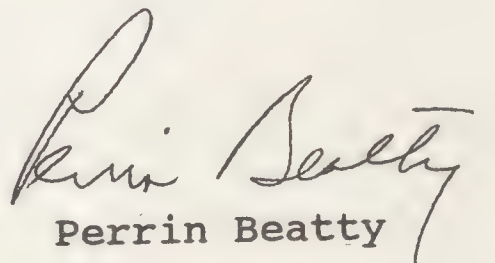


Message from The Honourable Perrin Beatty
Minister of Communications

I would like to offer my congratulations to Dr. John Weinzwieg on his 80th birthday. This happy occasion is celebrated by a special program of his music which highlights the composer's work from the 1940's to the present.

Dr. Weinzwieg has enjoyed a distinguished career in Canada and established himself as a composer who enjoys an international reputation for excellence. In recognition of his extensive and acclaimed career, he has received numerous awards, including the Order of Canada and the Molson Prize of the Canada Council. Dr. Weinzwieg's contribution to music in Canada is outstanding and I am pleased to honour his impressive accomplishments.

I am confident the artists performing Dr. Weinzwieg's work will proudly provide superb entertainment to all attending this momentous occasion. Again, I extend my best wishes to Dr. Weinzwieg for a joyful birthday celebration.


Perrin Beatty



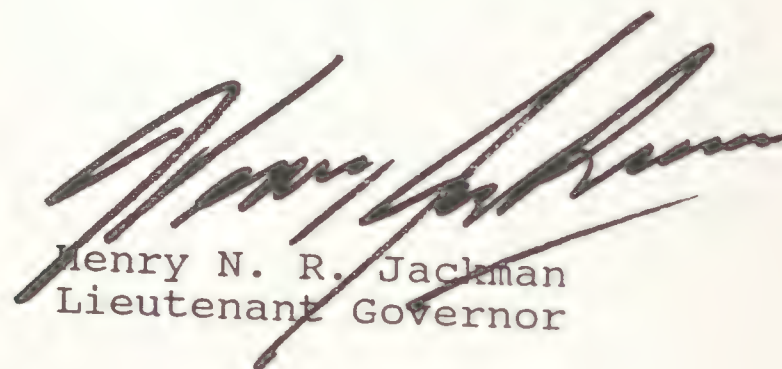
OFFICE OF
THE LIEUTENANT GOVERNOR
QUEEN'S PARK
TORONTO, ONTARIO
M7A 1A1

TEL. (416) 325-7780
FAX (416) 325-7787

As representative of Her Majesty Queen Elizabeth II in the province of Ontario, it gives me enormous pleasure to pay tribute to a truly distinguished Canadian, Dr. John Weinzweig.

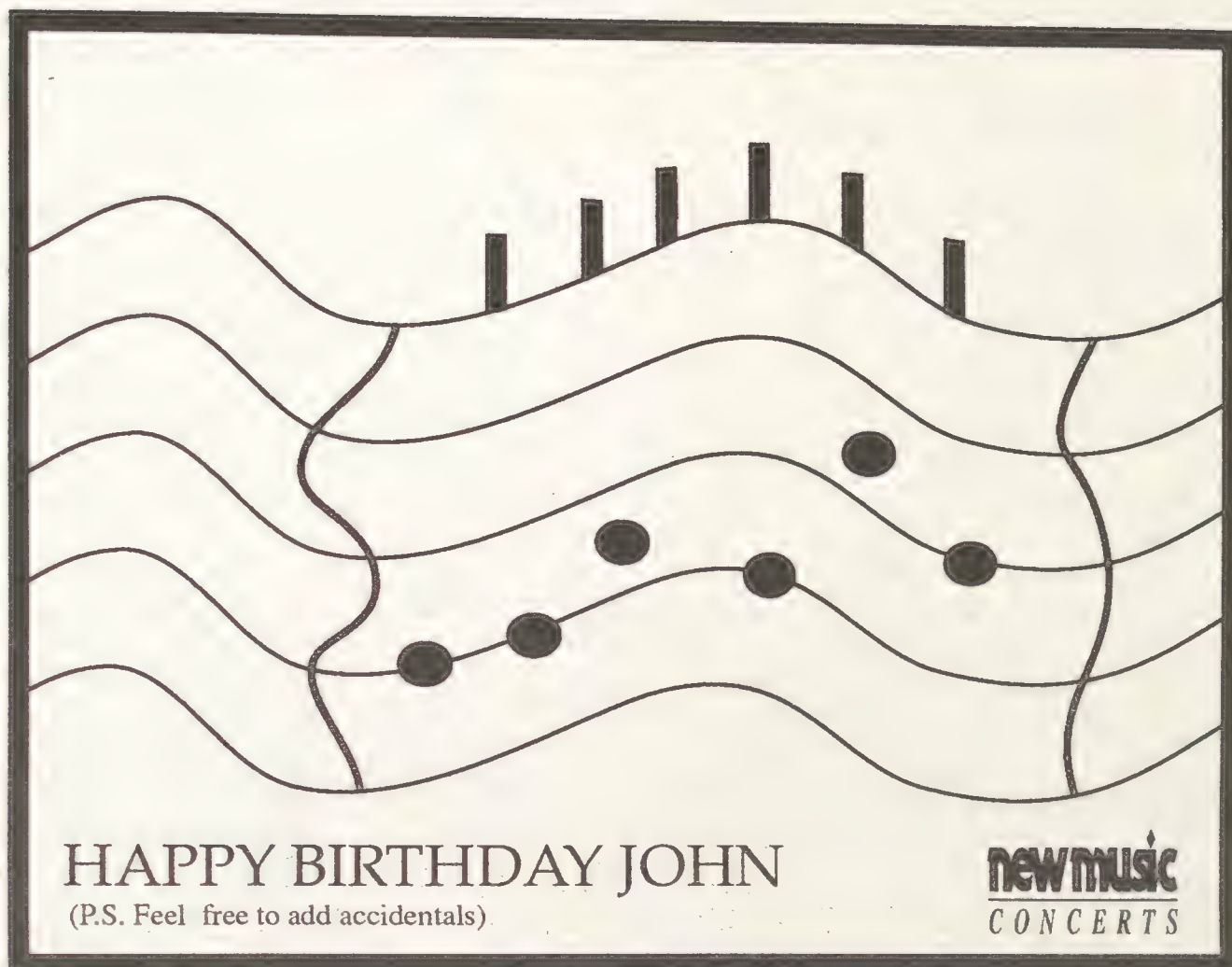
Dr. Weinzweig has made many enduring contributions to the field of contemporary music during his illustrious career, as creator, educator, and advocate. Tonight "the Dean of Canadian composers" is being honoured on the occasion of his 80th birthday with love and admiration by his colleagues and friends, through a musical retrospective. I cannot think of a more fitting tribute to mark this auspicious occasion.

I join Dr. Weinzweig's many admirers in thanking him for the joy his music has brought to so many, and in wishing him a very happy birthday.



Henry N. R. Jackman
Lieutenant Governor

March 11, 1993



*We salute you,
John Weinzweig,
on this auspicious occasion
and wish you many more
years of creativity.*



Alliance for Canadian New Music Projects

Performers

Monica Gaylord attended the Julliard School of Music in New York and received a Master of Music degree and Performer's Certificate from the Eastman School of Music. Her orchestral appearances include the Toronto Symphony, the Calgary Philharmonic, the Hamilton Philharmonic, the National Arts Centre Orchestra, under conductors Karel Ancerl, Arthur Fielder, Mario Bernardi, Raffi Armenian and others. Miss Gaylord has programmed a number of concerts on themes such as "The Music of Canadian Women Composers" and was the director and soloist on a "Sons of J.S. Bach" concert. She has championed new music by Canadian composers here in Canada, on tour in Europe with New Music Concerts and the Canadian Electronic Ensemble, and has recorded solo programs for Two New Hours on CBC Stereo. Miss Gaylord joined the faculty of the Royal Conservatory of Music in Toronto in 1986.

Mary Kenedi has distinguished herself as a Hungarian music specialist. After piano studies with Mona Bates and Pierre Souvairian she travelled to her native Hungary where she studied at the Bartok Seminar in Budapest and the Liszt Academy. On her return to Toronto she achieved her Bachelor and Masters of music from the University of Toronto. Mary Kenedi participated in the Bartok Centenary celebrations and has performed at the National Gallery and the National Library in Ottawa by invitation of the Hungarian Embassy and the Hungarian Ambassador. She made her New York recital debut at Carnegie Hall in April 1983 where her brilliantly executed Bartok and Kodaly interpretations were confirmed. Other engagements followed including a performance of the Third Beethoven Concerto with the Eastern Ontario Concert Orchestra to great acclaim. Mary Kenedi is on the faculty of the Board of Examiners of the Royal Conservatory of music, Toronto, has taught at the Faculty of Music, McMaster University since 1987, as well as maintaining a busy performance schedule.

Judy Loman, graduate of the Curtis Institute of Music, studied with the celebrated harpist, Carlos Salzedo. She has been Principal Harpist with the Toronto Symphony since 1969. Ms. Loman's performances are heard frequently on CBC Radio and she has recorded for RCA, Columbia, CBC, Centrediscs, Aquitaine and Marquis Records. She is a recipient of Canada's Juno Award for best classical recording and the Canada Council's Grand Prix du Disc. In addition

to performances of traditional harp repertoire. Ms Loman has commissioned several new works for the harp by Canada's foremost composers and has introduced these compositions by her recordings and in solo recitals throughout North America, Europe, Israel and Japan. Ms. Loman is Professor of Harp at the University of Toronto, Associate Professor of Harp, McGill University and a member of the faculty at the Royal Conservatory of Music.

Joel Quarrington began playing the double bass at the age of twelve in order to complete a country-bluegrass trio with his two older brothers. He made rapid progress on the instrument and the following year embarked on private study with Thomas Monohan, then Principal Bassist of The Toronto Symphony. Twenty-three years later, Mr. Quarrington succeeded his teacher in this position, thus fulfilling a longtime dream. A past winner of both the CBC Talent Festival and the Geneva International Competition, Mr. Quarrington has established an international reputation as a leading soloist on his instrument and has made will over 200 solo appearances in Canada, the United States, Europe and China. He has played concertos with many Canadian orchestras, including those of Edmonton, Winnipeg, Hamilton and the National Arts Centre as well as with The Toronto Symphony. A member of the faculty of the Royal Conservatory he is also a renowned chamber musician, performing at festivals of music throughout North America.

Nora Shulman, Principal Flute of the Toronto Symphony since 1986, joined the orchestra in 1974 as Associate Principal Flute. She graduated from California State University at Northridge with a Bachelor of Arts magna cum laude. Miss Shulman has been an Associate Fellow at the Berkshire Music Center in Tanglewood, Co-Principal Flute of the Aspen Chamber Symphony at the Aspen Music Festival and for two years held the post of Second Flute with the Denver Symphony. She has performed with the Chamber Players of Toronto, the CJRT Orchestra and the CBC network. With harpist Judy Loman she recorded the Mozart Flute and Harp Concert for the CBC. Most recently she and Miss Loman premiered the Glenn Buhr Double Concerto with the Toronto Symphony and will give the work its American premier in the spring of 1993. Miss Shulman is Adjunct

AS A COMPOSER, I HAVE TRAVELLED A LONG AND HAZARDOUS ROAD IN SEARCH OF THE TEMPO OF MY TIME. ALTHOUGH ELUSIVE, I AM STILL SEARCHING.

— John Weinzweig, 1993

John Weinzweig was born in Toronto on March 11, 1913, making tonight's event a true birthday celebration. The composer recalls his checkered early career: "Between the ages of 14 and 19, I studied the piano, mandolin, tuba, double bass and tenor saxophone, as well as harmony. I played and conducted school orchestras, dance bands, weddings, lodge meetings and on electioneering trucks for a range of fees between two dollars and a promise. I played *Pirates of Penzance*, *Poet and Peasant*, *Blue Danube*, *St. Louis Blues*, *Liszt's Hungarian Rhapsodies*, *Chopin waltzes* and *Tiger Rag*. At age 19 I got serious and decided to become a composer."

He continued his music studies at the University of Toronto (1934-37), where he also founded and conducted the University of Toronto Symphony during his student years. Upon the invitation of Howard Hanson he enrolled at the Eastman School of Music in Rochester N.Y., in the Masters program, where he received his first formal guidance in composition under Bernard Rogers. While at Eastman he discovered for himself the music of Alban Berg and the 12-tone method which was to be a lasting influence on his creative thinking. John Weinzweig is regarded as the first composer in Canada to have made use of this technique.

He returned to Toronto in the fall of 1938 to face the difficulties of pursuing a composing career and hostile reactions to his music from both musicians and members of the public. In 1941 he was invited by the CBC to compose the first original background music for dramatic radio presentations, and the following year he composed his first film score for the National Film Board of Canada. These proved to be an invaluable experience in applying his contemporary ideas to a media that tended towards a conservative sonic background.

At the invitation of Sir Ernest MacMillan, he joined the Royal Conservatory in 1939 as teacher of composition and orchestration, and accepted a professorship at the University of Toronto in 1952, where he developed the composition department through to graduate studies. In 1978 he retired from the University as Professor Emeritus. Among his many talented students are: Harry Somers, Harry Freedman, Murray Adaskin and Phil Nimmons (1940s); R. Murray Schafer, Norma Beecroft, Gustav Ciamaga and John Beckwith (1950s); Brian Cherney, Paul Pedersen, Robert Aitken and John Rea (1960's); David Jaeger, Kristi Allik, Peter Koprowski and Tom Dusatko (1970s).

In 1951 Weinzweig and several of his former students, concerned by the lack of opportunities for music publication or performance of extended works, formalized their ideals and founded the Canadian League of Composers. As the League's first President, he embarked on a new career dedicated to advocating on behalf of musical creators. For a number of years he served on the Board of Directors of the Composers, Authors and Publishers Association of Canada (CAPAC), including as its President from 1973-75, and later on that of the amalgamated performing rights agency SOCAN. As well, he was co-planner of the Canadian Music Centre in 1959, and Chairman of the International Conference of Composers in 1960.

He has been a recipient of the Canada Council Senior Arts Award (1968) and Honourary Doctorates from the University of Ottawa (1969) and the University of Toronto (1982). For his service to music he was named to the Order of Canada in 1974, and received the Canadian Music Council Medal (1978) and the Order of Ontario (1988). In 1989 Rhombus Media produced a documentary film on John Weinzweig enti-



tled *The Radical Romantic*, which won a Gemini Award for "Best Performing Arts Program" the following year.

John Weinzweig's music is described in the Encyclopedia of Music in Canada as characterized by "clarity of texture, economy of material, rhythmic energy, and tight motivic organization." A notable feature of Weinzweig's output are the series of *Divertimenti*. After the success of his *Divertimento No. 1* for flute and strings at the 1948 London Olympiad (Silver Medal), he extended this idea of a concerto-like, animated and rhythmic spirit featuring solo winds, such as oboe, bassoon, saxophone, tuba, and the latest for english horn. The *Harp Concerto* (1967) and *15 Pieces for Harp* (1983) are major contributions to contemporary harp literature, and secured the composer Honourary Membership in the American Harp Society (1984). Having written for a wide array of media through orchestra to unaccompanied instrument, film scores to choral settings, in later years Weinzweig has become particularly interested in the exploitation of the sounds of common speech and responding to the events of everyday life. *Dialogue* (1971), and the more recent *Prime Time* (1991), are forays into the realm of music theatre.

John Weinzweig's own daily life is surrounded by creativity, as the family members are all involved in artistic pursuits. His wife, Helen, is a well-known novelist. One their sons, Paul, is a writer and arts consultant, while the other, Daniel, is a film and TV producer.

Richard Henninger wrote of John Weinzweig in 1973 on the occasion of his 60th birthday: "Now, at a time when mainstream twentieth century techniques are a fact of life in Canadian composition, we can look back and realize that, more than any other musician, John Weinzweig was responsible for initiating their useage. With his own music, in the early forties, Weinzweig broke the ground for the rest of us by putting sounds inspired by Berg and Stravinsky before radio and concert audiences at a time when such sounds were sure to meet resistance. By introducing contemporary techniques to a few sympathetic colleagues and students, he generated a small group of like-minded composers which became the foundation of the variety and quality found in Canadian music today."

HAROLD TOWN, the renowned Canadian artist, was commissioned by New Music Concerts to make this sketch of John Weinzweig. Sittings took place in January 1983. Reproduced with permission of the composer.

Performers

Martin Beaver was a finalist in the 1990 International Violin Competition of Indianapolis and was awarded the prize for the best performance of a Beethoven sonata. He has also distinguished himself as the winner of the Indiana University Concerto Competition, the Montreal Symphony Orchestra Competition and the Canadian Music Competition's International Stepping Stone Competition. Mr. Beaver was recently awarded the Artist's Diploma from Indiana University where he studied under Joseph Gingold. In Canada Mr. Beaver has performed with the Montreal Symphony, the Toronto Symphony, the Hamilton Philharmonic and l'Orchestre Metropolitain du Grand Montreal. Internationally, Mr. Beaver has appeared with the Portuguese National Broadcasting Orchestra in Lisbon, the Orquesta Fundacion Banco Mayo Buenos Aires and the Indiana University Symphony Orchestra. He has garnered praise from audiences and critics alike for his brilliant technique and compelling performance.

Lawrence Cherney completed both Bachelor of Arts and a Masters of Music degrees at the University of Toronto. He performed as principal oboist with the National Ballet of Canada and was chosen by Mario Bernardi to become a charter member of the National Arts Centre Orchestra (1969-1972). He left the orchestra to become a founding member of the York Winds (1972-1982) and since then has performed extensively as a soloist and recitalist. Internationally, he is known as an interpreter of contemporary music and has commissioned or premiered some 35 works by Canadian composers. In 1981 Mr. Cherney founded the highly successful "Music at Sharon" and as Artistic Director of Chamber Concerts Canada, has designed a series of concerts for young audiences called "Musical Magic". His interest in and devotion to cultural exchange and the promotion of new music around the world have enriched music audiences everywhere. Mr. Cherney has recorded for RCA, Melbourne, Centrediscs, Empreintes Digitales and for most major European radio networks.

Steven Dann studied with Lorand Fenyves at the University of Toronto. Robert Pikler in Sydney, Australia and Bruno Giuranna in Italy and England. After graduating from the University of Toronto he was named Principal Viola of the National Arts Centre Orchestra in Ottawa. He subsequently held this position with the Tonhalle Orchestra in Zurich, the Concertgebouw Orchestra in Amsterdam and The Vancouver Symphony. He was named Principal Viola of the Toronto Symphony in 1988. As a soloist, Mr. Dann's

recent recording projects include the Schubert C Major Cello Quintet and the Octets of Mendelssohn and Gade for Sony Classics on the Stradivarius collection of the Smithsonian Institute. A Quintet, Sextet and Octet of Louis Spohr recorded on Sony Classic is soon to be released.

Mary Lou Fallis continues to amuse audiences with Primadonna, the Mrs. Bach Show, and her latest, Ms. Mozart. Mary Lou regularly crisscrossed North America and most recently has returned from her second highly successful engagement at the Edinburgh Festival and tour of the United Kingdom, with performances at the Covent Garden International Festival, the Wexford Opera Festival, Belfast Festival and a fundraising tour for the Scottish Opera. Always intelligent, always funny, Mary Lou entertains with her irreverently perceptive humour and accomplished vocal talent. She made her operatic debut at 15 years of age as the Second Spirit in a CBC-TV production of Mozart's "The Magic Flute". The holder of a Masters of Music degree from the Faculty of Music, University of Toronto, her career has encompassed performance of major oratorios and choral works with leading orchestras as well as opera.

Victor Feldbrill has conducted over 50 premieres of works by Canadian composers. During his tenure as Music Director and conductor of the Winnipeg Symphony Orchestra it was said that the Winnipeg Symphony Orchestra played more works by Canadian composers than all Canadian orchestras combined. He received the first Canadian Music Citation presented in 1967 by the Canadian League of Composers after conducting the premier of Harry Somers' opera *Louis Riel*. Mr. Feldbrill's commitment to educating listeners and encouraging young talent is recognized world-wide. Over a span of thirty-odd years he has headed the Orchestral Department of the University of Toronto, conducted the Toronto Symphony's educational concerts, conducted the first concerts of the Toronto Symphony at the Forum, Ontario Place, created and conducted the Toronto Symphony Youth Orchestra, directed The National Youth Orchestra of Canada, taught and conducted at the National University of Art in Tokyo, Japan and was the first conductor invited as guest conductor to Mainland China. In 1986 Victor Feldbrill was made an Officer of the Order of Canada.

Programme

Divertimento No.1 for Flute and String Orchestra

1. Fast and Playful
2. Slow
3. Fast

Nora Shulman, FLUTE

Tremologue for Solo Viola

Steven Dann, VIOLA

Private Collection (selections)

I Heard
Hello Rico
Questions
Love Love Love

Mary Lou Fallis, SOPRANO

Monica Gaylord, PIANO

INTERMISSION

Sonata for Violin and Piano

Martin Beaver, VIOLIN

Mary Kenedi, PIANO

Refrains for Contrabass and Piano

Joel Quarrington, CONTRABASS

Mary Kenedi, PIANO

15 Pieces for Harp (selections)

1. Why Not?
2. Bluenote
3. Fine Time

Judy Loman, HARP

Divertimento No. 11 for English Horn and String Orchestra

Lawrence Cherney, ENGLISH HORN

Victor Feldbrill, CONDUCTOR

STRING ORCHESTRA:

VIOLINS: Morry Kernerman, concertmaster
Atis Bankas
Terry Holowach
Morry Kernerman
Paul Meyer
Mark Skazinetsky
Jean Wulkan

VIOLAS: Steven Dann
Terry Helmer

CELLI: David Miller
Ronald Laurie

BASS: Joel Quarrington

Programme Notes

Divertimento No. 1 for Flute and String Orchestra (1946)

The first in a series of the Divertimento genre was begun in 1945 while the composer was with the RCA. It was completed the following year in time for its radio premiere by the CBC in Vancouver. The first concert performance took place in Prague in 1947. In 1948 it won the highest award (silver medal) for chamber music in the Arts Division of the London Olympiad and was published the next year. It has since become one of the composer's most widely performed compositions. Its three-movement plan combines a neoclassic outlook with a 12-tone series for each movement employed freely as a source of melodic invention.

1. *Fast and Playful*
2. *Slow*
3. *Fast*

Tremologue for Solo Viola (1987)

The work is cast in the form of an assemblage of 14 segments in a succession of contrasting relationships. The title embodies the central characteristics: the tremulous tremolo, a dialogue element that adds a duo dimension to the solo viola.

Private Collection (selections)

Private Collection is an open set of songs with lyrics and music by the composer. Most were composed in 1975. They are about anything: an experience, an observation, a fleeting impression. Mary Lou Fallis and Monica Gaylord gave the premiere and in 1977 recorded them for Centrediscs.

I Heard.....

While composing at my summer home my concentration was broken by a bird that sang a motive of repeated tones, then repeated it after short intervals in longer and shorter variants. Although my composing activity usually is immune to songs of nature, this bird had me guessing "Which one now?". After several days of this distraction, I decided to retaliate in my own way: I wrote a song incorporating the bird's basic melody. From then on the White Breasted Sparrow lost its hold over me.

Hello Rico

A frequently overheard adolescent conversation in which the telephone conveys more anxiety than communication.

Questions

In the mood of a folk song.

Love Love Love

"Sweet love is not wot it was". A parody in the manner of 16th century English love songs that recounts the trials of love with over-wrought affectations, broad operatic gestures, mixing nonsense syllables of the Elizabethan era with scat sounds of the modern jazz singer.

Sonata for Violin and Piano (1941)

The composer recalls: "I had just completed the incidental music for 13 radio docudramas employing an orchestra, and I felt a need to re-enter the concert medium — to recapture the extended-thought process. I chose a medium that demanded more lyric expression and less timbric effects — the violin and piano duo. This direction was induced by a 4-note motive with a range of a diminished 5th that coloured the score of the "Russian" story broadcast on June 1941, just days before Hitler's invasion of the Soviet Union. After several weeks of planning, the work took shape; the Russian motive was integrated into a 12-tone series, the violin and piano would be equal partners in a tightly-knit texture of lyric and rhapsodic moods, a solo violin cadenza would constitute the Coda to conclude the piece — all within a single extended movement.

Refrains for Contrabass and Piano (1977)

Commissioned by Joel Quarrington and first performed on New Music Concerts in 1978. During the next three years it travelled with Quarrington on his cross-country tour sponsored by Jeunesses Musicales. The work is based on the juxtaposition of repetitions of a lyric theme by the solo contra bass followed by a rhythmic interaction with the piano. The range of the contrabass has been extended by a variety of bowings and percussion actions with hands and fingers.

15 Pieces for Harp (selections)

15 Pieces for Harp was the second of the two major harp works commissioned by Judy Loman after the Harp Concerto of 1967. The set was composed in 1983. Their wide range of expression, innovative techniques and colors have caught the attention of recitalists abroad. They have been recorded by the CBC, choreographed by Ballet British Columbia and included in the syllabus of the American Harp Society's National Competition.

1. *Why Not?*
2. *Bluenote*
3. *Fine Time*

Divertimento No. 11 for English Horn and String Orchestra

The most recent in the Divertimento series, number 11, is cast in a form similar to the composer's Divertimentos 6, 7 and 10 — an extended movement of 6 interconnected sections that extends the sonic voice of the English Horn beyond its traditional temperament: the dramatic, playful, a touch of blues, as well as a seldom revealed virtuosity. The role of the strings is dialogue rather than accompaniment. The final section is a set of 3 cadenzas for the English Horn preceded by brief string interludes, after which the solo instrument soars to its top register, recalling the opening motives, now propelled to its conclusion by powerful thrusts of the strings.

The Canadian League of Composers
takes this opportunity to wish
President Emeritus
John Weinzweig
a happy 80th birthday and many more!



*The League honours John for giving of his
creative time and energy to fight for a vital
role for artists in this country.*



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HAPPY BIRTHDAY, JOHN

FROM THE STAFF AND

VOLUNTEERS OF

THE CORPORATION OF

MASSEY HALL

AND

ROY THOMSON HALL



HAPPY 80th BIRTHDAY

JOHN!

From your colleagues and friends

at the Faculty of Music

U of T

BOOSEY & HAWKES
Congratulates
JOHN WEINZWEIG

on his 80th birthday

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HAPPY BIRTHDAY!



SOCAN salutes John Weinzwieg on his 80th birthday, an illustrious occasion to be sure! Professor Weinzwieg is known in the music community as one of Canada's most distinguished composers, and in the university milieu as a teacher who has guided the careers of many of this country's finest composers. But beyond those endeavors, he is an untiring advocate of composers' rights, having served as a founding member of the Canadian League of Composers, a long-standing director of CAPAC (he served as president, 1973-75) and a member of the first board of directors of SOCAN.

We wish him the very best in this special year and in his future activities.



SOCAN

Society of Composers, Authors and Music Publishers of Canada

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Faculty of Music
University of Toronto
MacMillan Theatre
Thursday, March 18, 1993 at 8 pm

University of Toronto Jazz Ensemble (Read)

Program

Low Down - Thad Jones
Groovin' High - Gillespie / arr. McConnell
Kids Are Pretty People - Thad Jones
Manteca - Gillespie / arr. Jones and Read
When I Fall In Love - Heyman and Young / arr. Dickinson
Watch What Happens - LeGrand / arr. Mantooth
Orange Colored Sky - DeLugg and Stein / arr. Holmes
Deed I Do - Rose and Hirsch / arr. Holman
In A Sentimental Mood - Ellington / arr. Holman
Pause for the Cause - Petersen

***** Intermission *****

Groovin' Hard - Menza
Rockin' In Rhythm - Ellington
People - Styne, Merrill / arr. Mantooth
I've Got The World On A String - Koehler and Arlen / arr. Wolpe
It Could Happen To You - Burke and Van Heusen / Wolpe
You Can Have It If You Really Want It - Frank Foster
I Left My Heart In San Francisco - Cross and Cory / arr. Byers
In the 80's - Bob Mintzer
A Little Minor Booze - Willie Maiden

Personnel

Kim Addison (2nd year, voice) An honours graduate from Humber College, Kim grew up in Mississauga. She studies privately with Carol Welsman.

Jason Baird (1st year, saxophone) - Jason hails from Oshawa where he graduated (1992) from O'Neill Collegiate. He is currently studying with Alex Dean.

John Balsillie (3rd year, trombone) - John comes from Noëlville, Ontario and is presently studying with Frank Harmantas in the Bachelor of Music in Performance program. John is a member of the Mississauga Symphony under the direction of John Barnum.

Matthew Bartha (4th year, trombone) - After graduating from Etobicoke Collegiate in 1989, Matthew gave up a promising career in firearms repair to attend the Faculty of Music at U. of T.. Now in his fourth year studying music education, he intends to teach high school where, he says, his experience with weapons will no doubt be an asset.

Katie Carlisle (1st year, saxophone) - Katie is in her first year at U. of T. taking a specialist degree in English Literature. She is currently studying saxophone with Don Englert.

William Carn (4th year, trombone) - William, originally from Unionville, Ontario, is currently pursuing a double major in music education and jazz performance. Other interests include baking and knitting.

Paul Dudley (2nd year, trumpet) - Paul is majoring in Music Education at the Faculty of Music and is studying privately with Jeff Reynolds. He is a graduate of Cawthra Park Secondary School in Mississauga.

Curtis Eby (2nd year, trumpet) - Curtis is from Philadelphia, Pennsylvania where he graduated from La Salle College

High School. In addition to his musical skills, Curtis is also a fine athlete, particularly interested in basketball.

Marilyn Genovese (2nd year, french horn) - Marilyn is enrolled in the History and Literature degree at the faculty and is also a busy performer. She is a proud member of the Wunderbrass Quintet as well as the University of Toronto Symphony Orchestra, the Wind Symphony as well as the Jazz Ensemble.

Sandra Giampapa (1st year, voice) - Before coming to U. of T., Sandra graduated from Humber College with a Music Diploma as well as a Certificate for Extended Music Studies. She is studying with Carol Welsman.

Dean Goddard (4th year, trumpet) - Dean is about to graduate with a Bachelor of Music in Music Education. He studies privately with Jeff Reynolds and has performed for several years with the U. of T. Jazz Ensembles.

Tim Hamel (4th year, trumpet) - Tim is currently enrolled in Music Education at U. of T.. He has studied with Barton Woomert (classical trumpet) and also plays jazz piano, having been a member of small jazz groups at the university over the past few years. Tim is well known for his sense of humour and says he loves talking about himself in the third person.

Gary Hollings (2nd year, drums) - Born in Liverpool, England, Gary was raised "all over the place" and attended high school in Galt, Ontario. Gary says he took up jazz because "Barry Elmes and Al Henderson were from Galt, and I'd have someone to talk to when I moved to Toronto". Barry Elmes is his private instructor.

Peter Kauffman (2nd year, piano) - Peter studied for 10 years at the Royal Conservatory, then worked on his jazz performance skills with such teachers as, Bernie Senensky, Barry Livingston, Pinetop Perkins and Gary Williamson.

James McCollum (2nd year, guitar) - Originally from St. Catharines, Ont., James is in his second year of study at U. of T.. He has studied with both Eli Kassner and Lorne Lofsky.

Michael LeRoy McCurdy, Jr. (2nd year, trombone) - Michael has performed with the University of Michigan Marching Band (1990-91) and is currently a member of The Advocats Big Band and Lifeline Orchestra. He was, for two years, on the National Dean's List (USA). Michael studies with Jerry Johnson.

Terry Mongrain (3rd year, saxophone) - Prior to enrolling at U. of T., Terry attended St. Francis Xavier University (1989-91). He studies with Alex Dean.

Quinsin Nachoff (1st year, saxophone) - Attended the Eastman School of Music Summer Session on scholarship. Graduated in 1992 from Lawrence Park Collegiate in Toronto with honours. Currently engaged in private studies with Frank Falco and Alex Dean.

John Tait (2nd year, trumpet) - Originally from North Bay, Ontario, John graduated from Chippewa Secondary School and later earned a diploma at Humber College (1986). He is currently studying privately with Kevin Turcotte.

Mark Timmermans (1st year, drums) - Born and raised in Sarnia, Ontario, Mark originally pursued studies in music at Mohawk College in Hamilton. He has been living in Toronto for the past six years and is currently studying with Barry Elmes.

Tracey Wilkins (2nd year, voice) - Tracey is a graduate of Earl Haig Collegiate in North York and attended York University prior to enrolling at U. of T.. She is studying with Carol Welsman.

Steve Wingfield (2nd year, saxophone) - Steve attended York University before coming to U. of T. where he is studying privately with Alex Dean. He says "I only wish my horn sounded more like a guitar".

Professor Paul Read (Conductor) is Director of Jazz Studies at the University of Toronto. Prior to his appointment at the university he was Director of Music at Humber College in Toronto. He is a multi-instrumentalist who freelances on saxophone, flute, piano and synthesizers and is a published author, arranger and composer of instrumental and vocal music. Aside from performances with his own groups, he is currently pianist and musical director for jazz singer, Trish Colter. He has been featured on the CJRT Rothmans Benson and Hedges Sounds of Toronto jazz series and has performed at the Orillia and duMaurier Downtown Jazz Festivals. Besides earning degrees in music (Mus. Bac., M. Mus.) and education (B. Ed.) at the the University of Toronto, he attended Berklee College in Boston where he studied saxophone with Joe Viola and arranging with Ted Pease. He also studied arranging and composition with Gordon Delamont and John Beckwith. From 1982 to 1989, Professor Read was on the jazz faculty of the Saskatchewan School of the Arts and has been coordinator of the National Music Camp Jazz Program (Canada) since 1987. This year he was appointed Chairman of the Instrumental Jazz Division of MusicFest Canada. He regularly presents workshops across Canada in improvisation, ensembles development as well as saxophone and jazz keyboard techniques and adjudicates at many festivals each year.

MacMillan Theatre

Fred Peruzza, Director of Theatre Operations
Chris Brooks, Technical Assistant
James Fulton, Production Assistant

FACULTY OF MUSIC UNIVERSITY OF TORONTO

Jazz Concert

Thursday, March 25, 1993 at 8 pm

MacMillan Theatre

Phil Nimmons Jazz Ensemble

Saxophones

Antony Roberts, alto
Scott Apted, alto
Andy Ballantyne, tenor
Peter Smith
Rob Carli, baritone

Personnel

Trombones

Paul Louth
Blair Dewan
Stephanie Dadds
Julie Bantin

Trumpets

Jason Logue
Bryden Baird
Lori Moore
Brian Cram
Tim Hamel

Vocalists

Kim Addison
Maria Loscerbo
Tyrone Gabriel

Piano

Dariusz Terefenko

Guitar

Brian De Wolfe

Bass

Andrew Downing

French Horn
Jane MacKay

Marilyn Genovese

Drums

David Carlisle
Jesse Baird

Programme

Selections will be made from the following list and introduced by the performers.

Instrumental Selections

Sands of Time - composed/arranged by Phil Nimmons
Threeful - composed/arranged by Phil Nimmons
Tickle Toe - Lester Young/arranged by Rob McConnell
Basic-ally Yours - composed/arranged by Thad Jones
Waltz of the Mushroom Hunters - composed/arranged by Greg Hopkins
Mod's Mode - composed/arranged by Phil Nimmons
Incredible Journey - composed/arranged by Bob Mintzer
Interloper - composed/arranged by Thad Jones
Lazybones - arranged by Phil Nimmons
Greetings and Salutations - composed/arranged by Thad Jones
My Man Bill - composed/arranged by Rob McConnell
TipToe - composed/arranged by Thad Jones

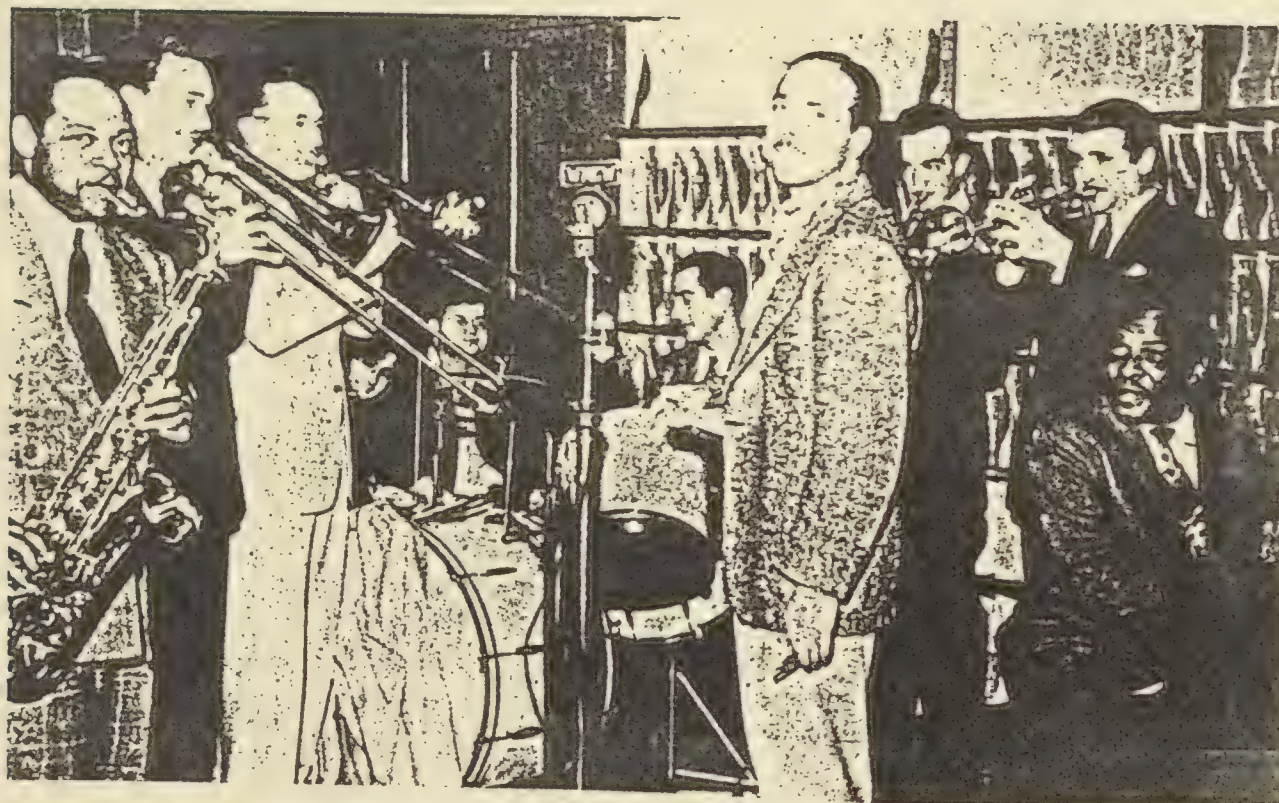
Vocal Selections

(arranged by Phil Nimmons)

If You Never Fall in Love With Me
The Masquerade is Over
I'd Rather Drink Muddy Water, Than Sleep in a Hollow Log
I'm Gonna Move on the Outskirts of Town
Everyday I Have the Blues
I Got it Bad and That Ain't Good

Tonight's Director

Phil Nimmons joined the University of Toronto in 1973 as instructor in jazz techniques and is now Director Emeritus of Jazz Studies. A tireless proponent for the development of educational facilities for jazz and related music, he is Director of Jazz Studies at the Courtenay Youth Centre, and has held similar positions at the University of New Brunswick, Banff School of Fine Arts and the University of Western Ontario. He currently directs a summer program at the Interprovincial Music Camp. A prolific and adventurous composer, Professor Nimmons' own works in both the jazz and classical vein, date from 1948. The recording of his *Atlantic Suite* (1974) performed by his band, *Nimmons 'N' Nine Plus Six*, received the first Juno Award given in the jazz category in 1976. *Plateaus: Cariboo Country Tone Poem*, commissioned by the CBC Vancouver Orchestra and premiered in 1986, was subsequently recorded by that ensemble for CBC Classics. The Olympic Arts Festival of the 1988 Winter Games commissioned *The Torch*, and the work was premiered in Calgary by an Olympic Jazz Band, directed by Rob McConnell. Other recently commissioned works include *Images entre nous*, for clarinetist James Campbell and pianist Gene Di Novi; *Concerto for Trumpet* was commissioned by the Kitchener-Waterloo Symphony, with the assistance of the Ontario Arts Council and the Laidlaw Foundation. Dan Warren, principal second trumpet, was the soloist when the Kitchener-Waterloo Symphony premiered the work last spring.



MacMillan Theatre

Fred Peruzza, Director of Theatre Operations
Chris Brooks, Technical Assistant
James Fulton, Production Assistant

MISC.

Piano Instrumental Masterclass

PMU 251, 351, 451, 354, 454

Organizational Meeting

Thursday, September 17

Room 253

1 pm

mailed 10/9/92

FACULTY OF MUSIC UNIVERSITY OF TORONTO

LECTURE DEMONSTRATION

Monday, September 28, 1992 at 10:00 - 11.30 am

The Hong Kong Youth Chinese Music Instrumental Ensemble

PROGRAMME

1. Ensemble

*Full Moon and Blossoming Flowers
Moon over Guan-shan*

HUANG Yi-jun
Traditional
Arr. TONG Leung-tak

2. Dizi & Ensemble

Chanting of the Birds

Anhui Music
Arr. KIANG Qing-bao & KU kun-yan

Dizi: LEUNG Man-kit

3. Zheng Solo

Melody of Remembrance

Zheng: LAU Shui-chung

ZHOU Yan-jia

4. Ensemble

The Drunken Tai Bai

LAW Wing-fai

5. Sheng & Ensemble

Cavalry of the Prairie

Sheng: LOO Sze-wang

WOO Tian-chuen

6. Dagou, Jinghu & Ensemble

Night Thoughts

Jinghu: TONG Leung-tak
Dagou: HO Man-chuen

Arr. LI Ming-xiong

Walter Hall -- Edward Johnson Building

PROGRAMME NOTES

Full Moon and Blossoming Flowers

HUANG Yi-jun

This is a piece of light music in ternary form. The first subject is soft and mellow. A clear tonal effect is produced by Dizi, GaoHu and Erhu depicting a scene of joyful singing and dancing. The emergence of Yangqin and Qingqin reveals a lively and dynamic second subject. The theme is then picked up by Dizi, Erhu and GaoHu and it gradually modulates from G-Major to C-Major. Instruments of the lower register add impetus to the rhythmic structure, thus vividly depicting the ecstatic celebration under the moon.

Moon over Guan-Shan

Traditional

The music, first published in 1931, was originally an important Gugu work of the 'Mui Monastery Style'. Details about the composer are not known. The music portrays the vast frontier fortress and depicts the mood of the homesick frontier guards.

Chanting of the Birds

Anhui Music

This piece was originally an piece of folk music from Anhui. Arranged by KIANG Qing-bao and KU Kun-yan, it becomes a solo work for Dizi, depicting a hundred birds singing joyfully in a spring morning.

Melody of Remembrance

ZHOU Yan-jia

The 'Melody of Remembrance' has drawn its material from the poem of LI Bai's 'Spring Thoughts'. The music shows distinctive features of Shanxi operas and folk music. It depicts a woman's profound sentiment towards her husband who is miles away in the place of YEN.

The Drunken Tai Bai

LAW Wing-fai

The music is a contemporary work composed by LAW Wing-fai. The composer deploys 20th Century composition techniques using traditional Chinese music instruments to depict the mood of the drunken poet LI Tai Bai.

Cavalry of the Prairie

WOO Tian-chuen

The piece is a solo work for Sheng with a distinctive style of Inner Mongolian folk music. The melodious introduction depicts the beautiful scenery of the prairie. The main theme then unfolds softly and steadily builds up to a majestic march. The theme is then augmented to a lyrical and crystal-clear melody depicting the cavalry's passion for the prairie.

Night Thoughts

Arr. LI Ming-xiong

In Peking Opera, the 'Pai Zi' is a piece of incidental music performed by the orchestra or ensemble when accompanying certain standard operatic movements such as saluting, welcoming guests, hosting banquets, worshipping or writing letters. The music portrays a troop of soldiers camping at night. The commander overheard their complaints and felt deeply disturbed. The present instrumentation calls for a virtuoso performance of Chinese Paigu (drum set).

FACULTY OF MUSIC UNIVERSITY OF TORONTO

NOON CONCERT

Monday, September 28, 1992

The Hong Kong Youth Chinese Music Instrumental Ensemble

PROGRAMME

1. *Erhu & Ensemble*

Parade

Jiangnan Folk Music

Arr. TONG Leung-tak

Erhu: TONG Leung-tak

2. *Yangqin Solo*

Festival Day in Tian Shan

CAO Liang

Trans. GUO Ming-qing

Yangqin: LEE Pui-hang

3. *Pipa & Ensemble*

Moonlight over Spring River

Traditional

Trans. TONG Leung-tak

Pipa: LAM siu-king

4. *Erhu & Ensemble*

A Delightful Evening

LIU Tiang-hua

Arr. TONG Leung-tak

The Gallop

TONG Leung-tak

Erhu: KOO Sing-fai

Erhu: FONG Chi-fai

5. *Percussion Ensemble*

Ducks Quacking

AN Zhi-shun

Tiger Gnashes Its Teeth

AN Zhi-shun

Leader: HO Man-chuen

Walter Hall -- Edward Johnson Building
Admission Free 12:10pm

PROGRAMME NOTES

Parade

Jiangnan Folk Music

Jiangnan region is in the area south of Yangtze River and the delta area. Its folk music is largely small instrumental group with both wind and string instruments. This particular work describes festive performances in parade.

Festival Day in 'Tian Shan

CAO Ling

The music draws its material from Xinchiang folk tunes. It is originally a solo piece for cello and is now transcribed for Yangqin performance. In this piece, various techniques that are unique of the instrument are employed to add new colours to the original tune.

Moonlight over Spring River

Traditional

The composer of this piece cannot be traced. During the Qing Dynasty, the piece was titled 'The Flutes and Drums at Sunset'. In 1895, it was retitled 'Xun Yang'. Since 1925, the piece has been played by ensembles using many instruments in addition to pia. In was in the thirties that the title 'Moonlight over Spring River' was adapted by the Shanghai Datong Association.

The music is divided into 10 sections but only 8 will be played. It portrays the peaceful scene of dusk in a fishing village.

A Delightful Evening

LIU Tian-hua

The music is of typical southern Chinese flavour. It was composed on January 22, 1928 by the famous Chinese composer LIU Tian-hua. It paints a peaceful and joyful picture of a Chinese family celebrating New Year's Eve awaiting the arrival of the New Year.

The Gallop

TONG Leung-tak

Composed by Erhu performer TONG Leung-tak in October 1965, this piece is based on a folk tune in Xizang. Different performing techniques have been employed to demonstrate the effectiveness of the Erhu instrument.

Ducks Quacking

AN Zhi-shun

The piece describes vividly how two ducks fight over the discovery of foodstuff. This work uses percussion instruments in the traditional Xian style. A variety of Chinese percussion instruments and performance techniques are employed to demonstrate the unique tonal quality of the instruments.

Tiger Gnashes Its Teeth

AN Zhi-shun

The music is a contemporary percussion ensemble work featuring the Chinese Drum (Dagu), Chinese gongs, clappers, large and small cymbals and temple blocks. It paints a vivid picture of a ferocious tiger ready to prey on its victim.

◆ ◆ ◆

The Hong Kong Youth Chinese Music Instrumental Ensemble is led by TONG Leung-tak, an Erhu virtuoso and Principal Conductor of the Hong Kong Youth Chinese Orchestra and the Music Office Instructors' Chinese Orchestra. The Ensemble is selected from the best of the young talents from the Hong Kong Youth Chinese Orchestra managed by the Music Office. Many of them are prize winners of the Hong Kong Schools Music Festival and have extensive performing experience.

TONG Leung-tak was born into a family of musicians in 1938 in Shanghai. At age 12, he performed as Erhu and Pipa soloist with his family's instrumental troupe. In 1953, Tong joined the Chinese Music Orchestra in Shanghai. Tong came to Hong Kong in 1977 and joined the Music Office taking charge of training of young musicians in Chinese Music. He is now the Principal Conductor of the Hong Kong Youth Chinese Orchestra and the Music Office Instructor's Chinese Orchestra and is also a guest faculty lecturer at the Hong Kong Academy for Performing Arts and the Music Department of the Chinese University of Hong Kong. Tong has toured extensively conducting the Hong Kong Youth Chinese Orchestra in various parts of the world.

FACULTY OF MUSIC UNIVERSITY OF TORONTO
JAZZ PROGRAM

LECTURE

HAL GALPER

jazz pianist

(recordings with Phil Woods, Michael Brecker & many others)

**STAGE FRIGHT, RELAXATION
AND ENERGY**

Thursday, September 24
12:10pm

ALL STUDENTS AND FACULTY WELCOME!

Walter Hall -- Edward Johnson Building
Admission Free

Carla Goldberg

Graduate of the Faculty of Music
University of Toronto

member of the horn section
with the
STUTTGART PHILHARMONIE

"An Instrumental Performing Career in a German Orchestra"

MONDAY, September 28, 3:10 pm
Boyd Neel Room

ALL WELCOME



FACULTY OF MUSIC UNIVERSITY OF TORONTO

LECTURE

Friday, October 2, 1992

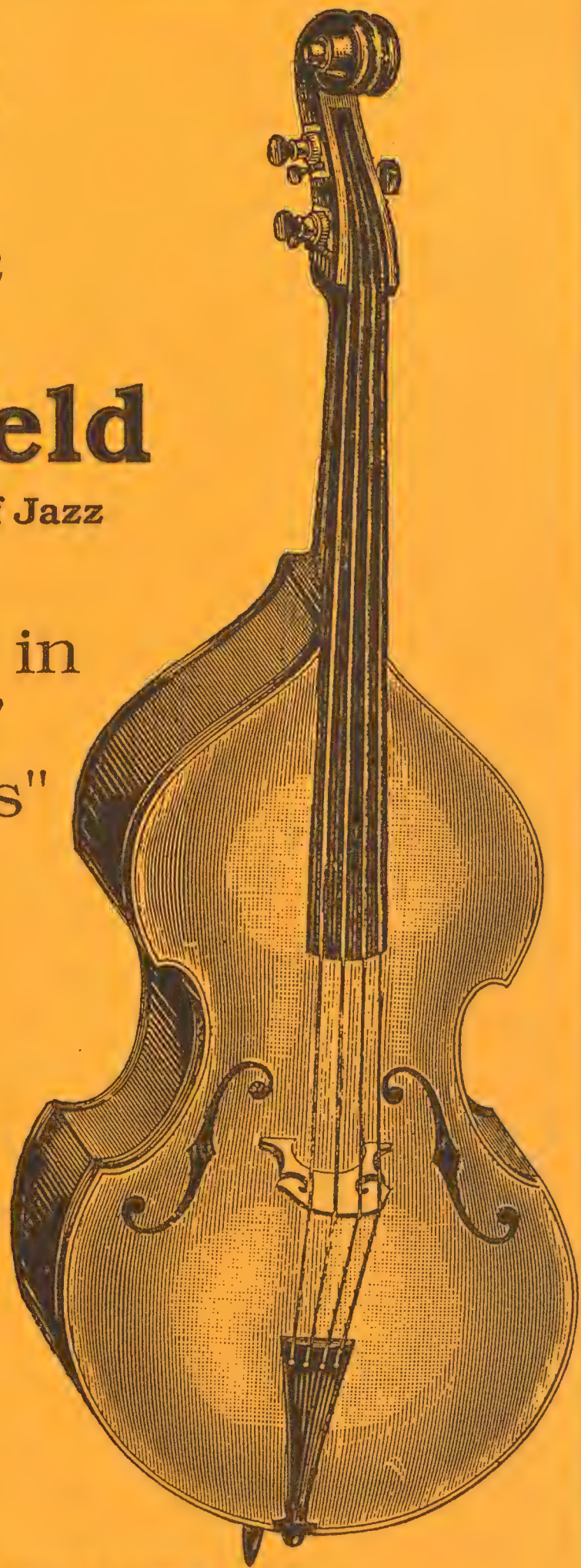
Barry Kernfeld

Editor, New Grove Dictionary of Jazz

What to Listen for in
Charles Mingus'
"Fables of Faubus"

ALL WELCOME !

Walter Hall -- Edward Johnson Building
Admission Free 12:10pm



In Memoriam

JOHN CAGE

1912 - 1992

A concert of John Cage's music featuring members of **NEXUS**;
Barbara Hannigan, soprano; **Stephen Clarke**, piano; and members of
The University of Toronto Percussion Ensemble

CREDO IN US (1942)

Stephen Clarke, Piano
Morris Palter, Richard Moore, Percussion
John Saulnier, Radio

EXPERIENCES NO. 2 - For Voice unaccompanied (1948)

ARIA - Voice any range (1958)

FOREVER AND SUNSMELL (1940)

Barbara Hannigan, Soprano
Bob Becker, Robin Engelman, Percussion

THE PERILOUS NIGHT (1944)

Suite for Prepared Piano (in Six Movements)
Stephen Clarke, Piano

THIRD CONSTRUCTION (1941)

Bob Becker, William Cahn,
Robin Engelman, Russell Hartenberger, Percussion

TUESDAY, OCTOBER 13, 1992

WALTER HALL, 12:10 pm ADMISSION FREE

THE FUTURE OF MUSIC AT THE UNIVERSITY

A Public Symposium

at the

Edward Johnson Building, Room 330

80 Queens Park

University of Toronto

1992

****Revised Schedule****

Friday, November 6, 11 AM - 1 PM: Panel Discussion:

"What should the University be doing to prepare musicians for the future."

Richard Bradshaw, Music Director, Canadian Opera Company

John Brotman, Music Officer, Ontario Arts Council

Karen Kieser, General Manager, Glenn Gould Studio, CBC

William Littler, Music Critic, Toronto Star

Max Tapper, Managing Director, Toronto Symphony Orchestra

Lee Willingham, Music Curriculum Coordinator, Scarborough Board of Education

Thursday, November 12, 11:00 AM - 1:00 PM: Lecture and Discussion

James Campbell, Clarinetist: Professor at the School of Music, Indiana University

Monday, November 16, 2:00 - 4:00 PM: Lecture and Discussion

John DeLancie, Oboist: Former Director of the Curtis Institute of Music

Monday, November 23, 2:00 - 4:00 PM: Lecture and Discussion

Paul Hawkshaw, Musicologist: Associate Dean of the School of Music, Yale University

Thursday, November 26, 11:00 AM - 1:00 PM: Lecture and Discussion

Timothy Rice, Ethnomusicologist: Professor at the University of California, Los Angeles

Monday, November 30, 2:00 - 4:00 PM: Lecture and Discussion

William Benjamin, former Director of the School of Music, University of British Columbia

Faculty of Music University of Toronto

Clarinet Masterclass

with

James Campbell



Thursday, November 12, 1992

2:00 - 3:00

Room 330

Edward Johnson Building

Faculty of Music University of Toronto

Cello Masterclass

with

Kim Scholes

Roosevelt College, Chicago

Friday, November 13
1-3 pm Room 330

Oboe Masterclass

with

John Delancie

Former Director of Curtis Institute

Principal Oboe
of the Philadelphia Orchestra



Walter Hall
Monday, November 16
10 - 11 AM

Faculty of Music University of Toronto and 5th Species
present a

Contemporary Music Masterclass
with

Vinko Globokar

virtuoso brass player
composition student of Berio

on

Monday, November 23, 1992

1:00 - 3:00 pm

Walter Hall

Also hear Vinko Globokar in concert:

Sunday, November 22, 1992 at 8:00pm

5th Species

DuMaurier Theatre

Tickets \$10/\$8

Tuesday, November 24, 1992 at 8:00pm

New Music Concerts

MacMillan Theatre

Tickets \$18/\$9

UNIVERSITY OF TORONTO
FACULTY OF MUSIC

STRING READING SESSION

Friday, December 4, 1992
from 11:10 am to 12:00 noon
Boyd Neel Room

University of Toronto graduate Michelle Mayers from the Scarborough Board of Education is coming to the Edward Johnson Building on Friday, December 4, to do a string orchestra reading session from 11:10 am to 12:00 noon in the Boyd Neel Room for the EMU356 and 456 classes. Other interested people are welcome to attend.



Faculty of Music University of Toronto

Trombone Masterclass

PETER SULLIVAN

Principal Trombone,
Montreal Symphony

Thursday, January 21

Walter Hall

7:00 - 9:30pm

Faculty of Music
University of Toronto
and
Toronto Canadian Chinese Artists Centre

Piano Masterclass with FOUTS'ONG

Friday January 22, 1993
11:00 am Room 330

11:00 am	Sara Hutchison	Faculty of Music	
		Mozart:	Fantasie in C minor, K. 475
11:30 am	Sonia Chan	Royal Conservatory of Music	
		Scarlatti:	Sonata in E flat major, L142 Sonata in G major, L286
		Debussy:	Feux d'artifice (from <u>Preludes, Book II</u>)
12:00 pm	Carmen Wiebe	Faculty of Music	
		Chopin:	Variations Brillantes in B flat, Op. 12
15 MINUTE INTERMISSION			
12:45	Elaine Hou	Royal Conservatory of Music	
		Ravel:	Forlane (from Le <u>Tombeau de Couperin</u>)
		Chopin:	Sonata No. 2 in B flat minor, 1st m
1:15	Di (Carol) Lin	Faculty of Music	
		Beethoven:	Sonata in F sharp minor, Op. 78
Alternate:	Kathy Tremills	Faculty of Music	
		Beethoven:	Sonata in F minor, Op. 57, 1st m

Faculty of Music University of Toronto

Violin Masterclass

with

Shmuel Ashkenasi

Wednesday, February 10, 1993

1:30 - 4:00pm

Walter Hall

Born in Tel Aviv, Israel in 1941, Shmuel Ashkenasi studied at the Musical Academy of Tel Aviv and the Curtis Institute with Efrem Zimbalist. He has toured the Soviet Union and performs every year throughout Europe, Israel and the Far East. He often performs with American orchestras such as the Philadelphia Orchestra, Boston Symphony and the Chicago Symphony. In addition, as first violinist of the famed Vermeer Quartet, he has gained a reputation as one of the world's outstanding chamber musicians.

Faculty of Music University of Toronto
and the Toronto Symphony Youth Orchestra

Horn Masterclass

with

John Cerminaro

Former principal horn of the New York and
Los Angeles Philharmonic Orchestras

~ ~ ~ ~

Wednesday, February 10, 1993

6:00 - 8:00pm

Room 330

Faculty of Music University of Toronto

AMICI

Open Rehearsal

Thursday, February 11, 1993

2:00 - 4:00pm

Walter Hall

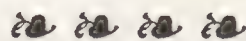
Shmuel Ashkenasi, violin; Alexander Mishnaevsky, viola

David Hetherington, cello; Joel Quarrington; bass

Joaquin Valdepeñas, clarinet; Michael Sweeney, bassoon

John Cerminaro, horn

Beethoven: *Septet in E flat Major, Op. 20*



Faculty of Music University of Toronto

**SYMPOSIUM ON STRESS, ANXIETY
AND MEDICAL PROBLEMS
OF PERFORMING MUSICIANS:
*CAUSES AND PREVENTION***

Thursday, March 4, 1993

1:10 - 3:00 pm

Boyd Neel Room

Albert LeBlanc, Ph.D.

- Director of Graduate Studies in Music at Michigan State University, East Lansing
- Performance stress researcher

Christine Zaza, M.Sc.

- Associate of the Centre for Health Promotion
- former Education Coördinator, Centre for Performing Arts Medicine, Hamilton
- Canadian Coorespondent for the International Society for the Study of Tension in Performance

Edward G. Thompson, Ph.D.

- Associate of the Centre for Health Promotion
- Coordinator of Continuing Studies, School of Physical and Health Education, U of T.

Lee R. Bartel, Ph.D.

- Director, Canadian Music Education Research Centre, U of T
- Associate of the Centre for Health Promotion
- Research Staff Member, Hugh MacMillan Rehabilitation Centre.

EVERYONE WELCOME!

Faculty of Music University of Toronto

Thursday, March 25, 1993

9:00-11:00 am

Room 225



Barbara Constable presents a
hands-on introduction to hand-
bell playing and its role in
school and church.



EVERYONE WELCOME!

FACULTY OF MUSIC UNIVERSITY OF TORONTO

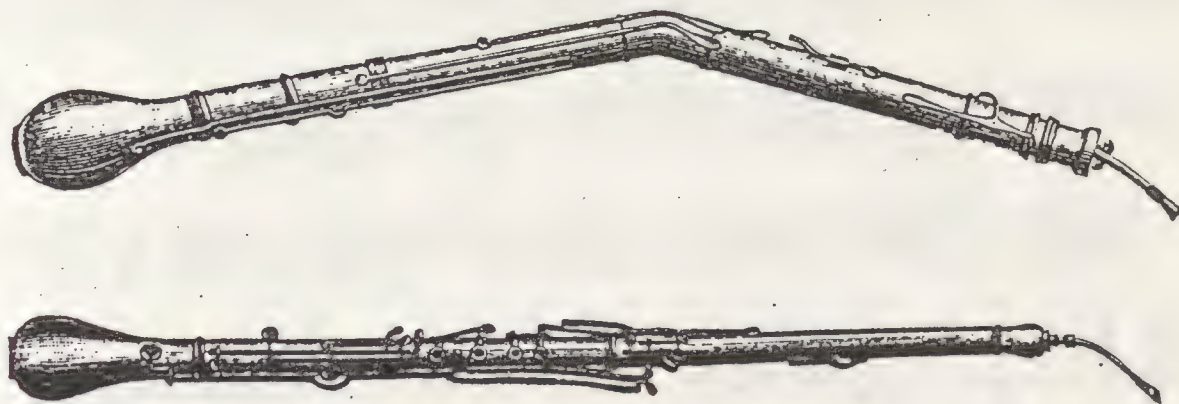
English Horn

Masterclass

with

Cary Ebli

Solo English Horn, Toronto Symphony



Monday, March 29, 1993

7:30 - 10:00 pm

Boyd Neel Room

Faculty of Music University of Toronto

Thursday, April 1, 1993

9:00-11:00 am

Room 225



Patrick McNielly presents
a hands-on introduction to Steel
Drum playing with an opportu-
nity to play in concert with the
Phantastics on Thursday, April 8.



EVERYONE WELCOME!

STUDENT RECITALS

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL II

HELEN PRIDMORE
Soprano

WALTER HALL, EDWARD JOHNSON BUILDING
SEPTEMBER 23, 1992, 8:00 PM

PROGRAM

La primavera (Quattro Liriche di Antonio Machado)(1948)

Luigi Dallapiccola

Chants de Terre et de Ciel

Olivier Messiaen

Bail avec Mi

Antienne du silence

Danse du bébé - Pilule

Arc-en-ciel d'innocence

Minuit pile et face

Résurrection

Judith Kehler Siebert - piano

INTERMISSION

Songs of the Teacher (1990)

Pamela Houston

Meaningless

Pleasure

A Time for Everything

Toil

Wisdom

The Future

Remember

William L. Altman - conductor

Dereck Berg, oboe/English horn; Nancy Case, Alex Fodi, violin;

Mary-Katherine Finch, 'cello; Andy Morris, Andrew Cholvat, percussion

Circles (1960)

Luciano Berio

Lori Gemmell, harp; Andy Morris, Andrew Cholvat, percussion

Helen Pridmore earned a Bachelor of Music from the University of Saskatchewan. Since her graduation she has appeared as soloist in such works as Handel's 'Messiah', the Poulenc Gloria and the Fauré Requiem, and performed new music in Québec and Ontario. As a member of the Tudor Singers of Montréal, she toured extensively throughout Canada. She currently studies with William Neill.

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JUDITH deHANEY, piano

From the Studio of Patricia Parr

WALTER HALL, Edward Johnson Building, Wednesday, September 30, 1992

3:15 PM

PROGRAMME

Organ Choral Prelude
-Ich ruf zu dir, Herr

Bach-Busoni

Sonata in E flat Major, Op. 7
Allegro molto e con brio
Largo, con gran espressione
Allegro
Rondo Poco Allegretto e grazioso

Ludwig van Beethoven

* * * * INTERMISSION * * * *

(from Suite Pour Piano)
Prélude - Très large
Bagatelle No. 1 - Très rapide

Jean Papineau-Couture

Preludes, Op. 11
No. 4 Lento
No. 5 Andante cantabile
No. 14 Presto

Alexander Skryabin

Variations Sérieuses, Op. 54

Felix Mendelssohn-Bartholdy

. * * * *

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

LESLIE DALA, piano

From the Studio of William Aide

WALTER HALL, Edward Johnson Building, Wednesday, October 14, 1992

8:00 PM

PROGRAMME

Partita 5 in G, BWV 829

Johann Sebastian Bach

Praeambulum

Allemande

Corrente

Sarabande

Tempo di Minuetta

Passepied

Gigue

Sonata quasi Fantasia Op. 27, No. 1

Ludwig van Beethoven

Andante - Allegro - Andante

Allegro molto e vivace - Adagio con espressione

Allegro vivace

Monogram (1978)

Walter Buczynski

♦ INTERMISSION ♦

Funérailles

Ferenc Liszt

Légende No. 1 St. François d'Assise:

La prédication aux oiseaux

Hungarian Rhapsodie No. 15 "Rakoczy March"

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

DEBBIE DIAMOND, violin

From the Studio of Lorand Fenyves
Lydia Wong, piano

WALTER HALL, Edward Johnson Building, Thursday, October 15, 1992

8:00 PM

PROGRAMME

Sonata in E-Major
for violin and cembalo, BWV 1016

Johann Sebastian Bach

Adagio
Allegro
Adagio ma non tanto
Allegro

Sonata in d-minor, Op. 108, No. 3

Johannes Brahms

Allegro (Moderato)
Adagio
Un poco presto e con sentimento
Presto agitato

♦ INTERMISSION ♦

Baal Shem Suite
(Three Pictures of Chassidic Life)

Ernest Bloch

Vidui (Contrition)
Un poco lento
Nigun (Improvisation)
Adagio non troppo
Simchat Torah (Rejoicing)
Allegro giocoso

Tzigane - Rapsodie de Concert

Maurice Ravel

♦ Reception to follow in the Common Room ♦

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

SEUNG-YEON (Cindy) SONG, cello

From the Studio of Daniel Domb
Lydia Wong, piano

WALTER HALL, Edward Johnson Building, Monday, October 19, 1992

5:15 PM

PROGRAMME

Sonata No. 2 in D-Major, BWV 1028

Johann Sebastian Bach

Adagio
Allegro
Andante
Allegro

Pampeana No. 2

Alberto Ginastera

♦ INTERMISSION ♦

Sonata for Cello and Piano
in a-minor, Op. 36

Edvard Grieg

Allegro agitato
Andante molto tranquillo
Allegro

♦ ♦ ♦

RECITAL

by

ROBERT MATYS, Guitar

from the

Studio of NORBERT KRAFT

4th Year, Bachelor of Music, Performance

Walter Hall, Edward Johnson Bldg., October 19, 1992
8pm

3 Impromptus (1991)

James Brown

Pavanas
Canarios

Gaspar Sanz
(17th Century)

Nocturnal, Op. 70 (Nov. 11, 1963) Benjamin Britten

*** INTERMISSION ***

Cinq Préludes (1940)

H. Villa-Lobos

E Minor
E Major
A Minor
E Minor
D Major

Siete canciones populares españolas M. de Falla

El paño moruno
Seguidilla murciana
Asturiana
Jota
Nana
Canción
Polo

Nanette Masson, Soprano

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

ANNE MARIE WRIGHT, soprano
Brahm Goldhammer, piano

From the Studio of Jean MacPhail

WALTER HALL, Edward Johnson Building, Tuesday, October 20, 1992

5:15 PM

PROGRAMME

Music for a While
Come all ye Songsters
Bess of Bedlam

H. Purcell

V'adoro Pupille.

G.F. Handel

Kavatine der Arsinda

J.C. Bach

From "Liederkreis, Op. 39"

R. Schumann

In der Fremde
Die Stille
Mondnacht
Schöne Fremde
Auf einer Burg
In der Fremde

◆ INTERMISSION ◆

L'invitation au Voyage
Chanson Triste
Au Pays où se fait la Guerre

H. Duparc

El majo discreto
El majo timido

E. Granados

Les Chemins de L'amour

F. Poulenc

Youkali

K. Weill

Amor

W. Bolcom

◆ ◆ ◆

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

SANDRA CHURCHILL, soprano

From the Studio of Mary Morrison
Carol Isaac, piano

WALTER HALL, Edward Johnson Building, Tuesday, October 20, 1992
8:00 PM

PROGRAMME

If Music Be the Food of Love (3rd vis.) H. Purcell
Not all My Torments

L'amerò, sarò costante W.A. Mozart
from "Il Rè Pastore"

Melissa Exmundo, violin

Auf dem See, Op. 92, No. 2 F. Schubert
Nähe des Geliebten, Op. 5, No. 2
Suleika, Op. 14
Alinde, Op. 81, No. 1
Bei Dir! Op. 95, No. 2

♦ INTERMISSION ♦

Kurpian Songs, Op. 58 (1930) K. Szymanowski
Wysty rybki, wysty, Op. 58, No. 11
Lecioty zórazle, Op. 58, No. 1
Bzłcem kunin, Op. 58, No. 6

Three Songs (1930) W. Walton
Daphne
Through Gilded Trellises
Old Sir Faulk

Fiançailles pour Rire (1939) F. Poulenc
La Dame d'André
Dans l'Herbe
Il vole
Mon cadavre est doux comme un gant
Violon
Fleurs

♦ ♦ ♦

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

SANDRA PUTNIK, piano

From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, Wednesday, October 21, 1992

5:15 PM

PROGRAMME

Toccata in e-minor, BWV 914

Johann Sebastian Bach

Sonata in B-flat Major, KV 333

Wolfgang Amadeus Mozart

Allegro

Andante cantabile

Allegretto grazioso

Three Piano Pieces, Op. 11

Arnold Schoenberg

No. 1 Mässige Viertel

No. 2 Mässige Achtel

♦ INTERMISSION ♦

La Puerta del Vino (Préludes II)

Claude Debussy

Voiles (Préludes I)

La Cathédrale engloutie (Préludes I)

Intermezzi, Op. 118

Johannes Brahms

1. Allegro non assai, ma molto appassionato

2. Andante teneramente

3. Ballade allegro energico

4. Allegretto un poco agitato

5. Romanze andante

6. Andante, largo e mesto

♦ ♦ ♦

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

MEGAN WINSOR, flute

From the Studio of Douglas Stewart
Lydia Wong, piano

WALTER HALL, Edward Johnson Building, Wednesday, October 21, 1992

8:00 PM

PROGRAMME

Sonata "Undine", Op. 167

Carl Reinecke

Allegro

Intermezzo

Andante tranquillo

Finale

Kalaïs (1976)

Thorkell Sigurbjörnsson

Kalaïs was the son of Boreas, the North Wind, in Greek mythology. He was a great instrumentalist. On an old map of Iceland he is depicted as a lute player, enticing fish and monsters out of the sea by his playing. This is surely wrong: the son of the North Wind would have been an wind player.

♦ INTERMISSION ♦

Sonata in E, BWV 1034

Johann Sebastian Bach

Adagio ma non tanto

Allegro

Andante

Allegro

Concerto (1956)

Jean Rivier

Allegro moderato

Lento sensibile

Molto vivace

"The Lord is my strength and my song" Ex:15

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

LESLEY DUFF, piccolo/flute

From the Studio of Camille Watts / Nora Shulman
Stella Ng, piano

WALTER HALL, Edward Johnson Building, Thursday, October 22, 1992

8:00 PM

PROGRAMME

Sonata in E

Johann Sebastian Bach

Adagio ma non tanto
Allegro
Andante
Allegro

Introductions and Variations Op. 160
on a theme from the "Müllerlieder", Op. 25

Franz Schubert

Introduction Andante
Theme "Trock'ne Blumen" Andantino
Variation 1
Variation 2
Variation 3
Variation 4
Variation 5
Variation 6
Variation 7 Allegro

◆ INTERMISSION ◆

Four Preludes Vol. II
Studies on East Asian pipes
For solo piccolo (1986)

David Loeb

Klôy (Cambodia) Allegro
Sogum (Korea) Poco Allegro
Hsalo-Di (China) Allegro
Ryūteki (Japan) Lento e calmo

Andante and Rondo Op. 25

Franz Doppler

Kevin O'Donnell, flute

Concertino for Piccolo and Orchestra
(revised 1976)

Will Gay Bottje
(1956)

Very Moderate
Slowly
Con Brio

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

HEH SUN CHUN, Organ

From the Studio of Douglas Bodle

St. Andrew's Church, 75 Simcoe Street (at King)
Saturday, October 24, 1992
8:00pm

PROGRAMME

Sinfonia (cantata 29)

J.S. BACH
Transcribed by Marcel Dupre

"Ach bleib uns, Herr Jesu Christ" (BWV 649)
"O Mensch, bewein' dein' Sunde gross" (BWV 622)
Fantasia and Fugue in G Minor (BWV 542)

J.S. BACH

INTERMISSION

Symphony No. 6 (1st movement)

CHARLES-MARIE WIDOR

Fantasy (K.594)

WOLFGANG AMADEUS MOZART

Adagio
Allegro
Adagio

La Nativité

OLIVIER MESSIAEN

Les Bergers (The Shepherds)
Les Anges (The Angels)
Dieu parmi nous (God among us)

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

DIANA KIM, mezzo-soprano

From the Studio of Mary Morrison
CHE ANNE LOEWEN, piano

WALTER HALL, Edward Johnson Building, Thursday, October 29, 1992

5:15 PM

PROGRAMME

Che faro senza Euridice (Orfeo)
O, del mio dolce ardor (Paride ed Elena)

C.W. von Gluck

Zwei Gesange, Op. 91
Gestillte Sehnsucht
Geistliches Wiegenlied

Johannes Brahms

Jonathan Craig, viola

Rheinlegendchen (Des Knaben Wunderhorn)
Das irdische Leben
Wer hat dies Liedlein erdacht?
Lob des hohen Verstands

Gustav Mahler

INTERMISSION

L'invitation au voyage
Soupir
Extase
Chanson Triste

Henri Duparc

Maiden of the Hill
Yearning
In the Cloud of Flowers

Jae-Myung Hyun
Dong-Jin Kim
Hung-Ryul Lee

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL I

DAVID LEWIS
Guitar

WALTER HALL, EDWARD JOHNSON BUILDING
DECEMBER 7, 1992, 8:00 PM

PROGRAM

Three Dances from "Terpsichore" (1612)
Courante
Ballet
La Volta

Michael Praetorius
(1571-1621)

Prelude, Fugue and Allegro, BWV 998

J.S. Bach
(1685-1750)

The Black Decameron (1981)
The Harp of the Warrior
The Fleeing of the Lovers Through the Valley of Echos
Ballad of the Maiden in Love

Leo Brouwer
(1939-)

INTERMISSION

Sonatina, Op. 51

Lennox Berkeley
(b.1903)

Two Spanish Solos
Granada
Torre Bermeja

Isaac Albeniz
(1860-1909)

Two Pieces from El Amor Brujo
Romance del Pescador
Cancion del fuego fatuo

Manuel de Falla
(1876-1946)

David Lewis received his Bachelor of Music degree at Dalhousie University in Halifax. While in Halifax, his playing could frequently be heard on local concert series and recitals. David is currently doing graduate studies under the artistic direction of Eli Kassner. His main teachers have included Carol van Feggelen, Dale Kavanagh and Norbert Kraft.

DOCTOR OF MUSIC IN COMPOSITION
RECITAL OF WORKS

by
ALASDAIR MacLEAN

WALTER HALL, EDWARD JOHNSON BUILDING
12 DECEMBER, 1992, 3:00 PM

PROGRAM

A dream of falling...(1991)

Alasdair MacLean, conductor;
Ann Cunningham, flute; Elsbeth Thomson, viola;
Erika Reiman, piano; Jon Saulnier, percussion

String Quartet No. 2 (1992)

- I. Lento
- II. Lento - Allegro

Kleis Swan, violin I; Melissa Exmundo, violin II;
Elsbeth Thomson, viola; Alistair Grieve, cello

Excerpts from The Dreamchild, an opera in two acts (work in progress)

Sonia Gosse, The Young Woman, (soprano)
Cate Duff, The Priestess (mezzo-soprano)
John Kriter, The Husband (tenor)
Alasdair MacLean, piano

INTERMISSION

Thresholds (1992)

- I. To the shadow
- II. To the dream

Janet Hammock, prepared piano and windchimes;
Bill Brennan, percussion

For Clarinet and Piano (1989)

- I. Lento
- II. Spirited - Allegro

Julian Smerdon, clarinet; Alasdair MacLean, piano

After completing a B.Mus. in piano at Mount Allison University, Nova Scotia-born Alasdair MacLean spent four years studying composition with David Diamond at the Juilliard School, followed by a summer as a scholarship student at L'Ecole d'Art americaines in Fountainbleau, France, where he worked with Narcis Bonet. For several years, he was active as a composer, accompanist and university lecturer before enrolling in the doctoral composition program at McGill University where his supervisor was Brian Cherney. Currently, Alasdair MacLean is completing doctoral work at the University of Toronto with faculty composer John Hawkins.

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL II

SEAN JACKMAN
Organ

ST. THOMAS'S CHURCH
383 HURON STREET (just south of Bloor)

16 DECEMBER 1992, 8:00 PM

PROGRAM

Fantasia in F minor, K.608

W.A. Mozart

Choral No. 1 in E major

Cèsar Franck

Introduction, Passacaglia and Fugue

Healey Willan

INTERMISSION

Fantasia and Fugue on the Chorale
"Ad nos, ad salutarem undam"

Franz Liszt

Sean Jackman holds the Bachelor of Music from Memorial University, where he studied with Dr. D.F. Cook. He began the Master's program at the University of Toronto in September, 1990, but returned to Memorial during 1991-92 to complete a Bachelor of Music Education degree. He is currently studying with John Tuttle and also holds the position of music director at West Humber United Church.

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL II

DONNA FLETCHER
Soprano

WALTER HALL, EDWARD JOHNSON BUILDING
15 January 1993, 8:00 PM

with
Shirley Sawatzky - Piano

O Eucharisti

Abbess Hildegard of Bingen (1098-1179)

Nun bin ich dein (1890)
Nun wandre, Maria (1889)
Die ihr schwebet um diese Palmen (1889)
Führ mich, Kind, nach Bethlehem (1889)
Ach, des Knaben Augen (1889)

Hugo Wolf (1860-1903)

Exsultate, jubilate, K.165 (1773)

W.A. Mozart (1756-1791)

INTERMISSION

Chansons de Ronsard (1941)
A une Fontaine
A Cupidon
Tais-toi, babillarde
Dieu vous gard'

Darius Milhaud (1894-1974)

Songs of the Nursery (1868-72)
With Nursey
In the Corner
The Beetle
With the Doll
Evening Prayer
The Hobby Horse
The Naughty Puss

Modeste Mussorgsky (1835-1881)

Hi, Sooky, Ho, Sooky

Elegy to a Calf Square Dance

John Greer

from: A Sarah Binks Songbook (1988)

Donna Fletcher completed her Bachelor of Music Performance Honours at the University of Manitoba, Faculty of Music, in 1989. She participated in the Banff Centre's Music Theatre Workshop Programme, Opera East, and master classes with Martin Isepp and Jane Manning. Donna has appeared in the Winnipeg Fringe Festival's new operatic production City Workers In Love and will be reprising her role of Gretel in the Manitoba Opera School's touring production of Hansel and Gretel. Her major teachers were W.H. Belyea and Lois Watson. She is currently studying with Mary Morrison.

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

James Sommerville, horn

From the Studio of Eugene Rittich

Carol Isaac, piano

WALTER HALL, Edward Johnson Building, Tuesday, January 19, 1993

5:15 PM

PROGRAMME

Six Mélo­dies pour cor et piano

Charles Gounod
(1818-1893)

No. 1 Larghetto

No. 4 Larghetto

No. 6 Andante sostenuto

Concertino for natural horn in E Minor, op. 45

Carl Maria von Weber
(1786-1826)

Andante con variazioni

Adagio (recitative)

Polonaise

Parable 8, for solo horn, op. 120 (1973)

Vincent Persichetti
(b. 1915)

Sonata for horn and piano (1980)

Oskar Morawetz
(b. 1917)

Adagio

Allegro

Adagio

Allegro

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

LESLEY DUFF, flute

From the Studio of Nora Shulman & Camille Watts

Stella Ng, piano

WALTER HALL, Edward Johnson Building, Tuesday, January 19, 1993

8:00pm

PROGRAMME

Le Merle Noir

Olivier Messiaen

Sonata "Undine", Op.167

Carl Reinecke

Allegro

Intermezzo - Allegro vivace

Andante tranquillo

Finale - Allegro molto

♦♦♦♦ INTERMISSION ♦♦♦♦

Douze Fantaisies pour Flûte à Bec Alto

Georges Philippe Tlemann

Fantaisie no.2 Ré mineur

(transcribed by Jean-Claude Veilhan)

Fantaisie no.5 Fa majeur

Nocturne and Allegro Scherzando

Philippe Gaubert

Andante

Allegro vive e scherzando

Rima (1989)

Marilyn Bliss

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

LYNDA WULKAN, oboe

From the Studio of Keith Atkinson

Carol Isaac, piano

WALTER HALL, Edward Johnson Building, Wednesday, January 20, 1993

3:15pm

PROGRAMME

Sonata in C minor, RV 53

Adagio

Allegro

Andante

Allegro

Antonio Vivaldi
(1678 - 1741)

Mary-Katherine Finch, cello

Sonata (1962)

Elégie

Scherzo

Déploration

Francis Poulenc
(1899 - 1963)

♦♦♦♦ INTERMISSION ♦♦♦♦

Incantation, Op. 28 (1977)

Jacques Hétu
(1938-)

Six Metamorphoses after Ovid, Op.49 (1951)

Benjamin Britten
(1913 - 1976)

1. Pan - who played upon the reed pipe which was Syrinx, his beloved
2. Phaeton - who rode upon the chariot of the sun for one day and
was hurled into the river Padus by a thunderbolt
3. Niobe - who, lamenting the death of her fourteen children, was
turned into a mountain
4. Bacchus - at whose feasts is heard the noise of giggling women's
tattling tongues and shouting out of boys
5. Narcissus - who fell in love with his own image and became a
flower
6. Arethusa - who, flying from the love of Alpheus the river god,
was turned into a fountain

Solo de Concert

Emile Paladilhe
(1844 - 1926)

FACULTY OF MUSIC UNIVERSITY OF TORONTO

TROMBONE RECITAL

Friday January 22, 1993

5:00pm

Walter Hall

Peter Sullivan, trombone, L'Orchestre Symphonique de Montreal, McGill University

Murray Crewe, bass trombone, Toronto Symphony, University of Toronto

Patricia Krueger, piano, Toronto Symphony

Basta
(unaccompanied)

Peter Sullivan, trombone

Folke Rabe

Prelude and Allegro

Murray Crewe, bass trombone
Patricia Krueger, piano

Eugene Bozza

Invocation

Peter Sullivan, trombone
Patricia Krueger, piano

Gardner Read

Fantasie in D minor

Murray Crewe, bass trombone
Patricia Krueger, piano

G.P. Telemann

Ballade

Peter Sullivan, trombone
Patricia Krueger, piano

Eugene Bozza

Four Serious Songs

Murray Crewe, bass trombone
Patricia Krueger, piano

Johannes Brahms

Thoughts of Love

Peter Sullivan, trombone
Patricia Krueger, piano

Arthur Pryor

Duet to be announced

THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE

RECITAL
by
Judith Schmidt, oboe
From the Studio of Professor Melvin Berman
Fabio Mastrangelo, piano

WALTER HALL, Edward Johnson Building, Monday, January 25, 1993

3:15 PM

PROGRAMME

Concerto in C minor

Allegro moderato
Adagio
Allegro

Benedetto Marcello
(1686-1739)

Six Metamorphoses after Ovid, Op. 49

Pan
Phaeton
Niobe
Bacchus
Narcissus
Arethusa

Benjamin Britten
(1913-1976)

****INTERMISSION****

Concerto in C major, Hob. VIIg: C1

Allegro spiritoso
Andante
Rondo

Joseph Haydn
(1732-1809)

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

RACHAEL KLAASSEN, flute

From the Studio of Douglas Stewart

Nancy Antonacci, piano

WALTER HALL, Edward Johnson Building, Monday, January 25, 1993

8:00pm

PROGRAMME

Concerto in G major, K.313

Allegro maestoso
Adagio non troppo
Tempo di Menuetto

Wolfgang Amadeus Mozart

Sonata for Flute and Piano, Op.14

Allegro deciso
Vivace
Andante
Allegro con moto

Robert Muczynski

INTERMISSION

Sonata in C major BWV 1033

Andante-Presto
Allegro
Adagio
Menuett I
Menuett II

Johann Sebastian Bach

Sonata "Undine", Op.167

Allegro
Intermezzo - Allegro vivace
Andante tranquillo
Finale - Allegro molto

Carl Reinecke

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

Carolyn Stronks, flute

From the Studio of Douglas Stewart

Nancy Antonacci, piano

WALTER HALL, Edward Johnson Building, Monday February 1, 1993

1:15 pm

PROGRAMME

Concerto in D minor, No. 2

Carl Philipp Emmanuel Bach
(1714-1788)

Allegro
Un poco andante
Allegro di Molto

Sonata (1980)

Oskar Morawetz
(b. 1917)

Allegretto; Adagio
Adagio sostenuto
Allegro non troppo

****INTERMISSION****

Nocturne et Allegro Scherzando

Philippe Gaubert
(1879-1941)

Andante
Allegro Vivo e scherzando

First Sonata

Bohuslav Martinu
(1890-1959)

Allegro Moderato
Adagio
Allegro poco moderato

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JAMES M. PETRY, clarinet

From the studio of Joaquin Valdepeñas

Lydia Wong, piano

WALTER HALL, Edward Johnson Building, Monday February 1, 1993

8:00 pm

PROGRAMME

Three Miniatures (1959)

Allegro
Andante cantabile
Allegro ma non troppo

Krzysztof Penderecki
(b. 1933)

Sonata (1962)

Allegro tristamente
Romanza
Allegro con fuoco

Francis Poulenc
(1899-1963)

****INTERMISSION****

Première Rhapsody

Claude Debussy
(1862-1918)

Grand duo Concertant

Allegro con fuoco
Andante con moto
Rondo: allegro

Carl Maria von Weber
(1786-1826)

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

Hsiao- Ling Tsai, clarinet

From the studio of Joaquin Valdepeñas

Sorim O, piano

WALTER HALL, Edward Johnson Building, Tuesday, February 2, 1993

8:00 pm

PROGRAMME

Studies in English Folk Song

R. Vaughan Williams
(1872-1958)

Lento
Adagio
Allegro vivace

Clarinet Sonata in E- flat Major, Op. 120, No. 2

Johannes Brahms
(1833-1897)

Allegro amabile
Allegro appassionato
Andante con moto
Allegro

****INTERMISSION****

Dance Preludes

Witold Lutoslawski
(b. 1913)

Allegro molto
Andantino
Allegro giocoso
Andante
Allegro molto

Contrasts for Violin, Clarinet and Piano

Béla Bartók
(1881-1945)

Verbunkos (Recruiting Dance)
Piheñő (Relaxation)
Sebes (Fast Dance)

Erika Raum, violin
Leslie Dala, piano

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

ANNA BENTLEY-TAYLOR, flute

From the studio of Douglas Stewart

Myfanwy Bentley-Taylor, piano

WALTER HALL, Edward Johnson Building, Wednesday, February 3, 1993

5:15 pm

PROGRAMME

Concerto in G major-K. 313

Wolfgang Amadeus Mozart
(1756-1791)

Allegro Maestoso
Adagio non troppo
Rondo

Sonata in C major-BWV. 1033

Johann Sebastian Bach
(1685-1750)

Andante
Allegro
Adagio
Mennett I
Mennett II

****INTERMISSION****

Sonate

Paul Hindemith
(1895-1963)

Heiter bewegt
Sehr langsam
Sehr lebhaft
Marsch

Concertino

Cécile Chaminade
(1857-1944)

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

Jason Galamaga, horn

From the studio of Eugene Rittich

Stella Ng, piano

WALTER HALL, Edward Johnson Building, Wednesday, February 3, 1993

8:00 pm

PROGRAMME

Villanelle

Paul Dukas
(1865-1935)

Adagio and Allegro, Op. 70

Robert Schumann
(1810-1865)

Concerto in D minor, K. III, 43

Antonio Rosetti
(1750-1792)

Allegro molto
Romanze
Rondo

****INTERMISSION****

Sonata for Horn and Piano (1945)

Paul Hindemith
(1895-1963)

Quintet for Horn and Strings K.V. 407 (386C)

Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Andante
Allegro

Corey Gemmell, violin Sam Yeung, viola
Peter Krysa, viola Alexis Allen, violoncello

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

BETH RUTLEDGE, flute

From the Studio of Peg Albrecht

Che Anne Loewen, piano

ROOM 330, Edward Johnson Building, Thursday, February 4, 1993

8:00pm

FANTASIE

GEORGES HÜE

SONATA IN E MAJOR, BWV 1035

Adagio ma non tanto

Allegro

Siciliano

Allegro assai

INTERMISSION

ETCHING

HARRY SOMERS

From the Vollard Suite

GRANDE FANTASIE

PAUL TAFFANEL

On Themes from "Mignon" by
Ambroise Thomas

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

Steve Thachuk, guitar

From the studio of Norbert Kraft

WALTER HALL, Edward Johnson Building, Friday, February 5, 1993

8:00 pm

PROGRAMME

Sakura - Theme and Variations

Y. Yocoh
(b. 1925)

Lute Suite in E minor, BWV 996

Johann Sebastian Bach
(1685 - 1750)

Praeludio
Allemande
Courante
Sarabande
Bourrée
Giga

Rossiniana No. 1, Op. 119

Mauro Giuliani
(1781 - 1829)

****INTERMISSION****

Torre Bermeja

Isaac Albéniz
(1860 - 1909)

Variations sur "Folia de España" et fugue

Manuel M. Ponce
(1882 - 1948)

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN EDUCATION

RECITAL
by

DALE CHAPMAN, saxophone

From the Studio of David Tanner

Dr. George Brough, piano
James McCollum, guitar
Mike Dunn, bass
Mark Timmermans, drums

ROOM 330, Edward Johnson Building, Friday, February 5, 1993

8:00pm

SYRINX (transcribed for solo alto
saxophone by David Tanner)

CLAUDE DEBUSSY

FANTASIE IMPROMPTU

ANDRE JOLIVET

CONCERTINO FOR ALTO SAXOPHONE
AND ORCHESTRA
Lent

JEANINE RUEFF

SONATA FOR E FLAT ALTO SAXOPHONE
AND PIANO, Op. 19
With vigour
With tranquility
With gaiety

PAUL CRESTON

MY ONE AND ONLY LOVE

WOOD/MELLIN

WHAT IS THIS THING CALLED LOVE?

COLE PORTER

Special thanks to Nelly Shin for her assistance.

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

Patricia Clarke, flute

From the studio of Douglas Stewart

Nancy Antonacci, piano

WALTER HALL, Edward Johnson Building, Monday, February 8, 1993

5:15 pm

PROGRAMME

Concerto in D minor

Carl Philipp Emanuel Bach
(1714 - 1788)

Allegro
Un poco andante
Allegro di molto

Jeux

Jacques Ibert
(1890 - 1962)

Animé
Tendre

Grand Polonaise

Theobald Boehm
(1794 - 1881)

Adagio maestoso
Polonaise

****INTERMISSION****

Sonata in D major, Op. 94

Sergey Prokofiev
(1891 - 1953)

Moderato
Scherzo
Andante
Allegro con brio

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

Bradley Thachuk, guitar

From the studio of Eli Kassner

WALTER HALL, Edward Johnson Building, Monday, February 8, 1993

8:00 pm

PROGRAMME

Ciacona in A minor

Silvius Leopold Weiss
(1686 - 1750)

Summertime

George Gershwin
(1898 - 1937)

transcribed by Toru Takemitsu

Two Lullabies

Andrew York and Leo Brouwer

Lullaby
Berceuse

English Suite

John W. Duarte

Prelude
Folk Song
Round Dance

****INTERMISSION****

Three Elegies
Elegy

Johann Kaspar Mertz

Elegy (1977)

Douglas Jamieson

Elogio de la Danza (1964)

Leo Brouwer

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

Gina Patterson, horn

From the studio of Eugene Rittich

Stella Ng, piano

WALTER HALL, Edward Johnson Building, Tuesday, February 9, 1993

1:15 pm

PROGRAMME

Serenade (Suite, 1947)

Jean Papineau-Couture
(b. 1916)

Sonata for Horn and Piano

Bernhard Heiden
(b. 1910)

Moderato
Tempo di minuetto
Rondo: Allegretto

****INTERMISSION****

Sonata for Horn and Piano in F Major, Op. 17

Ludwig van Beethoven
(1770-1827)

Allegro moderato
Poco adagio, quasi andante
Rondo: Allegro moderato

Concerto No. 3 in E flat Major, K. 447

Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Romance: Larghetto
Allegro

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

**RECITAL
BY**

Mary-Katherine Finch, cello

From the studio of Daniel Domb

Peter Longworth, piano

WALTER HALL, Edward Johnson Building, Tuesday, February 9, 1993

3:15 pm

PROGRAMME

Suite II in D minor, BWV 1008

Johann Sebastian Bach
(1685 - 1750)

Prélude
Sarabande
Gigue

Suite Populaire Espagnole

Manuel de Falla
(1876 - 1946)

El Paño Moruno
Nana
Canción
Polo
Asturiana
Jota

*****INTERMISSION*****

Sonata in C major, Op. 119

Sergey Prokofiev
(1891 - 1946)

Andante grave
Moderato
Allegro ma non troppo

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

Aleksandar Popovich, bassoon

From the studio of Kathleen McLean

Fabio Mastrangelo, piano

WALTER HALL, Edward Johnson Building, Tuesday, February 9, 1993

8:00 pm

PROGRAMME

Carignane

Jacques Ibert
(1890 - 1962)

Concerto in B flat major, KV 191

Wolfgang Amadeus Mozart
(1756 - 1791)

Allegro
Andante ma adagio
Rondo
Tempo di minuetto

INTERMISSION

Trio for Piano, Oboe and Bassoon

Francis Poulenc
(1899 - 1963)

Presto
Andante
Rondo

Lynda Wulken, oboe David Jones, piano

Concerto in E minor

Antonio Vivaldi
(1678 - 1741)

Allegro poco
Andante
Allegro

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN THEORY

RECITAL
BY

Robert Baker, piano

From the studio of Clifford Poole

Room 330, Edward Johnson Building, Thursday, February 11, 1993

8:00 pm

PROGRAMME

Sonata in E flat Major, Hob. XVI, 52

Allegro

Adagio

Finale: Presto

Joseph Haydn

Improvisation (12 Virtuoso Studies) Op. 46, No. 4

Edward MacDowell

Two Preludes

Des pas sur la neige

Ondine

Claude Debussy

Impromptu in F sharp Major, Op. 36

Frédéric Chopin

****INTERMISSION****

Toccata No. 2 in E minor, BWV 914

Johann Sebastian Bach

Excursions, Op. 20 (1945)

Un poco allegro

In slow blues tempo

Samuel Barber

Children's Songs (1971)

Chick Corea

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

Lois Chia, cello

From the studio of Daniel Domb

Peter Longworth, piano

WALTER HALL, Edward Johnson Building, Monday, February 22, 1993

5:15 pm

PROGRAMME

Pièces en Concert

François Couperin

Prélude
Sicilienne
La Tromba
Plainte
Air de diable

Sonata in A major, Op. 69

Ludwig van Beethoven

Allegro ma non tanto
Scherzo: Allegro molto
Adagio cantabile
Allegro vivace

****INTERMISSION****

Sonata in D minor, Op. 40

Dmitri Shostakovich

Allegro non troppo, Largo
Allegro
Largo
Allegro

Bachianas Brasileiras No. 5
Aria (Cantilena)

Heitor Villa-Lobos

Steven Thachuk, guitar

SECOND YEAR

ARTIST DIPLOMA

RECITAL

BY

Jaye E. Marsh, flute

From the studio of Douglas Stewart

WALTER HALL, Edward Johnson Building, Tuesday, February 23, 1993

3:15 pm

PROGRAMME

Concerto

Allegro
Gavotte I/ Gavotte II
Allegro

Michel Blavet

Six Lieder

Ständchen
Gute nacht
Die taubenpost

Franz Schubert

Fabio Mastrangelo, piano

Variation on a Swedish Folktune (1945)

solo flute

Ingolf Dahl

****INTERMISSION****

Artful Dodgings (1993) (World Premiere)

Rob Carli, bass clarinet
Andrew Morris, percussion
Tom Brett, percussion

Robert Carli

First Sonata for flute and piano

Allegro moderato
Adagio
Allegro poco moderato

Bohuslav Martinu

Fabio Mastrangelo, piano

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

Ian Brunskill, percussion

From the studio of Russell Hartenberger

Mark Duggan, marimba

WALTER HALL, Edward Johnson Building, Tuesday, February 23, 1993

5:15 pm

PROGRAMME

Reflections on the Nature of Water (1986) for solo marimba

Jacob Druckman
(b. 1928)

Crystalline
Fleet
Tranquil
Gently swelling
Profound
Relentless

Rebonds (1987 - 1989) for solo percussion

Iannis Xenakis
(b. 1922)

Tango Suite (1984)

Astor Piazzolla
(1921 - 1990)

para duo guitarras

transcribed for two marimbas by Kevin Super
Mark Duggan, marimba

27'10.554" for a percussionist (1956), excerpt

John Cage
(1912 - 1992)

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

Sherry Chen, viola

From the studio of Rennie Regehr and David Zafer

WALTER HALL, Edward Johnson Building, Wednesday, February 24, 1993

1:15 pm

PROGRAMME

Sonata for viola solo Op. 25, No.1

Paul Hindemith
(1895-1963)

Breit viertel (Broad)
Sehr frish and straft (very fresh and taut)
Sehr langsam (very slow)
Rasendes zeitmiss wild tonschönheit ist nebensache
(Brutal contrast, wild, tonal beauty is irrelevant)
Langsam mit viel ausdruch (slow with much expression)

Cello Suite No. 2 in D minor (BWV. 1008)

Johann Sebastian Bach
(1685-1750)

Prelude
Allemande
Courante
Sarabande
Menuetto
Gigue

****INTERMISSION****

Concerto for viola and Orchestra

William Walton
(1902-1985)

Andante comodo
Vivo, con molto preciso
Allegro moderato

Dr. George Brough, piano

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

Morris S. Palter, percussion

From the studio of Russell Hartenberger

WALTER HALL, Edward Johnson Building, Wednesday, February 24, 1993

8:00 pm

PROGRAMME

Night watch (1982)

Barry Truax

Lahara (1977)

Robert Becker

Richard Moore, vibraphone
The University of Toronto Tanpura Ensemble

****INTERMISSION****

In Ancient Temple Gardens (1976)

William L. Cahn

Tom Brett; Ryan Scott; Richard Moore, marimba
Julia Seager, harp; Christine Huang, vibraphone, glocken spiel

Time in Tree, Time in Water (1989)

Toshi Ichiyanagi

Stephen Clarke, piano

From the Studio of Lois Marshall

Cindy Townsend, Soprano
Doreen Uren-Simmons, Piano

Third Year Artist Diploma

Walter Hall, Edward Johnson Building, Thursday, February 25, 1993
8:00 pm

Toglietemi la vita ancor
O cessate di piagarmi
Giá il sole dal Gange
Danza, danza, fanciulla

Alessandro Scarlatti

Francesco Durante

Five Lyrics of the T'ang Dynasty (1947)
The Staircase of Jade
The Limpid River
The Inlaid Harp
On a Rainy Night
Parting at a Wine Shop

John Beckwith

Das Irdische Leben (Des Knaben Wunderhorn)
Wo die schönen Trompeten blasen
Rheinlegendchen

Gustav Mahler

- Intermission -

Clair de lune
La Fée aux chanson
Les Berceaux
Nôtre Amour

Gabriel Fauré

Ständchen
Mädchenlied
Vergebliches Ständchen

Johannes Brahms

The Ashgrove (British Isles)
Dear Harp of my Country (Moores Irish Melodies)
The Last Rose of Summer
Oliver Cromwell (British Isles)

Arranged by Benjamin Britten

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

Marnie Ness, guitar

From the studio of Norbert Kraft

WALTER HALL, Edward Johnson Building, Monday, March 1, 1993

3:15 pm

PROGRAMME

Cello Suite No. 1 in G major BWV. 1007

Johann Sebastian Bach

Prelude
Allemande
Courante
Sarabande
Menuet I & II
Gigue

Nocturnal after John Dowland, Op. 70

Benjamin Britten

Musingly
Very agitated
Restless
Uneasy
March-like
Dreaming
Gently rocking
Passacaglia
Slow and quiet

****INTERMISSION****

Primo Concerto in re, Op. 99

Mario Castelnuovo-Tedesco

Allegretto
Andantino alla romanza
Ritmico e cavalleresco

Bonnie Silver, piano

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

Mary Jane Warren, voice

From the studio of Henriette Asch

Mia Bach, piano

WALTER HALL, Edward Johnson Building, Tuesday, March 2, 1993 at 1:15 pm

PROGRAMME

If Music be the Food of Love
What can we poor Females do
Music for a while
Ah! How pleasant 'tis to love

Henry Purcell

Oratorio from "Joshua"

George Frideric Händel

An Chloë K. 524
Warnung K. 433
Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte K. 520
Oiseaux, si tous les ans K. 307
Un moto di gioja K. 579

Wolfgang Amadeus Mozart

Mai
En Prière
Les Berceaux Op. 23, No. 1

Gabriel Fauré

****INTERMISSION****

Geheimes D719
Romanze D114
Die Vögel D691
Der Jüngling an der Quelle D300

Franz Schubert

Rispetto I Op. 11, No. 1
Rispetto II Op. 11, No. 2
Rispetto III Op. 11, No. 3
Rispetto IV Op. 11, No. 4

E. Wolf-Ferrari

April Weather (1976)

Violet Balestreri Archer

Love (1953)
Little Elegy (1949)

Ned Rorem

La Bonne Cuisine (1949)
I Plum Pudding
II Ox-tails
III Tavouk Gueunksis
IV Rabbit at Top Speed

Leonard Bernstein

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

Robert Carli, saxophone

From the studio of David Tanner

WALTER HALL, Edward Johnson Building, Tuesday, March 2, 1993

5:15 pm

PROGRAMME

Petite Suite

Intrada: Allegretto deciso
Tango: Andante
Scherzo: Presto
Nocturne: Adagio
Capriccio: Allegro vivace

Walter S. Hartley

Sonata No. 6 for flute and piano, BWV 1035

Adagio ma non tanto
Allegro
Siciliano
Allegro assai

Johann Sebastian Bach

Judy Kehler Siebert, piano

Divertimento for Marimba and Saxophone

Tom Brett, marimba

Akira Yuyamma

Concertino Da Camera

Allegro con moto
Larghetto
Animato molto

Jacques Ibert

Judy Kehler Siebert, piano

****INTERMISSION****

My Man Benny

Phil Woods

Well, You Needn't

Thelonious Monk

I Mean You

Thelonious Monk

Tickle Toe

Lester Young

Brian DeWolfe, guitar
Andrew Downing, bass

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

Stevan M. Pepa, violin

From the studio of Leo Wigdorichik

Peter Longworth, piano

WALTER HALL, Edward Johnson Building, Tuesday, March 2, 1993

8:00 pm

PROGRAMME

Sonata in D major

Moderato (a fantasia)

Allegro moderato

Largo

Vivace

Antonio Vivaldi

Sonata in C minor, Op. 30, No. 2

Allegro con brio

Adagio cantabile

Scherzo: Allegro

Finale: Allegro

Ludwig van Beethoven

****INTERMISSION****

Telemanna (1982)

Siciliana

Vivace

Largo con espressione

Presto

Allegro

Soave: lontanano

Michael Pepa

Sonata in C minor, Op. 45, No. 1

Allegro molto ed appassionato

Allegretto espressivo alla romanza

Allegro animato

Edvard Grieg

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY
Christine Howlett, voice

From the studio of Lois Marshall

Doreen Uren Simmons, piano

WALTER HALL, Edward Johnson Building, Wednesday, March 3, 1993 at 1:15 pm

PROGRAMME

Meinen Hirten (Ich hab in Gottes Herz und Sinn) BWV 92
Oboe d'amore, Lynda Wulkan

Johann Sebastian Bach

Recit: Und dieses ist das Glücke, Aria: Sich üben in Lieben, in Scherzen sich Herzen
(Weichet nur, betrübte Schatten) BWV 202
Oboe, Lynda Wulkan

Johann Sebastian Bach

Nell
Chanson d'amour
Clair de Lune
La Fée aux Chansons

Gabriel Fauré

Der Hirt auf dem Felsen

Shanda Lee, clarinet

Franz Schubert

****INTERMISSION****

Ein Stündlein wohl vor Tag
Das Verlassne Mägdlein
Der Knabe und das Immlein
Elfenlied

Hugo Wolf

Six Elizabethan Songs

1. Spring
2. Sleep
3. Winter
4. Dirge
5. Diaphenia
6. Hymn

Dominick Argento

Six Songs

1. An Air by Sammartini
2. J'aime
3. There are Places ...
4. Vie de Chateau
5. Quiet
6. From "The Ill Tempered Lover"

Anna Bentley-Taylor, flute
Richard Hiir, accordian

Gerhard Wuensch

THIRD YEAR
BACHELOR OF MUSIC PERFORMANCE DEGREE
RECITAL
BY

Lisa Norman, flute

From the studio of Douglas Stewart
Walter Hall, Edward Johnson Building, Wednesday, March 3, 1993
3:15 pm

PROGRAMME

Sonata in B minor BWV 1030

Johann Sebastian Bach

Andante

Largo e dolce

Presto

Sonatina (1940)

Lennox Berkeley

Moderato

Adagio

Allegro moderato

****INTERMISSION****

Sonata in A major

César Franck

Allegretto ben moderato

Allegro

Recitativo - Fantasia

Allegretto poco mosso

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION

RECITAL
BY

Holly Durant, flute

From the studio of Douglas Stewart

Galia Shaked, piano

WALTER HALL, Edward Johnson Building, Thursday, March 4, 1993

3:15 pm

PROGRAMME

Sonata in E flat major, BWV 1031
Allegro moderato
Siciliana
Allegro

Johann Sebastian Bach

Fantasie, Op. 79
Andantino
Allegro

Gabriel Fauré

Carmen Fantaisie (from the opera by Georges Bizet)

François Borne

****INTERMISSION****

Suite Paysanne Hongroise
Chants populaires tristes
Scherzo
Vieilles danses

Béla Bartók

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

Robert Matys, guitar

From the studio of Norbert Kraft

WALTER HALL, Edward Johnson Building, Thursday, March 4, 1993

8:00 pm

PROGRAMME

Prelude in E major	M. Ponce
Fantasie in D major	S. L. Weiss
Prelude, Fugue and Allegro BWV 998	J. S. Bach

****INTERMISSION****

Grand Sonata	N. Paganini
Allegro risoluto	
Romanza	
Andantino variato	
Drei Fragmente nach Hölderlin und Drei Tentos	H. W. Henze
I. Tiento I: Du schönes Büchlein - Tranquillamente	
II. In Lieblicher Bläue	
III. Tiento II: Es Findet das Aug 'oft	
IV. Möcht ich ein Komet sein	
V. Tiento III: Sohn Laios	
VI. Wenn einer in den Spiegel Siehet	
Nanette Masson, soprano	
Torre Bermeja	I. Albeniz

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION

RECITAL
BY

Rouly Antonopoulos, guitar

From the studio of Eli Kassner

WALTER HALL, Edward Johnson Building, Friday, March 5, 1993

5:15 pm

PROGRAMME

Theme and Variations from the Sextet in B flat, Op. 18
Andrew Mah, guitar

Johannes Brahms

Tango Suite (Tango No. 1)

Andrew Mah, guitar

Astor Piazzolla

****INTERMISSION****

Tres Piezas Española
Fandango
Passacaglia
Zapateado

Joaquín Rodrigo

Suite in E major, BWV 1006a
Prelude
Loure
Gavotte en rondeau
Menuett I & II
Bourée
Gigue

Johann Sebastian Bach

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

Lysandra Almeida, voice

From the studio of Lois McDonall

Mia Bach, piano

WALTER HALL, Edward Johnson Building, Friday, March 5, 1993 at 8:00 pm

PROGRAMME

Sich üben im Lieben (Weichet nur, betrübte Schatten), BWV 202
Lynda Wulkan, oboe

Johann Sebastian Bach

Vanne, o rosa fortunata
Il fervido desiderio
Malinconia, Ninfa gentile

Vincenzo Bellini

Erstes Grün Op. 35, No. 4
In der Fremde (Liederkreis) Op. 39
Mondnacht (Liederkreis) Op. 39
Das verlassne Mägdelein Op. 64 No. 2
Er ist's Op. 79 No. 24

Robert Schumann

Soupir
Extase
Chanson Triste

Henri DuParc

****INTERMISSION****

Now Have I Fed and Eaten up the Rose Op. 45, No. 1 (1974)
A Green Lowland of Pianos Op. 45, No. 2
O Boundless, Boundless Evening Op. 45, No.3

Samuel Barber

Mai
Après un Rêve
Dans les ruines d'une abbaye

Gabriel Fauré

Siete Canciones populares Españolas
El paño moruno
Seguidilla murciana
Asturiana
Jota
Nana
Cancion
Polo

Manuel de Falla

Sleep
Sigh No More, Ladies
Pretty Ring Time

Peter Warlock

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY

Mei Lee, voice

From the studio of Peter Barnes

Brahm Goldhamer, piano

Walter Hall, Edward Johnson Building, Monday, March 8, 1993

1:15 pm

PROGRAMME

Ch'io mi scordi di te? K. 505

Wolfgang Amadeus Mozart

La regata Veneziana

Gioacchino Rossini

Anzoleta avanti regata

Anzoleta co passa la regata

Anzoleta dopo la regata

Ständchen, Op. 7, No. 2

Richard Strauss

Ich trage meine Minne, Op. 32, No. 1

Wie sollten wir geheim sie halten, Op. 19, No. 4

****INTERMISSION****

Sérénade

Charles Gounod

Viens! Les gazons sont verts!

Les deux pigeons

Three songs for Soprano (1962)

Jean Coulthard

The May tree

Summer is ended

Dream pedlary

Three Chinese Folk Songs

from Province Tsin-Giang

Alamuhan

Swallow

Pamirh - My Home Town is so Beautiful!

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JANE MacKAY, French Horn

From the Studio of Eugene Rittich

George Brough, Piano

Walter Hall, Edward Johnson Building, Monday, March 8, 1993

3:15pm

PROGRAMME

Rondo (1952)

Arnold Cooke

Sonata for Horn and Piano (1939)

Paul Hindemith

Massig bewegt

Ruhig bewegt

Lebhaft

** INTERMISSION **

Sonata for Horn and Piano (1939)

Bernhard Heiden

Moderato

Tempo de Minuetto

Rondo Allegro

Concerto No. 2 in E flat, K.417

Wolfgang Amadeus Mozart

Allegro Maestoso

Andante

Rondo

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

Nancy Case, violin

From the studio of Lorand Fenyves

George Brough, piano

WALTER HALL, Edward Johnson Building, Tuesday, March 9, 1993

5:15 pm

PROGRAMME

Sonate in E flat, Op. 11, No.1

Paul Hindemith
(1895-1963)

Frisch
Im Zeitmass eines langsam feierlichen tanzes

Sonata, Op. 30, No. 1

Ludwig van Beethoven
(1770-1827)

Allegro
Adagio molto espressivo
Allegretto con variazioni

****INTERMISSION****

Concerto in G minor, Op. 26

Max Bruch
(1838-1920)

Allegro moderato
Adagio
Allegro energico

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

ERIKA RAUM, Violin

From the Studio of Lorand Fenyves

Lydia Wong, Piano

Walter Hall, Edward Johnson Building, Tuesday, March 9, 1993
8:00pm

PROGRAMME

The Devil's Trill

Larghetto

Allegro energico

Grave - Allegro assai

Guiseppe Tartini

(transcribed by Fritz Kreisler)

Sonata in A Major, Op. 47

Adagio Sostenuto - Presto

Andante con Variazioni

Presto

Ludwig van Beethoven

INTERMISSION

Rhapsody No. 1

Béla Bartók

Tzigane

Rapsodie de concert

Maurice Ravel

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY

Amanda May-Kar Lee, violin

From the studio of David Zafer

George Brough, piano

Walter Hall, Edward Johnson Building, Wednesday, March 10, 1993

3:15 pm

PROGRAMME

Sonata #12 in E Major

Giovanni Pergolesi

Allegro

Adagio

Presto

Suite Italienne

Igor Stravinsky

Introduzione: Allegro moderato

Serenata: Larghetto

Tarantella: Vivace

Gavotta Con Due Variazioni: Variation I; Allegretto/Variation II;

Allegretto piu tosto moderato

Scherzino: Presto alla breve

Minuetto e Finale: Moderato - Molto vivace

****INTERMISSION****

Sonata in A Major, Op. 12, No. 2

Ludwig van Beethoven

Allegro vivace

Andante piu tosto Allegretto

Allegro piacevole

Cavatina

Fritz Kreisler

Tempo di Minuetto (in the style of Pugnani)

Fritz Kreisler

Fourth Year Performance Recital

*John Balsillie, Trombone
George Brough, piano*

*From the Studio of Frank Harmantas
March 10, 1993 8:00 pm
Walter Hall*

Program

Sonata No. 1

*Cantabile
Spiritoso e staccato
Largo e staccato
Allegro e staccato
Vivace*

*Johann Ernset Galliard
realization by Karl Heinz Füssl*

Sonata

*Fantasia
After an English Folk Song
Rondo with Chorale*

John Davison

Cavatine

Camille Saint-Saëns

Intermission

Hommage a Bach

Eugene Bozza

Four Serious Songs, Opus 121

Johannes Brahms

Sonata

Stjepan Sulek

*Aequale **

Anton Bruckner

*Felicity **

Raymond Premru

**with Patrick Brown, Trombone and Don Raymond, Bass Trombone*

*There will be a reception following the recital in the common room on the first floor.
Everyone is welcome.*

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Nancy Antram, trombone

From the studio of Murray Crewe

Bruce Kirkpatrick Hill, organ

David Swan, piano

Walter Hall, Edward Johnson Building, Friday, March 12, 1993

1:15 pm

PROGRAMME

Fünf Canzonen für Trompete und Posaune und Orgel
Quinta canzone

Adriano Banchieri

Herausgegeben von Klaus Winkler

Andrew Chung, trumpet

Suites for Violoncello Alone

Johann Sebastian Bach

Gigue Suite I, BWV 1008

transcribed for trombone by Robert Marsteller

Sarabande Suite V, BWV 1011

Gigue Suite V, BWV 1011

Concert

Launy Gröndahl

Moderato assai molto maestoso

Quasi una leggenda

Maestoso

****INTERMISSION****

Pieza Melancolica (1980)

Leon Zuckert

Symphony No. 3

Gustav Mahler

First movement

transcribed by Allen Ostrander
from the original Weinburger Edition

Romance

Claude Debussy

transcribed by Alexandre Gretchaninoff
edited by Keith Brown

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Richard Lee, viola

From the studio of Rennie Regehr

Lydia Wong, piano

Walter Hall, Edward Johnson Building, Friday, March 12, 1993

3:15 pm

PROGRAMME

Suite No. 1 in G major, BWV #1007

Johann Sebastian Bach

Prélude

Allemande

Courante

Sarabande

Minuets I & II

Gigue

Lachrymae for Viola and Piano, Op. 48

Benjamin Britten

Trauermusik

Paul Hindemith

Langsam

Ruhig bewegt

Lebhaft

Choral: Sehr langsam

****INTERMISSION****

Sonata for Viola and Piano in E flat major, Op. 120, No.2

Johannes Brahms

Allegro amabile

Allegro appassionato

Andante con moto

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

Hilary Knox, voice

From the studio of Patricia Kern

Rachel Andrist, piano

WALTER HALL, Edward Johnson Building, Friday, March 12, 1993 at 5:15 pm

PROGRAMME

Toglietemi La Vita Ancor
O Cessate Di Piagarmi
Su, Venite a Consiglio

Alessandro Scarlatti

from "Liederkreis", Op. 39
Waldesgespräch
Auf Einer Burg
In der Fremde
Zwielicht
Frühlingsnacht

Robert Schumann

Fêtes Galantes II
Les Ingénus
Le Faune
Colloque Sentimental

Claude Debussy

****INTERMISSION****

The Lark in the Clear Air
The Blackbird and Thrush
Achill Girl's Song

Robert Fleming

The Children's Hour
At the River
Down East

Charles Ives

Cinco Canciones Negras
Cuba Dentro de un Piano
Punto de Habanera (siglo XVIII)
Chévere
Dormir a un Negrito
Canto Negro

Xavier Montsalvatge

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY

Carmen Wiebe, piano

From the studio of Boris Lysenko

Walter Hall, Edward Johnson Building, Friday, March 12, 1993

8:00 pm

PROGRAMME

Variations pour piano (1964)

Jacques Hétu

Partita No. 5 in G Major, BWV 829

Johann Sebastian Bach

Preambulum

Allemande

Corrente

Sarabande

Tempo di Minuetta

Passepied

Gigue

****INTERMISSION****

15 Variationen (mit Fuge), Eb Major, Op. 35

Ludwig van Beethoven

Variations Brillantes, Op. 12

Frédéric Chopin

**FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY**

Gabriel R. Pliego, violin

From the studio of Gerard Kantarjian

Dr. George Brough, piano

Walter Hall, Edward Johnson Building, Monday, March 15, 1993

1:15 pm

PROGRAMME

Sonatine

Béla Bartók

Allegretto

Moderato

Allegro vivace

Sonata in D minor, Op. 108

Johannes Brahms

Allegro

Adagio

Presto agitato e con sentimento

Presto agitato

Leslie Dala, piano

****INTERMISSION****

Sonata in C major, BWV 1005

Johann Sebastian Bach

Allegro assai

Concerto in D minor, Op. 22

Henri Wieniawski

Allegro moderato

Andante non troppo

Allegro con fuoco

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

BY

Gary Brown, baritone

From the studio of Lynn Blaser

Beth Hansen, piano

Walter Hall, Edward Johnson Building, Monday, March 15, 1993

3:15 pm

PROGRAMME

Alla caccia dell'alme e de' cori, RV 670

Aria: Alla caccia dell'alme e de' cori...

Recit.: Ma sia crudele o infida...

Aria: Preso sei mio cor piagato...

Antonio Vivaldi
(1678-1741)

An die ferne geliebte, Op. 98

Auf dem Hügel sitz' ich spähend...

Wo die Berge so blau...

Leichte Segler in den Höhen...

Diese Wolden in den Höhen...

Es Kehret der Maien...

Nimm sie hin denn, diese Lieder...

Ludwig van Beethoven
(1770-1827)

Don Quichotte à Dulcinée

Chanson romanesque

Chanson épique

Chanson à boire

Maurice Ravel
(1875-1937)

****INTERMISSION****

A Simple Song (Mass - 1971)

The Pennycandystore beyond the El (Songfest - 1977)

To What You Said... (Songfest - 1977)

Leonard Bernstein
(1918-1990)

Dissidence (1955)

Les Lions Jaunes

Psaume

Le Cri de Joie

Pierre Mercure
(1927-1966)

From "Earth and Air and Rain" (1932)

The Phantom

So I have Fared

To Lizbie Browne

Rollicum-Rorum

Gerald Finzi
(1901-1956)

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Kathryn Tremills, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building, Monday, March 15, 1993

5:15 pm

PROGRAMME

Deux Etudes de Sonorité

François Morel

Prelude and Fugue in C sharp minor
Bk. II, BWV 873

Johann Sebastian Bach

Sonata in g minor, Op. 22
So rasch wie möglich
Andantino: Getragen
Scherzo: Sehr rasch und markiert
Rondo: Presto

Robert Schumann

****INTERMISSION****

Jeux d'eau

Maurice Ravel

Sonata in f minor, Op. 57 ("Appassionata")
Allegro assai
Andante con moto
Allegro ma non troppo

Ludwig van Beethoven

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Barbara Vermuelen, soprano

From the studio of JoAnne Bentley

Maria Dolnycki, piano

Walter Hall, Edward Johnson Building, Tuesday, March 16, 1993 5:15 pm

PROGRAMME

Tornami a vagheggiar (Alcina)

George Frideric Handel

Il Fervido desiderio

Vincenzo Bellini

L'abbandono

Almen se non possio

Zueignung

Richard Strauss

Nichts

Die Nacht

Allerseelen

Der Stern

Für Fünfzehn Pfennige

****INTERMISSION****

Les Anges

Erik Satie

Ludions

Air du Rat

Spleen

La grenouille américaine

Air du Poète

Chanson du Chat

Élégie

Daphénéo

Nocturne and Dance (1981)

Larysa Kuzmenko

Kate Anderson, flute

The Jealous Lover, Op. 28, No. 1

Roger Quilter

I dare not ask a kiss, Op. 28, No. 3

Come away, Death, Op. 6, No. 1

Fair house of Joy, Op. 12, No. 7

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Cindy Song, cello

From the studio of Daniel Domb

Lydia Wong, piano

Walter Hall, Edward Johnson Building, Tuesday, March 16, 1993

8:00 pm

PROGRAMME

Pièces en concert

François Couperin

1. Prélude (Gravement)
2. Sicilienne (Tendrement)
3. La Tromba (Gaiement)
4. Plainte (Douloureusement)
5. Air de Diable (Vivement)

Concerto No. 1 in A minor, Op. 33

Camille Saint-Saëns

Allegro non troppo
Allegretto con moto
Un peu moins vite

****INTERMISSION****

Sonata in A major

César Frank

Allegro ben moderato
Allegro
Recitative - Fantasia
Allegretto poco mosso

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY

Sheila Cresencia-Vandikas, piano

From the studio of Patricia Parr

Walter Hall, Edward Johnson Building, Wednesday, March 17, 1993

1:15 pm

PROGRAMME

Six Variations in F major, Op. 34

Ludwig van Beethoven

Thema: Adagio

Variation I

Variation II: Allegro ma non troppo

Variation III: Allegretto

Variation IV: Tempo di menuetto

Variation V: Marcia allegretto

Variation VI: Allegretto

Molto adagio

Sonata in G minor, Op. 22, No. 2

Robert Schumann

So rasch wie möglich

Andantino: Getragen

Scherzo: Sehr rasch und markiert

Rondo: Presto

****INTERMISSION****

Four Bagatelles (1961)

Ann Southam

Allegro

Cantabile - very slowly - tempo rubato

Allegretto - scherzando

Allegro con moto

Aegean Sketches (1961)

Jean Coulthard

The Valley of the Butterflies: Poco lento, allegretto

Wine Dark Sea: Lento espressivo, quasi barcarolla

Legend (The Palace of Knossos): Andantino

Roumanian Dance No. 1, Op. 8/a

Béla Bartók

Allegro vivace

Lento

Tempo I

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

Stacey Fraser, voice

From the studio of Lynn Blaser

Carolyn Maule, piano

WALTER HALL, Edward Johnson Building, Wednesday, March 17, 1993 at 3:15 pm

PROGRAMME

Ardi Adori (Apollo & Dafne)

George Frederick Handel

Come in ciel benigna stella (Apollo & Dafne)

Lynda Wulkan, oboe

Die Liebende schreibt (Op. 86, No. 3)

Felix Mendelssohn

Allnächtlich im Traume seh ich dich (Op. 86, No.4)

Frühlingslied (Op. 47, No.3)

Venetianisches Gondellied (Op. 57, No. 5)

Neue Liebe (Op. 19, No.4)

Air Chantés (1928)

Francis Poulenc

Air romantique

Air champêtre

Air grave

Air vif

****INTERMISSION****

Azulao

Para Ninar

Modin ha

Bachianas Brasileiras (1947)

Jayme Ovalle

Paurillo Barroso

Heitor Villa - Lobos

Steve Thachuk, guitar

From "Private Collection" (1975)

John Weinzweig

I Heard

Says What?

Hello Rico

My Dear Etcetera

Love, Love, Love

Complainte de la Seine

Kurt Weill

Je ne t'aime pas

Youkali

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Annie Chang, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building, Wednesday, March 17, 1993
8:00 pm

PROGRAMME

Prelude and Fugue in C sharp minor, BWV 849
Well - Tempered Clavier, Book I

Johann Sebastian Bach

Sonata in C major, Op. 53 (Waldstein)
Allegro con brio
Introduzione: Adagio molto
Rondo: Allegretto moderato - Prestissimo

Ludwig van Beethoven

Sonata No. 3, Op. 28

Sergei Prokofiev

****INTERMISSION****

Noveletten, Op. 21
I. F major
VIII. F sharp minor

Robert Schumann

Polonaise - Fantaisie in A flat, Op. 61

Frédéric Chopin

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

ANDREW MA, Piano

From the Studio of Boris Lysenko

Walter Hall, Edward Johnson Building, Thursday, March 18, 1993
3:15pm

PROGRAMME

Sonata No. 21 in C, Op. 53

Ludwig van Beethoven

"Waldstein"

Allegro con brio

Introduzione: Adagio molto

Rondo: Allegretto moderato

Ballade in f minor, Op. 52

Frédéric Chopin

INTERMISSION

Pavane pour une infante definte

Maurice Ravel

Alborado del gracioso

Sonata No. 5, Op. 53

Alexander Scriabin

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Corey Lyle Gemmell, violin

From the studio of David Zafer

Peter Longworth, piano

WALTER HALL, Edward Johnson Building, Thursday, March 18, 1993

5:15 pm

PROGRAMME

Sonata in E flat major, Op. 12, No.3
Allegro con spirito
Adagio con molta espressione
Rondo: Allegro molto

Ludwig van Beethoven

Kathy Tremills, piano

Sonata in F minor, Op. 80, No.1
Andante assai
Allegro brusco
Andante
Allegro

Sergei Prokofiev

****INTERMISSION****

Concerto in A minor, Op. 53
Allegro ma non troppo
Adagio ma non troppo
Finale: Allegro giocoso, ma non troppo

Antonin Dvorák

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY

Jennifer Susan Maines, soprano

From the studio of William Neill

Mia Bach, piano

Walter Hall, Edward Johnson Building, Thursday, March 18, 1993

8:00 pm

PROGRAMME

Lusinghe più care (Alessandro)

George Frédéric Handel

Malinconia, Ninfa gentile
Torna Vezzosa Fillide
Almen se non poss'io
Per pietà, bell'idol mio

Vincenzo Bellini

Shéhérazade

Maurice Ravel

Asie

La Flûte enchantée

L'Indifférent

Carolyn Stronks, flute

****INTERMISSION****

Brettl-Lieder

Arnold Schönberg

1. Galathea

2. Gigerlette

3. Der Genügsame Liebhaber

7. Arie aus dem Spiegel von Arcadien

7 Spanish Songs

Fernando J. Obradors

La mi sola, Laureola

Al Amor

Corazon porqué pasais

El majo celoso

Con amores, la mi madre

Del cabello mas sutil

Chiquitita la Novia

Cabaret Songs

Benjamin Britten

Tell me the truth about love

Funeral blues

Johnny

Calypso

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN EDUCATION
RECITAL
BY

Kimberley Schemeit, flute
From the studio of Douglas Stewart
Galia Shaked, piano

Room 330, Edward Johnson Building, Friday, March 19, 1993
8:00 pm

PROGRAMME

Zwei Lieder
Der Lindenbaum
Ständchen

Franz Schubert

First Sonata
Allegro moderato
Adagio
Allegro poco moderato

Bohuslav Martinu

****INTERMISSION****

Sonata in E minor, BWV 1034
Adagio ma non tanto
Allegro
Andante
Allegro

Johann Sebastian Bach

Grand Solo No. 13, Op. 96

Jean Louis Tulou

MASTER OF MUSIC IN PERFORMANCE
RECITAL I

DEBBIE DIAMOND
Baroque Violin

WALTER HALL, EDWARD JOHNSON BUILDING
Saturday, 20 March 1993, 8:00 PM

with
Elizabeth Keenan, harpsichord

Sonata Prima à Sopran Solo (1644)

Dario Castello

Sinfonia Primo à Violino Solo, Op. 4 (1645)

Marco Uccellini

Sonata in C major, Op. 5 No. 3 (1700)

Arcangelo Corelli

Adagio

Allegro

Adagio

Allegro

Allegro

Passacaglia for Solo Violin (1674)

H.I.F. Biber

INTERMISSION

Fantasia III in f minor (1735)

Georg Philipp Telemann

Adagio

Presto

Grave, Vivace

Septième Concert from

François Couperin

"Les Gouts Réunis ou nouveaux concerts" (1724)

Gravement et gracieusement

Allemande

Sarabande

Fuguète

Gavotte

Siciliéne

Sonata Nona a Violon Seul, Op. 1 (1719)

Jacques Aubert

Adagio

Presto

Aria Grazioso

Giga Allegro

Debbie Diamond received her Bachelor of Music degree in Performance from the University of Toronto in November 1992. She studied violin with Lorand Fenyves. Debbie is currently enrolled in the Master of Music, Historical Performance, and was the recipient of a University of Toronto Open Fellowship. She is studying with Ms Jeanne Lamon, Music Director of Tafelmusik.

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Marta DeLuca, soprano

From the studio of Mary Morrison

Mia Bach, piano

Walter Hall, Edward Johnson Building, Monday, March 22, 1993

1:15 pm

PROGRAMME

Vieni, O Mio Diletto
Vedro Con Mio Diletto
Dille Ch'il Viver Mio
Antonio Vivaldi

The Spirit Song
She Never Told Her Love
The Mermaid Song
Joseph Haydn

Rêve D'Amour
Mandoline
Arpège
La Fée aux Chansons
Gabriel Fauré

****INTERMISSION****

Der Nussbaum
Die Stille (Liederkreis Op. 39)
Dein Angesicht
In der Fremde (Liederkreis)
Schneeglöcken
Frühlingsnacht (Liederkreis)
Robert Schumann

Five Lyrics of the T'Ang Dynasty (1949)
The Staircase of Jade
The Limpid River
The Inlaid Harp
On a Rainy Night
Parting at a Wine-Shop
John Beckwith

Cinq Mélodies Populaires Grecques
Le Réveil de la Mariée
Là-bas, vers L'église
Quel galant m'est comparable
Chanson des cueilleuses de lentisques
Tout gai!
Maurice Ravel

**THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY**

Darivsz Kwiatkowski, piano

From the studio of William Aide

Walter Hall, Edward Johnson Building, Monday, March 22, 1993

3:15 pm

PROGRAMME

Sonata in Eb major, Hob XVI, 49

Joseph Haydn

Allegro non troppo

Adagio cantabile

Finale: Tempo di minuet

Sonata in E major, Op. 109

Ludwig van Beethoven

Vivace, ma non troppo - Adagio espressivo

Prestissimo

Andante, molto cantabile ed espressivo

****INTERMISSION****

Excerpts from "Romeo and Juliet"

Sergei Prokofiev

Juliet - The Young Girl (Vivace)

Montagues and Capulets (Allegro pesante)

Romeo and Juliet before Parting (Lento)

Polonaise in F sharp minor, Op. 44

Frédéric Chopin

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY

Wayne Schmidt, double bass

From the studio of Thomas Monohan

Walter Hall, Edward Johnson Building, Tuesday, March 23, 1993

5:15 pm

Ilga Suna, piano

PROGRAMME

Sonata in d minor

Willem de Fesch

Siciliana - Andante

Allemande - Allegro

Arietta - Larghetto sostenuto

Minuet

Duo for cello and double bass

Domenico Dragonetti

Adagio

Allegro non tanto

Felicity Deak, cello

****INTERMISSION****

Chaconne (1963)

Armand Russell

Minuet for violin in G major, No. 2, K. 10

Ludwig van Beethoven
transcribed by Wayne Schmidt

Concerto in G major

Giovannini Cimador

Allegro

Larghetto

Allegro

**FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY**

Sara-Lynn Hutchison, piano

From the studio of William Aide

Walter Hall, Edward Johnson Building, Tuesday, March 23, 1993
8:00 pm

PROGRAMME

Fantasy (1973)
Adagio

Oskar Morawetz

Fantasie in C minor, K. 475
Sonata in C minor, K. 457
Allegro
Adagio
Molto allegro

Wolfgang Amadeus Mozart

****INTERMISSION****

Préludes
Feuilles mortes
La Puerta del Vino
Ondine
Les sons et les parfums tournent dans l'air du soir
Minstrels

Claude Debussy

Polonaise in F sharp minor, Op. 44

Frédéric Chopin

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

DOCTOR OF MUSIC IN COMPOSITION
RECITAL OF WORKS

by
DAVID DRAGOS

ROOM 330, EDWARD JOHNSON BUILDING
TUESDAY, 23 MARCH 1993, 8:00 PM

Two Movements for Guitar and Marimba

Mark Mazur, marimba; Bill Katsioutas, guitar

Arachnoliebe (Ballet in three acts)

Mary Lou DiTacchio and Hilary Bourdon, dancers
Stephen Clarke and Leslie Dala, piano

INTERMISSION

Electronic Piece #9 (in two movements)

The Sound and the Fury

University of Toronto Chamber String Orchestra
Fabio Mastrangelo, conductor

David Dragos began studying composition in 1988 at Boston's Berklee College of Music. His primary professors were Tom McGah, Dennis Leclair and John Bavvichi. He then received his Master of Music degree at the University of Toronto and is currently completing his doctoral studies in composition with Professor Gustav Ciamaga.

PROGRAM NOTES

Two Movements for Guitar and Marimba: In this work, I chose to explore the technique of 'pitch frequency'. Pitch frequency is a technique that logically rotates various tones in a systematic way. The form of each individual movement is ternary.

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Arachnoliebe (Ballet in three acts)

Act I: Katja's Awakening: It is after sunset. Katja, a Black Widow spider (*Lacrodectus mactans*) slowly awakens and discovers her web is destroyed.

Web Music: Katja constructs another web.

Awaiting Music: The music turns meditative. Katja awaits her dinner.

The Slaying of the Wasp: A wasp enters and seems to be trapped in her web. This could be Katja's meal of the decade or her downfall. After an inclement battle, the wasp perishes. Katja eats her prey and rests.

Act II: Loneliness: Not too far from Katja lives another spider named Alexander. Alexander is troubled by loneliness. He longs for companionship so that he may start a family of his own. Katja enters and both she and Alexander become apprehensive about the encounter. Their apprehension quickly subsides. They have fallen in love.

Act III: Love Music: The music is violent and extremely dissonant while Katja and Alexander engage in their reproductive ritual.

Alexander's Death: The music is now extremely quiet and poignant. Katja slowly and brutally destroys her mate. Alexander's three-note motive is heard and he perishes. Katja, completely satisfied, rests for another day.

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Electronic Piece #9: This work is the ninth work composed while studying electronic music at the University of Toronto. Both movements are time-related. The first movement states every musical idea at the slowest tempo the computer allows ($\text{♩} = 40$). The second movement is the entire previous movement at the tempo ($\text{♩} = 8000$). However, to maintain a balance between both movements, I added various sections of the second movement and either inverted them or played them in retrograde. Furthermore, I added a brief coda that harks back to the beginning of the piece. The overall mood I want to portray is order in Movement I and controlled chaos in Movement II.

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The Sound and the Fury: It is my belief that the best program note for this work would be to read William Faulkner's novel The Sound and the Fury. Given the amount of time and space that I have, I can only summarize and say that The Sound and the Fury is about the tragedy of the Compson family living in the deep south during the depression.

The story is in four parts. The first part is told by a manchild named Benjy Compson; the second, by his brother Quentin, a haunted neurotic genius studying at Harvard; the third, by Jason, a brutal cynic; and the fourth part, by a caring family servant, Dilsey.

The novel exemplifies the use of 'stream of consciousness'. Faulkner's writing style, which he used to convey the characters' emotions and personalities, remains unprecedented.

The Sound and the Fury is divided into four movements which emulate Faulkner's four sections. Each movement begins with a leitmotif denoting which character is telling the story. The four leitmotifs are always present, either transformed or in their original form throughout the entire work. My goal is to express Faulkner's dramatic intentions as well as his writing style.

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Deon Flash, piano

From the studio of Patricia Parr

Walter Hall, Edward Johnson Building, Wednesday, March 24, 1993

1:15 pm

PROGRAMME

Partita in B flat Major, BWV 1002

Johann Sebastian Bach

Praeludium

Allemande

Corrente

Sarabande

Menuet I

Menuet II

Gigue

Sonata in E-flat Major, Op. 81A

Ludwig van Beethoven

Das Lebewohl - Adagio, Allegro

Abwesenheit - Andante espressivo

Wiedersehen - Vivacissimamente

****INTERMISSION****

The August Collection (1987)

Walter Buczynski

Maestoso

Delicately

Litanies

Vivace - Right hand only

Left hand only

With a bounce

Maestoso

Nocturne in D-flat Major, Op. 27, No. 2

Frédéric Chopin

Ballade in G minor, Op. 23

Frédéric Chopin

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY

Nanette Masson, soprano

From the studio of JoAnne Bentley

Rachel Andrist, piano

Walter Hall, Edward Johnson Building, Wednesday, March 24, 1993

3:15 pm

PROGRAMME

La Musette

L. Nicolas Clérambault

Prélude

Recitatif

Air gai: Prélude

Recitatif

Air gai: Rondeau

William O'Meara, harpsichord; Debbie Diamond, baroque violin

Vado, Ma Dove?, K. 583

Wolfgang Amadeus Mozart

O Kühler Wald, Op. 72, No.3

Johannes Brahms

Am Sonntag Morgen, Op. 49, No. 1

Geheimnis, Op. 71, No. 3

Der Jäger, Op. 95, No. 4

Meine Liebe ist Grün, Op. 63, No. 5

INTERMISSION

Now Let No Charitable Hope (Women's Voices, 1975)

Ned Rorem

To My Dear and Loving Husband

To the Ladies

Defiled is My Name

If Ever Hapless Woman Had a Cause

Seite Canciones populares Españolas

Manuel de Falla

El Paño Moruno

Seguidilla Marciàna

Asturiàna

Jota

Nana

Canción

Pólo

Robert Matys, guitar

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY

Richard Moore, percussion

From the studio of Russell Hartenberger

Walter Hall, Edward Johnson Building, Thursday, March 25, 1993

12:10 pm

PROGRAMME

Mudra (1990)

Robert Becker

Tom Brett, songbells; Michael Chu, marimba; Morris Palter, vibraphone

Ryan Scott, glockenspiel and bass drum

Paganini Personal (1982)

Toshi Ichiyanagi

Stephen Clarke, piano

****INTERMISSION****

March (1966)

Elliott Carter

Canaries (1966)

Elliott Carter

Twosum (1989)

Phil Nimmons

Dariusz Terefenko, piano

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Marc Sottile, baritone

From the studio of Mary Morrison

Mia Bach, piano

Walter Hall, Edward Johnson Building, Thursday, March 25, 1993

5:15 pm

PROGRAMME

O del mio amato ben
Spirate pur, Spirate
Quando tirivedro

Stephano Donaudy

An die ferne Geliebte, Op. 98
Auf dem Hügel sitz ich spähend
Wo die Berge so blau
Leichte Segler in den Höhen
Diese Wolken in den Höhen
Es Kehret der Maien
Nimm sie hin denn, diese Lieder

Ludwig van Beethoven

Wir Wandelten, Op. 96, No.2
Geheimnis, Op. 71, No.3
Sonntag, Op. 47, No.3
Komm bald, Op. 97, No. 5
Meine Liebe ist grün, Op. 63, No. 5

Johannes Brahms

****INTERMISSION****

Ballades de François Villon
Ballade de Villon à s'amie
Ballade que Villon fait à la requête de sa mère pour prier Notre-Dame
Ballade des Femmes de Paris

Claude Debussy

The Vagabond (Songs of Travel)
Let Beauty Awake
Whither Must I Wander?
Bright is the Ring of Words

Ralph Vaughan Williams

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY

Susan Margarita Lexa, soprano

From the studio of Lois Marshall

Karen Shumka, piano

Walter Hall, Edward Johnson Building, Thursday, March 25, 1993

8:00 pm

PROGRAMME

Music for a While
Sweeter than Roses

Henry Purcell

Au Bord de l'Eau
Le Secret, Op. 23, No. 3
En Sourdine, Op. 58, No. 2
Chanson d'Amour, Op. 27, No. 1

Gabriel Fauré

Mädchenblumen, Op. 22
Kornblumen
Mohnblumen
Epheu
Wasserrose

Richard Strauss

L'Amerò Sarò Constante (Il Re Pastore)
Mark Fewer, violin

Wolfgang Amadeus Mozart

****INTERMISSION****

Cigánské Melodie (Gypsy Songs), Op. 55
Ma Piseň zas Miláskou Zni
Aj! Kterak Trojhranec muj Přerozkosně zvoni
Ales je tichy Kolem Kol
Když mne Stará matka
Struna naladěna
Siroké rukávy
Dejte Klecjestrábu

Antonin Dvořák

A Sarah Binks Songbook (1988)
Reflections while translating Heine
Hi, Sooky, Ho, Sooky
Elegy to a Calf
Square Dance

John Greer

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN COMPOSITION
RECITAL

BY

Stephen Clarke, piano

From the studio of Boyanna Toyich

Walter Hall, Edward Johnson Building, Friday, March 26, 1993

3:15 pm

PROGRAMME

Préludes (1928-9)

Olivier Messaien

La Colombe

Le Nombre Léger

Plainte Calme

Les Sons Impalpables du Rêve

Douze Notations (1945)

Pierre Boulez

I'm Stealing the Room (1970)

Frank Zappa

****INTERMISSION****

Klavierstück IX (1956/61)

Karlheinz Stockhausen

Palais de Mari (1986)

Morton Feldman

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY

Mark Fewer, violin

From the studio of David Zafer

Walter Hall, Edward Johnson Building, Monday, March 29, 1993

1:15 pm

Lydia Wong, piano

PROGRAMME

Sonata in A major, D. 574

Franz Schubert

Allegro moderato

Scherzo

Andantino

Allegro vivace

Les Diableries (1981)

François Dompierre

Le Diable Boiteux

Le Diable Amoureux

Le Diable Gigueux

Le Diable Heureux

Le Diable Grincheux

****INTERMISSION****

Metamorphoses, Op. 48 (1961)

Kenneth Leighton

Waltz - Scherzo

Peter Ilyich Tchaikovsky

SECOND YEAR
ARTIST DIPLOMA
RECITAL

BY

Vilma Indra Vitols, mezzo soprano

From the studio of Jean MacPhail

Walter Hall, Edward Johnson Building, Monday, March 29, 1993

3:15 pm

Brahm Goldhamer, piano

PROGRAMME

Music for a while (Oedipus)

Henry Purcell

Hark! the echoing air a triumph sings (The Fairy Queen)

Cantata No. 170, BWV 170

Johann Sebastian Bach

Aria: Vergnügte Ruh', beliebte Seelenlust

Recit: Die Welt, das Sündenhaus

Aria: Wie jammern mich doch die verkehrten Herzen

Recit: Wer sollte sich demnach

Aria: Mir ekelt mehr zu leben

Rebecca Loo, baroque organ

Andrea Budgey, oboe d'amore

****INTERMISSION****

Wie Melodien zieht es mir, Op. 105, no. 1

Johannes Brahms

Dein blaues Auge, Op. 59, no. 8

Die Mainacht, Op. 43, no. 2

Von ewiger Liebe, Op. 43, no. 2

Les Chansons de Bilitis

Claude Debussy

La flûte de Pan

La chevelure

Le tombeau des Naïades

Silent Noon (The House of Life)

Ralph Vaughan Williams

The Roadside Fire (Songs of Travel)

Boy Johnny

If I were a Queen

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY

Leslie Dala, piano

From the studio of William Aide

Walter Hall, Edward Johnson Building, Monday, March 29, 1993

8:00 pm

PROGRAMME

Prelude and Fugue in F sharp minor, WTC Vol.2, BWV 883 Johann Sebastian Bach

Etude, No. 4, Op. 42 Alexander Scriabin
Andante

Etude, No. 5, Op. 42
Affanato

Sonata in C Major, Op. 2, no. 3 Ludwig van Beethoven
Allegro con brio
Adagio
Scherzo and Trio: Allegro
Allegro molto

****INTERMISSION****

Sonata in B minor, S. 178 Ferenc Liszt

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

SIGAL HECHTLINGER, Clarinet

From the Studio of Avrahm Galper

Room 330, Edward Johnson Building, Tuesday, March 30, 1993
1:15pm

PROGRAMME

Concerto for Clarinet and Orchestra

Carl Nielsen

Thomas Brett, snare drum

Peter Longworth, piano

INTERMISSION

Quintet in B flat major, Op. 34

Carl Maria von Weber

Runa Baagoe, violin

Chui-Tan Lee, violin

Richard Lee, viola

Mary-Katherine Finch, cello

Second Year Artist Diploma

Recital by

David de Jong, Bass
From the studio of William Neill
Brahm Goldhamer, piano

Walter Hall, Edward Johnson Building, Tuesday, March 30, 1993
5:15 PM

PROGRAMME

L'Infinito (1974)

Philip Gardner, Organ

Jean Guillou

Five Songs for Low Voice and Piano, Op. 105

J. Brahms

Wie Melodien zieht es mir
Immer Leiser wird mein Schlummer
Klage
Auf dem Kirchhofe
Verrat

Per questa bella mano (K. 612)

W. A. Mozart

*** INTERMISSION ***

Chansons de Don Quichotte

Jaques Ibert

Chanson du départ de Don Quichotte
Chanson à Dulcineé
Chanson du Duc
Chanson de la mort de Don Quichotte

Pole Star (1987)

Jochem Slothouwer

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY

Christopher Ryan, baritone

From the studio of Patricia Kern

Walter Hall, Edward Johnson Building, Tuesday, March 30, 1993

8:00 pm

Mia Bach, piano

PROGRAMME

E pure io torno (L'Incoronazione di Poppea)

Claudio Monteverdi

Rivolgete a lui lo sguardo

Wolfgang Amadeus Mozart

From Schwanengesang

Franz Schubert

Liebesbotschaft

Aufenthalt

Abschied

Der Atlas

Ihr Bild

Die Stadt

Die Taubenpost

Erlkönig

Franz Schubert

INTERMISSION

Le Bestiaire (ou Cortège D'Orphée)

Francis Poulenc

Le Dromadaire

La Chèvre du Thibet

La Sauterelle

Le Dauphin

L'Ecrevisse

La Carpe

Don Quichotte a Dulcinée

Maurice Ravel

Chanson Romanesque

Chanson Épique

Chanson à Boire

Let Us Garlands Bring (1942)

Gerald Finzi

Come away, come away, death

Who is Silvia?

Fear no more the heat o' the sun

O Mistress Mine

It was a lover and his lass

Four Love Songs (1970)

arr. John Beckwith

Drimindown

Nass River Dance Song

L'Amant Malheureux

The St. John's Girl

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY

John McGillis, baritone

From the studio of Mary Morrison

Rachel Andrist, piano

Walter Hall, Edward Johnson Building, Thursday, April 1, 1993

5:15 pm

PROGRAMME

Six Songs from 'A Shropshire Lad'

George Butterworth

Loveliest of Trees
When I was one-and-twenty
Look not in my Eyes
Think no more, Lad
The Lads in their Hundreds
Is my Team Ploughing?

An die Ferne Geliebte

Ludwig van Beethoven

Auf dem Hügel sitz ich spähend
Wo die Berge so blau
Leichte Segler in den Höhen
Diese Wolken in den Höhen
Es kehret der Maien
Nimm sie hin denn, diese Lieder

****INTERMISSION****

Ablösung im Sommer (Des Knaben Wunderhorn)

Gustav Mahler

Ich Ging mit Lust
Um Schlimme Kinder Artig zu Machen
Scheiden und Meiden

Chansons Gaillardes

Francis Poulenc

La Maitresse Volage
Chanson à Boire
Madrigal
Invocation aux Parques
Couplets Bacchiques
L'offrande
La Belle Jeunesse
Sérénade

Summer Schemes (Earth, Air, and Rain)

Gerald Finzi

So I Have Fared
Rollicum Rorum

SECOND YEAR
ARTIST DIPLOMA
RECITAL

BY

Erika Tanner, soprano

From the studio of Mary Morrison

Walter Hall, Edward Johnson Building, Monday, April 5, 1993

1:15 pm

Che Anne Loewen, piano

PROGRAMME

Come Ever Smiling Liberty (Judas Maccabeus) Georg Friedrich Handel
So Shall the Lute and Harp Awake (Judas Maccabeus)

Il fervido desiderio Vincenzo Bellini
Per pietà, bell' idol mio
Almen se non poss' io

Kennst du das Land Robert Schumann
Schneeglöckchen
Meine Rose
Der Himmel hat eine Träne geweint
Er ist's

Clair de Lune Gabriel Fauré
Green
Au Bord de l'eau
Notre Amour

****INTERMISSION****

La Courte Paille (1960) Francis Poulenc
Le sommeil
Quelle aventure!
La reine de coeur
Ba, be, bi, bo, bu
Les anges musiciens
Le carafon
Lune d'Avril

Five Lyrics of the T'ang Dynasty (1947) John Beckwith
The Staircase of Jade
The Limpid River
The Inlaid Harp
On a Rainy Night
Parting at a Wine-Shop

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Olga Mychajluk, soprano
From the studio of JoAnne Bentley
Leslie Dala, piano

Walter Hall, Edward Johnson Building, Monday, April 5, 1993
3:15 pm

PROGRAMME

Ah! How Sweet it is to Love
From Silent Shades (Bess of Bedlam) Henry Purcell

Die Loreley (Searle 273) Ferenc Liszt

Tre Sonetti di Petrarca (Searle 270) Ferenc Liszt
No. 47
No. 104
No. 123

INTERMISSION

Sieben Frühe Lieder (1907) Alban Berg
Nacht
Schilflied
Die Nachtigall
Traumgekrönt
Im Zimmer
Liebes Ode
Sommertage

From Volumes I and II Reynaldo Hahn
Mai (No. 3)
Fêtes Galantes (No. 11)
Quand je fus pris au Pavillon (No. 7)
A Chloris (No. 14)

Black Max (1979) William Bolcom
Waitin' (1979)

Calypso (from Cabaret Songs) (1939) Benjamin Britten

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY

Rebecca Whelan, soprano

From the studio of Henriette Asch

Walter Hall, Edward Johnson Building, Monday, April 5, 1993

5:15 pm

Carolyn Maule, piano

PROGRAMME

Cantata for Soprano with Flute Obbligato
Patricia Clarke, flute

Alessandro Scarlatti

Ruhe sanft, mein holdes Leben (Zaide)

Wolfgang Amadeus Mozart

Du meines Herzens Krönelein
Ich Schwebe
Morgen
Ich wollt ein Sträusslein Binden
Allerseelen

Richard Strauss

****INTERMISSION****

Fiançailles pour rire
La Dame d'André
Dans l'herbe
Il vole
Mon Cadavre est doux comme un gant
Violons
Fleurs

Francis Poulenc

The Loon (Evocations) (1966)

Harry Somers

I Hate Music (1943)

Leonard Bernstein

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

Anne Marie Wright, soprano

From the studio of Jean MacPhail

Rachel Andrist, piano

Walter Hall, Edward Johnson Building, Monday, April 5, 1993

8:00 pm

PROGRAMME

Ridente la Calma, K. 152/210a

Wolfgang Amadeus Mozart

Un Moto di Gioja, K. 579

Abendempfindung, K. 523

Vado, ma dove?, K. 583

Schlagende Herzen, Op. 29, no. 2

Richard Strauss

All Mein Gedanken, Op. 21, no. 1

Die Nacht, Op. 10 no. 3

Ständchen, Op. 17, no. 2

Le Charme, Op. 2, no. 2

Ernest Chausson

Les Papillons, Op. 2, no. 3

Le Colibri, Op. 2, no. 7

Three Spanish Folksongs (1982)

Imant Raminsh

Si os Partiéredies al Alba

Caminante, son tus Huellas

Meciendo

Three Songs from the British Isles (1943)

The Ash Grove

Arrangement, Benjamin Britten

The Salley Garden

Arrangement, Benjamin Britten

The Keel Row

Arrangement, Anon.

****INTERMISSION****

Knoxville: Summer of 1915, Op. 24 (1949) for Voice and Chamber Orchestra

Samuel Barber

Brad Thachuk, conductor

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Barbara Hannigan, soprano
From the studio of Mary Morrison
John Greer, piano

Walter Hall, Edward Johnson Building, Tuesday, April 6, 1993
5:15 pm

PROGRAMME

The Blessed Virgin's Expostulation

Henry Purcell
ed. Michael Tippett

Juchhe!, Op. 6, no. 4
Ach, wende diesen Blick, Op. 57, no. 2
Mädchenfluch, Op. 69, no. 9
An eine Aeolsharfe, Op. 19, no. 5
Wiegenlied, Op. 49, no. 4

Johannes Brahms

Cinq Poèmes de Max Jacob
Chanson
Cimetière
La Petite Servante
Berceuse
Souric et Mouric

Francis Poulenc

****INTERMISSION****

Le Cheval (1990)
Place du Carroussel
Le cheval rouge
Histoire du cheval

Bernard van Beurden

Astrid Liebenwein, accordion; Paul Widner, cello

But Stars Remaining (1970)

Nicola LeFanu

West London (A Sonnet)
The Cage
The See'r
The Side Show
Tom Sails Away
Charlie Rutlage (from Cowboy Songs)

Charles Ives

THIRD YEAR

BACHELOR OF MUSIC IN JAZZ PERFORMANCE

RECITAL

BY

TERRY MONGRAIN AND ANTONY ROBERTS, SAXOPHONE

FROM THE STUDIO OF ALEX DEAN

WALTER HALL, EDWARD JOHNSON BLDG., WED, APRIL 7, 1993

1:15 PM

PROGRAMME

You and Me

Al Cohn/Zoot
Sims

Witch Hunt

Wayne Shorter

There Will Never Be
Another You

Warren/Gordon

Darn That Dream

Jimmy Van
Heusen

Motorin' Along

Al Cohn/Zoot
Sims

INTERMISSION

Suite No. 1
Prelude
Gigue

Johannes
Sebastian Bach

Cherokee

Ray Noble

A Nightingale Sang In
Berkely Square

Manning
Sherwin

Dig

Miles Davis

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
SECOND-RECITAL ELECTIVE

BY
Robert M. Hatnay, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building, Monday, April 12, 1993
8:00 pm

PROGRAMME

Ridente la calma, K. 152/210a
Un moto di gioia, K. 579
Das Veilchen, K. 476

Wolfgang Amadeus Mozart

Anne-Marie Wright, soprano

Over the Rim of the Moon
1. The Ships of Arcady
3. A Blackbird Singing

Michael Head

Anne-Marie Wright, soprano

Les Roses d'Ispahan, Op. 39, no. 4
Mandoline, Op. 58, no. 1
Après un Rêve, Op. 7, no. 1
Notre Amour, Op. 23, no. 2

Gabriel Fauré

Mari Hahn, soprano

Barcarolle, Op. 60

Fryderyk Chopin

****INTERMISSION****

Sonata for cello and piano in E minor, Op. 38
Allegro non troppo
Allegretto quasi menuetto
Allegro

Johannes Brahms

Mary-Katherine Finch, cello

Etude, Op. 42, no. 4
Etude, Op. 8, no. 12

Alexander Skryabin

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION
RECITAL
BY
Ronald Cadez, guitar

From the studio of Norbert Kraft

Bonnie Silver, piano

Walter Hall, Edward Johnson Building, Tuesday, April 13, 1993

1:15 pm

PROGRAMME

Prélude, Fugue, and Allegro, BWV 998

Johanne Sebastian Bach

Grand Solo in D major, Op. 14

Fernando Sor

Andante

Allegro

Sonatina in A major

Federico Moreno Torroba

Allegretto

Andante

Allegro

****INTERMISSION****

Concerto No. 1 in D major

Mario Castelnuovo-Tedesco

Allegretto

Andantino alla romanza

Ritmico e cavalleresco

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY

Marek Kukorowski, piano

From the studio of William Aide

Walter Hall, Edward Johnson Building

Tuesday, April 13, 1993

3:15 pm

PROGRAMME

Six Dances in Bulgarian Rhythm (Mikrokosmos VI)

Béla Bartók

No. 3

No. 6

English Suite in A minor, BWV 807

Johann Sebastian Bach

Prélude

Allemande

Courante

Sarabande (Les agréments de la même Sarabande)

Bourée I alternativement

Bourée II

Gigue

Scherzo in B minor, Op. 20

Frédéric Chopin

****INTERMISSION****

Sonata in B flat minor

Frédéric Chopin

Grave - Doppio movimento

Scherzo

March funèbre: lento

Finale: presto

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY
Sérouj Kradjian, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building, Tuesday, April 13, 1993
5:15 pm

PROGRAMME

Sonata per Pianoforte (1964)
Allegro vivo
Andantino
Molto vivace e brioso

Boghos Gelalian

Sonata in G minor, Op. 22
So rasch wie möglich
Andantino
Scherzo: Sehr rasch aund markiert
Rondo: Presto

Robert Schumann

****INTERMISSION****

Sonata in E flat major, Op. 81A
Das Lebewohl - Adagio, Allegro
Abwesenheit - Andante espressivo
Wiedersehen - Vivacissimamente

Ludwig van Beethoven

Mephisto Waltz No. 1

Ferenc Liszt

**FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL**

BY

Samuel Yeung, viola

From the studio of Rennie Regehr

Sherry Chen, piano

Walter Hall, Edward Johnson Building, Tuesday, April 13, 1993

8:00 pm

PROGRAMME

Cello Suite in E flat major, BMV 1010

Johann Sebastian Bach

Prélude
Allemande
Courante
Sarabande
Bourrée
Gigue

Sonata for viola and piano (1962)

Leslie Mann

Andante piacevole
Allegro ritmico

****INTERMISSION****

Sonata in A minor, "Arpeggione"

Franz Schubert

Allegro moderato
Adagio
Allegretto

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Marian Katarina Sjölander, soprano

From the studio of Henriette Asch

Mia Bach, piano

Walter Hall, Edward Johnson Building, Wednesday, April 14, 1993

1:15 pm

PROGRAMME

Tu partisti
Per la pui vaga e bella
Ah quanto è vero
Or ch'io non seguo piu

Lonati-Arne Dørumsgaard
Caccini-Dørumsgaard
Caccini-Dørumsgaard
Ronati-Dørumsgaard

Der hirt aus dem Felsen, D. 965

James Petry, clarinet

Franz Schubert

Solveigs Sang, Op. 23, no. 1
Med en Vandlilje, Op. 25, no. 4
En Svane, Op. 25, no.2

Edvard Grieg

****INTERMISSION****

Sieben Frühe Lieder
Nacht
Schilflied
Die Nachtigall
Im Zimmer

Alban Berg

Bessie Bobtail, Op. 2, no. 3
Rain has fallen, Op. 10, no. 1
Secrets of the old, Op. 13, no.2

Samuel Barber

Säf, säf, susa, Op. 36, no. 4
Men min fågel märks dock icke, Op. 36, no. 2
Illalle, Op. 17, no. 6
I systrar, I bröder, I alshande par, Op. 86, no.6
Flickan Kom (i från sin älshlings möte), Op. 37, no. 5
Var det en dröm, Op. 37, no. 4

Jean Sibelius

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Robert Herriot, tenor
From the studio of JoAnne Bentley
Carolyn Maule, piano

Walter Hall, Edward Johnson Building, Wednesday, April 14, 1993
3:15 pm

PROGRAMME

Recit. - "Lo! Here my Love" (Acis and Galatea) George F. Handel
Air. - "Love in her Eyes Sits Playing"

Poème d'un Jour, Opus 21 Gabriel Fauré
Rencontre
Toujours
Adieu

Der Kuss Ludwig van Beethoven
Ich liebe dich
Mit einem gemalten Band
Adelaide

****INTERMISSION****

Anakreon's Grab Hugo Wolf
Gleich and Gleich
Blumengruss
Ganymed

Winter Words, Opus 52 (1954) Benjamin Britten
At day-close in November
Midnight on the Great Western (or The Journeying Boy)
Wagtail and Baby (A Satire)
The Choirmaster's Burial (or The Tenor Man's Story)
Proud Songsters (Thrushes, Finches and Nightingales)
Before Life and After

FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE

RECITAL
by

KONSTANTIN POPOVIC, violin

From the studio of Leo Wigdorchik

Irisa Purens, piano

Walter Hall, Edward Johnson Building, Wednesday, April 14, 1993
8:00pm

Sonata in F major
Adagio, Allegro
Largo, Allegro

Georg Friedrich Handel

Sonata No. 8, Op. 30, No. 3
Allegro assai
Tempo di menuetto: ma molto moderato e grazioso
Allegro vivace

Ludwig van Beethoven

*** INTERMISSION ***

Cantabile in D Major, Op. 17

Niccolò Paganini

Concerto in E minor

Julius Conus

From 24 Préludes, Op. 34
10 - Moderato non troppo
15 - Allegretto
16 - Andantino
24 - Allegretto

Dmitri Shostakovich
Arranged by Dmitri Dsyganov

THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE

RECITAL
by

THOMAS M. ARTISS, double bass

From the studio of Thomas Monohan

Sorim O, piano

Walter Hall, Edward Johnson Building, Thursday, April 15, 1993
8:00pm

PROGRAMME

Sonata in G minor
Adagio molto sostenuto
Allegro
Adagio
Vivace

G. Antoniotti

Reciprocal Accord (1980)

Daniel Foley

Concerto in E Major
Allegro
Adagio
Allegro

Karl Ditters von Dittersdorf

*** INTERMISSION ***

Duetto (for Violoncello and Double Bass)

Gioacchino Rossini

Mary-Katherine Finch, Cello

UNIVERSITY OF TORONTO
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RECITAL I

DAVID CARLISLE
Percussion

WALTER HALL, EDWARD JOHNSON BUILDING
Saturday, 17 April 1993, 2:30 PM

Variations on a Lost Love

David Maslanka
(edited by Leigh Howard Stevens)

Two Pieces for Timpani
March
Improvisation

Elliot Carter

Illegible Canons for Clarinet and Percussion

William Bergsma

Hsauling Tsai, clarinet

PAUSE (five minutes)

Traditional Tabla Solo

Variations on Ghanaian Sounds for solo drum set

David Carlisle

David Carlisle attained his B.Mus. at the Eastman School of Music studying with John Beck. He is currently a student of Russell Hartenberger.

UNIVERSITY OF TORONTO
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MASTER OF MUSIC IN PERFORMANCE
RECITAL I

ROBERT KUBICA
Guitar

WALTER HALL, EDWARD JOHNSON BUILDING
Saturday, 17 April 1993, 8:00 PM

A Fancy (Poulton #73)

John Dowland

Partita I in B minor, BWV 1002

Johann Sebastian Bach

Allemanda

Double

Corrente

Double

Sarabande

Double

Tempo di Borea

Double

INTERMISSION

Po zarostlém chodníčku (On an Overgrown Path)*

Leoš Janáček
(arr. by R. Kubica)

1. Naše večery (Our Evenings)

2. Lístek odvanutý (A Blown-away Leaf)

3. Pojďte s námi (Come With Us)

4. Frýdecká Panna Maria (The Madonna of Frýdek)

5. Štebetaly jak laštovičky (They Chattered Like Swallows)

6. Nelze domluvit (Words Fail)

7. Dobrou noc (Good Night)

8. Tak neskonale úzko (So Unutterably Anxious)

9. V pláči (In Tears)

10. Sýček neodletěl (The Owl Has Not Flown Away)

Tarantelle (1959)*

Pierre Petit

* with Wilma van Berkel, guitar

Robert Kubica completed his Bachelor of Music at the University of Western Ontario in 1989. Following graduation, he continued his studies with Štěpán Rak in Prague, Czechoslovakia. Robert is currently studying with Norbert Kraft.

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY

Sherry Chen, viola

From the studio of

Rennie Regehr and

David Zafer

Dr. George Brough, piano

Walter Hall, Edward Johnson Building, Monday, April 19, 1993

5:15 pm

PROGRAMME

Sonata for viola and piano

Rebecca Clark

Impetuoso

Vivace

Adagio

Sonata no. 1 for viola de gamba, BWV 1027

Johann Sebastian Bach

Adagio

Allegro ma non tanto

Andante

****INTERMISSION****

Sonata for viola and piano

York Bowen

Allegro moderato

Poco lento e cantabile

Presto

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY

Melissa Exmundo, violin

From the studio of Gerard Kantarjian

Peter Longworth, piano

Walter Hall, Edward Johnson Building, Monday, April 19, 1993

8:00 pm

PROGRAMME

Sonata in A minor, Op. 23

Ludwig van Beethoven

Presto

Andante scherzoso, più allegretto

Allegro molto

Partita no. 2 in D minor for unaccompanied violin, BMV 1004

Johann Sebastian Bach

Allemande

Courante

Sarabande

Gigue

****INTERMISSION****

Concerto in E minor, Op. 64

Felix Mendelssohn-Bartholdy

Allegro molto appassionato

Andante

Allegro molto vivace

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

BY
Stephen Holloway, organ

From the studio of John Tuttle
Church of St. Mary Magdalene, 136 Ulster Street
Friday, April 23, 1993
8:00 pm

PROGRAMME

Contrapunctus I (Die Kunst der Fuge), BWV 1080 Contrapunctus II	Johann Sebastian Bach (1685 - 1750)
Wachet auf, ruft uns die Stimme, BWV 645 Wer nur den lieben Gott lässt walten, BWV 647 (from the Six Schübler Chorale Preludes)	Johann Sebastian Bach
Fantasia in G major, BWV 572 Très vifement Grave Lentement	Johann Sebastian Bach
Voluntary in D major Larghetto Vivace	William Boyce (c. 1710 - 1779)
Sonata in D major, Opus 65, no. 5 Chorale Andante con moto Allegro maestoso	Felix Mendelssohn (1809 - 1847)

****INTERMISSION****

Epithalame (1956)	Healey Willan (1880 - 1968)
Ecce jam noctis Aeterna Christi Munera (from Five Preludes on Plainchant Melodies, 1951)	Healey Willan
The Holy Boy (1919)	John Ireland (1879 - 1962)
Carillon de Westminster (from Pièces de Fantaisie)	Louis Vierne (1870 - 1937)

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

David Szanto, organ
From the studio of Douglas Bodle
St. Andrew's Presbyterian Church
75 Simcoe Street
Friday, April 30, 1993
8:00 pm

PROGRAMME

Toccata, Adagio and Fugue in C, BWV 564	Johann Sebastian Bach
Chorale Prelude: "An Wasserflüssen Babylon", BWV 653	Johann Sebastian Bach
Passacaglia and Fugue in C minor, BWV 582	Johann Sebastian Bach

****INTERMISSION****

Kyrie en Taille, à Cinq Cromorne en Taille à deux parties	Nicolas de Grigny
Toccata Seconda	Girolamo Frescobaldi
Cantabile (Trois Pièces)	César Franck
Toccata (Cinquième Symphonie)	Charles Marie Widor

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RECITAL I

Simon Blendis
Violin

WALTER HALL, EDWARD JOHNSON BUILDING
Tuesday, 11 May 1993, 8:00 PM

Peter Longworth, piano

Sonata in B $\flat$, K454
Largo-Allegro
Andante
Allegretto

W.A. Mozart

Sonata for Solo Violin, Op. 27, No. 2
OBSESSION: Prelude, Poco vivace
MALINCOLIA: Poco lento
DANSE DES OMBRES: Sarabande (lento)
LES FURIES: Furioso

Eugène Ysaÿe

INTERVAL

Thème et variations pour violon et piano

Olivier Messiaen

Sonata in E $\flat$, Op. 18
Allegro ma non troppo
Improvisation: Andante cantabile
Andante

Richard Strauss

Simon Blendis, from London, England, began studying the violin at the age of four. While at high school, he attended the Royal Academy of Music Intermediate Department, studying with Carmel Kaine, before taking up a place at Cambridge University where he studied the violin privately with David Takeno. Simon currently holds a Commonwealth Scholarship and is pursuing his Masters degree at the University of Toronto where he is a student of David Zafer.

MASTER OF MUSIC IN PERFORMANCE
RECITAL I

Maria Loscerbo
Soprano

WALTER HALL, EDWARD JOHNSON BUILDING
Wednesday, 12 May 1993, 8:00 PM

with
Rachel Andrist, pianist

If Music be the Food of Love (3rd version)

Henry Purcell
(1659-1695)
arr. Benjamin Britten

The Blessed Virgin's Expostulation

Henry Purcell
arr. Michael Tippett

Recitative: Giunse al fin il momento

W.A. Mozart
(1756-1791)

Aria: Al desio di chi t'adora K. 577 (Le Nozze di Figaro)

An eine Äolsharfe Op. 16, No. 5

Johannes Brahms
(1833-1897)

Botschaft Op. 47, No. 1

An die Nachtigall Op. 46, No. 4

O wüsst ich doch den Weg zurück Op. 63, No. 8

Meine Liebe ist grün Op. 63, No. 5

INTERMISSION

Ariettes oubliées

Claude-Achille Debussy
(1862-1918)

C'est l'extase

Il pleure dans mon coeur

L'ombre des arbres

Chevaux de bois

Green

Spleen

Ej, Srdenko moje

Klement Slavicky
(b. 1910)

1. Nad Strážnicú jasno

4. Pověz mi, má milá

5. Studená rosenka

3. Těžko temu kameňovi

On this Island Op. 11

Benjamin Britten
(1913-1976)

Let the florid music praise!

Now the leaves are falling fast

Seascape

Nocturne

As it is plenty

Maria Loscerbo graduated with a Bachelor of Music degree in voice performance from the University of Manitoba. She then studied with Dr. Mila Vilotijevic in Florence, Italy, for two years. In February 1993, Maria made her debut with the Winnipeg Symphony Orchestra at their Valentine's Pops Concert. She is currently studying with Mary Morrison.

MASTER OF MUSIC IN PERFORMANCE
RECITAL I

Carolyn Reid
Soprano

WALTER HALL, EDWARD JOHNSON BUILDING
14 May 1993, 8:00 PM

with
Mia Bach, piano and harpsichord

Ich bin herrlich

from *Ich geh und suche mit Verlangen* (BWV 49)

Andrea Budgey, oboe d'amore; Christopher Reibling, violin;
Lois Chia, cello

J.S. Bach
(1685-1750)

Gedichte der Königin Maria Stuart, Op. 135

Abschied von Frankreich
Nach der Geburt ihres Sohnes
An die Königin Elisabeth
Abschied von der Welt
Gebet

Robert Schumann
(1810-1856)

Ariettes oubliées

C'est l'extase
Il pleure dans mon coeur
L'ombre des arbres
Chevaux de bois
Green
Spleen

Claude Debussy
(1862-1918)

INTERMISSION

Pastores loquebantur (1944)

Cum natus esset (1941)

Cum factus esset Jesus annorum duodecim (1959)

Nuptiae factae sunt (1944)

Paul Hindemith
(1895-1963)

Cycle Eluard (1949)

Nudité de la vérité
Avec tes yeux
Sur la maison du rire
Les muets sont des menteurs
La nature s'est prise
J'ai fermé les yeux
A l'ombre des arbres

Clermont Pépin
(b.1926)

When the morning of life had passed

The dove that nests in the tree-top

Wrung with anguish

Drink deep, my friend

Dull and sad is the sky

The garden dons a coat of many hues

from *The Divan of Moses-ibn-Ezra* (1966)

Robert Kubica, guitar

Mario Castelnuovo-Tedesco
(1895-1968)

Carolyn Reid completed the Bachelor of Music degree in vocal performance at Memorial University of Newfoundland in 1989 as a student of Carolyn Hart. She is currently studying with Patricia Kern.

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RECITAL I

Benjamin Kreith
Violin

WALTER HALL, EDWARD JOHNSON BUILDING
Monday, 17 May 1993, 8:00 PM

with
Jun Fujimoto, piano

Sonata No. 1 in G Major, Op. 78
Vivace ma non troppo
Adagio - Più Andante - Adagio
Allegro molto moderato

Johannes Brahms

Partita No. 3 in E Major, BWV 1006
Preludio
Loure
Gavotte en Rondeau
Menuet I-II
Bourée
Giga

J.S. Bach

INTERMISSION

Sonata No. 1 in f minor, Op. 80 (1946)
Andante assai
Allegro brusco
Andante
Allegrissimo

Sergei Prokofieff

Benjamin Kreith received his Bachelor of Music degree from the New England Conservatory in Boston where he studied with Malcolm Lowe and Louis Krasner. Recent chamber music engagements have included concerts in Boston's Jordan Hall, the Scotia Festival in Halifax, and the opening concerts of Dimitri Mitropoulos Hall, Athens. He is currently studying with Lorand Fenyves.

MASTER OF MUSIC IN PERFORMANCE
RECITAL II

LORI GEMMELL
Harp

WALTER HALL, EDWARD JOHNSON BUILDING
TUESDAY, 18 MAY 1993, 8:00 PM

PROGRAM

Five Preludes (1917)

Quietude
Iridescence
Introspection
Whirlwind
Lamentation

Carlos Salzedo

Sonate pour flûte, alto et harpe (1916)

Pastorale
Interlude
Final

Claude Debussy

Camille Watts, flute; Julian Knight, viola

INTERMISSION

Tanzmusik (1986)

1. Prelude
2. Recitativo
3. Tanzmusik
4. Cantilène Élégiacque
5. Nocturne

Glenn Buhr

Theseus (1985)

for harp and string quartet
Helen Pridmore, soprano;
Krista Buckland, violin; Jeremy Bell, violin;
Julian Knight, viola; Joowon Kim, cello

R. Murray Schafer

Lori Gemmell, student of Judy Loman, has been principal harpist with Orchestra London, Canada, since 1991. Lori spent a year studying with Catherine Michel in Paris, France, where she was presented in recital by the Ontario Delegation of the Arts. Lori performs as solosit throughout Ontario and Québec and as a chamber musician in a trio with flautist, Camille Watts, and violist, Julian Knight.

UNIVERSITY OF TORONTO
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MASTER OF MUSIC IN PERFORMANCE
RECITAL II

DEBBIE DIAMOND
Baroque Violin

WALTER HALL, EDWARD JOHNSON BUILDING
Tuesday, 25 May 1993, 3:00 PM

Sonata in D minor

for recorder, two violins and basso continuo

Francesco Mancini

Amoroso
Allegro
Largo
Allegro

Sonata in C major B.W.V. 1037

for two violins and basso continuo

J.S. Bach

Adagio
Alla breve
Largo
Gigue - Presto

Trio Sonata in A minor, No. 29

for recorder, violin and basso continuo

G.P. Telemann

Affettuoso
Vivace
Grave
Menuet

Singet dem Herrn

Solo Cantata for soprano, violin and continuo

Dietrich Buxtehude

INTERMISSION

Sonata No. VII à 4 in D minor

for two violins, viola, cello and continuo

Johann Rosenmüller

Sonnerie de Ste. Geneviève du Mont de Paris

for violin, recorder and continuo

Marin Marais

Neun Deutsche Arien

for soprano, violin, and basso continuo

G.F. Handel

No. 8 - In den angenehmen Büschen
No. 1 - Künft'ger Zeiten eitler Kummer
No. 6 - Meine Seele hört im Sehen

Debbie Diamond and Brian Power, baroque violins;
Beverlee Rapp, baroque viola; Lois Chia, baroque cello;
Victor Ceni, alto recorder; Barbara Hannigan, soprano;
Leslie Dala, harpsichord and chamber organ

Debbie Diamond received her Bachelor of Music degree in Performance from the University of Toronto in November 1992. She studied violin with Professor Lorand Fenyes. She is currently studying baroque violin with Jeanne Lamon.

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL I

Diane Speirs
Soprano

WALTER HALL, EDWARD JOHNSON BUILDING
Tuesday, 25 May 1993, 8:00 PM

with
Grant Wenaus, pianist

Cantata BWV 202 "Weichet nur, betrübte Schatten"

J.S. Bach
(1685-1750)

Aria: Weichet nur, betrübte Schatten
Recit: Die Welt wird wieder neu
Aria: Phöbus eilt mit schnellen Pferden
Recit: Drum sucht auch Amor sein Vergnügen
Aria: Wenn die Frühlingslüfte streichen
Recit: Und dieses ist das Glücke
Aria: Sich üben im Lieben
Recit: So sei das Band der keuschen Liebe
Gavotte: Sehet in Zufriedenheit

Corey Gemmell and Christopher Reibling, violin; Beverlee Rapp, viola;
Lois Chia, cello; Sharon Burlacoff, harpsichord;
Andrea Budgey, baroque oboe

Nur wer die Sehn sucht Kennt
Heiss mich nicht reden
So lasst mich scheinen
Kennst du das Land

Franz Schubert
(1797-1828)

INTERMISSION

Ariettes oubliées

Claude Debussy
(1862-1918)

C'est l'extase
Il pleure dans mon coeur
L'ombre des arbres
Chevaux de bois
Green
Spleen

Dedinské Scény

Béla Bartók
(1881-1945)

Pri hrabaní
Pri neveste
Svatba
Ukoliebavka
Tanec mládencov

Diane Speirs received her Bachelor of Education degree from the University of Regina and her ARCT in piano performance from the Royal Conservatory of Toronto. She has appeared as a soloist with Prairie Opera, Opera Buffa, the Regina Philharmonic Chorus and Regina Summer Stage. She studies with Mary Morrison.

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RECITAL I

Alvin Tung
Guitar

WALTER HALL, EDWARD JOHNSON BUILDING
Thursday, 27 May 1993, 8:00 PM

Rondò Brillanti, Op. 2 No. 2 in a minor

D. Aguado
(1784-1849)

Five Bagatelles for Guitar (1971)

W. Walton
(1902-1983)

Capriccio Diabolico, Op. 85 (1935)
(Omaggio a Paganini)

M. Castelnuovo-Tedesco
(1895-1968)

INTERMISSION

Concierto de Aranjuez (1939)

Allegro con spirito

Adagio

Allegro gentile

J. Rodrigo
(b.1901)

with Bonnie Silver, piano

Alvin Tung began his study of music at the age of eight with Trevor Burt and attained his Bachelor of Music degree from the University of Toronto. He is currently studying with Norbert Kraft. He recently won a silver medal at the 35th Tokyo International Guitar Competition.

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RECITAL I

Andrew Morris
Percussion

WALTER HALL, EDWARD JOHNSON BUILDING
THURSDAY, 17 JUNE 1993, 8:00 PM

And 8:30 in Newfoundland (1985)

Multiple setup with extended vocal techniques

Diana McIntosh

Dasselibe ist nicht dasselibe (1978)

Snare drum solo

Nicolaus A. Huber

Tabla Solo

Tabla with Prof. Jim Kippen

Traditional

INTERMISSION

Bones (1989)

Marimba

Harry Freedman

L'oeil et le jour (1990)

Multiple set up

Suzanne Giraud

Andy Morris completed his Bachelor of Music (Performance) at the University of Toronto in 1990. His major teacher was Russell Hartenberger. Mr Morris is a five-year member of The Evergreen Club Gamelan. He is currently studying with Russell Hartenberger.